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ENG 1001C-028: Composition and Language

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English 1001C: Composition and Language, Fall '98
Instructor: Graham Lewis
Office: 315-G Coleman Hall
Phone: 581-6301  (e-mail: cfgrl@eiu.edu)
Hours: M/W/F 12:00-1:00, 2:00-3:00

Course Description and Policies:

English 1001C: A course in the reading and writing of expressive, expository, and persuasive essays. Emphasis is given to effective expression through the means of clear structures of composition, adequate development of ideas, effective knowledge of mechanics, and proper documentation of sources. Prerequisite: English 1000 or proficiency in basic skills demonstrated by ACT or CLEP exams.

ATTENDANCE: I will allow up to three (3) unexcused absences. After three, you will lose one letter grade (from your final grade) for each unexcused absence. An unexcused absence occurs when no acceptable documentation or explanation is provided to the instructor. I, of course, will decide what is "acceptable" on the basis of individual cases. In any case, talk to me ahead of time if you wish to know if your excuse will be acceptable.

COURSEWORK: In addition to daily assignments, you will write four three-page essays and one six-to-nine page research paper (your final project). All essays must be typewritten and double-spaced. You will have a week to write each essay (much more for the research paper), and each essay will be graded on the basis of composition, grammar, rhetoric, and style (ideas we will discuss constantly in class). I do accept late essays, but you will lose one grade per day on any essay turned in beyond the due date (yes, weekends count). All essays will be returned to you approximately one week from the due date. KEEP ALL YOUR GRADED ESSAYS!!!

TESTS/QUIZZES: There will be two exams, but there will be no final exam. Quizzes will be given on daily readings as necessary.

FINAL GRADES: Final grades will be determined by averaging all coursework and, if necessary, implementing the above-stated attendance policy. English 1001C is graded on an A, B, C, NC (No Credit) basis. Students who receive a grade of NC must repeat 1001C until a grade of C or better is attained.

JOURNAL: You must purchase a notebook (regular size and with at least 50 sheets) to use specifically for this class. We will often do in-class writing, and I will collect the journals at the end of the semester.

PLAGIARISM: Any teacher who discovers an act of plagiarism--"The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary)--has the right and responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a failing grade for the work in question as well as the course, and is to report the incident to the Judicial Affairs Office.

STUDENTS WITH DISABILITIES: If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

(OVER)
Course Activities and Assignments:
(subject to expansion and/or deletion)

AUGUST
Mon 24: Introduction to Course and Policies
Wed 26: Diagnostic Essay.
Fri 28: In Class Writing. Major Usage Errors. Assignment: Usage Error Worksheet

SEPTEMBER
Mon 31: In Class Writing. UE Worksheet. Assignment: Same as Fri 28
Wed 2: In-Class Writing. UE Worksheet. Assignment: Same as Mon 31

Mon 7: No Class (Labor Day)
Fri 11: Essay Workshop. Assignment: Essay #1 (due 9/18)/Usage Error Worksheet

Mon 14: In Class Writing. UE Worksheet. Assignment: Same as Fri 11
Wed 16: In-Class Writing. UE Worksheet. Assignment: Same as Mon 14

Mon 21: Discuss Prentice Hall Essays. Assignment: UE Worksheet
Fri 25: Essay Workshop. Assignment: Essay #2 (due 10/2)/UE Worksheet

Mon 28: In Class Writing. UE Worksheet. Assignment: Same as Fri 25
Wed 30: In-Class Writing. UE Worksheet. Assignment: Same as Mon 28

OCTOBER

Mon 5: Discuss Prentice Hall Essays. Assignment: UE Worksheet
Wed 7: In Class Writing. UE Worksheet. Discuss Essay Topics. Assignment: Typewritten Outline for Essay #3
Fri 9: Essay Workshop. Assignment: Essay #3 (due 10/16)/UE Worksheet

Mon 12: In-Class Writing. UE Worksheet. Assignment: Same as Fri 9
Wed 14: In Class Writing. UE Worksheet. Assignment: Same as Mon 12
Fri 16: Essay #3 Due. Assignment: Prentice Hall Essays--"I Have A Dream" p.453/"Greetings From the Electronic Plantation" p.472

Mon 19: Discuss Prentice Hall Essays. Assignment: UE Worksheet
Wed 21: In Class Writing. UE Worksheet/Review for Test
Fri 23: No Class (Fall Break)

Mon 26: Usage Test #1. No assignment.
Wed 28: Go over UT #1. Discuss Essay Topics. Assignment: Typewritten Outline for Essay #4 (due 11/2)
Fri 30: Essay Workshop.

NOVEMBER
Mon 2: Essay #4 Due. Assignment: Read "Caught In The Widow's Web" p. 136 (this is a later, shorter version of Grice's "The Black Widow"), then read the Revision Case Study (pages 533-549). Be prepared to discuss Grice's revision process/philosophy and differences in the two versions of the essay.
Wed 4: Discuss Revision Process. Assignment: Go through your graded essays and choose one to revise. Bring that essay Friday.
Fri 6: Revision Workshop. Assignment: Revised and original essays (due 11/13) and UE Worksheet

Mon 9: In-Class Writing. UE Worksheet. Assignment: Same as Fri 6
Wed 11: In Class Writing. UE Worksheet. Assignment: Same as Mon 9
Fri 13: Revised (with original) Essay Due. Assignment: UE Worksheet

Mon 16: In-Class Writing. Conference Sign-up. Assignment: Same as Fri 13
Fri 20: In Class Writing. Research Topics.

Mon 23-Fri 27: No Class (Thanksgiving Break)

DECEMBER
Mon Nov. 30--Fri Dec. 4: Conference Week. Assignment for Mon 7: UE Worksheet

Mon 7: UE Worksheet/Review for Test
Wed 9: Usage Test #2.
Fri 11: Go over UT #2 THE END!!!

*** Well, almost. Your Research Papers will be due on the day and time allotted for your section's final exam.