Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_spring2013

Part of the English Language and Literature Commons
Eng 1002: Composition and Literature  
Spring 2013 / Section 017  
Dr. Chris Wixson

syllabus

course philosophy
English 1002 is a writing course designed to improve skills in critical thinking and analytical expression, building upon your work in English 1001. Accordingly, this course will provide you with opportunities to practice strategies for reading texts with understanding, analyzing texts, and writing articulately and insightfully in dialogue with them.

Learning Outcomes
1. To write expository and argumentative papers in which paragraphs, sentences, and words develop a central idea.
2. To read texts from various genres expressing a range of cultural perspectives and values and to think critically and write analytically about them.
3. To grow as writers by continuing to develop skills of research, process, and expression.

course texts
Handouts; Bedford Anthology of Drama, Jacobus; The Story and Its Writer, Charters; A Pocket Style Manual, Hacker

contact information
Dr. Chris Wixson  
Coleman Hall 3871

cmwixson@eiu.edu  
Office Hours: TR 2-4 PM and by appointment

Assignments
* Five writing assignments of various lengths and genres that are engaged, engaging, and articulate.
*Active, Engaged Participation in Class Activities.
*A Final Exam

final grades
Your final grade in the course will be determined by your performance on the following assignments:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>This I Believe Paper</td>
<td>10%</td>
</tr>
<tr>
<td>Article Summary / Response</td>
<td>10%</td>
</tr>
<tr>
<td>Critical Analysis Paper</td>
<td>20%</td>
</tr>
<tr>
<td>TOTC Paper</td>
<td>30%</td>
</tr>
<tr>
<td>Final Exam</td>
<td>20%</td>
</tr>
<tr>
<td>In-class Writings/ Quizzes / Active Participation</td>
<td>10%</td>
</tr>
</tbody>
</table>
**You must complete all written assignments and exams to complete the course. Failure to complete any one of the components represents incomplete work for the semester and anyone with incomplete work will not receive a passing grade for the course.

**attendance**

Mandatory.

I expect you to be in class awake and prepared every Tuesday and Thursday morning. In other words, arrive on time with your reading/writing assignment completed, prepared to participate in discussion. Because so much in this course relies upon in-class work, absences and habitual lateness will adversely affect your course performance. Attendance will be taken at each class session – you are allowed two unexcused absences before your grade is negatively affected. After two, each unexcused absence will lower your participation grade by half a letter. More than six unexcused absences will result in a “O” for participation. More than eight unexcused absences will result in a grade of no credit for the course. Habitual lateness (beyond once) will also affect your grade negatively since it is disruptive and disrespectful. Please notify me by email if there is unexpected illness or an emergency that causes you to miss class. Do not get in touch asking “for the assignment” or a “rundown of what you missed.” My responsibilities as an instructor lie with the students who do come to class. Excused absences are accompanied by appropriate legal or medical documentation. Any unexcused absence will seriously undermine your success in this course.

**class participation**

Mandatory.

To maximize your individual and our collective productivity in class, it is essential that you show up to class with reading and writing activities done and ready to work on assignments in progress. Class activities will include a mixture of informal lecture, discussion, short writing, and process tasks.

**late papers**

These are no fun for me to keep track of and only put you further behind. For each day beyond the scheduled due date, late papers will be penalized a third of a letter grade. After a week, I will no longer accept the paper, and it becomes a “O.” Again, if you become ill or the victim of emergency circumstances, please email me as soon as possible and stay in touch.

**cell phone and computer use**

You may bring your computer to class with you, assuming that you use it in a scholarly and responsible fashion. This means that you will only have applications and windows related to the current discussion open. You may not check email, news, or box scores, surf the web, use chat applications, play games, or otherwise distract yourself and those around you from the class conversation with your computer. You are likewise expected to use cell phones in a responsible manner: turn them off when you come in to class. If you have an emergency for which you must be available, you must discuss it with me beforehand and keep your phone on vibrate. Under no conditions are you allowed to text message, take pictures or video (illegal in class), play games, or use the cell phone in any other manner during class. The nature of our scholarly endeavor together necessitates mutual respect and dedicated attention during the too short time we have to discuss these texts. Violating any of these policies will result in your participation grade being lowered by a full letter grade for each violation.

**academic integrity**

Any paper with your name on it signifies that you are the author—that the wording and major ideas are yours, with exceptions indicated by either quotation marks and/or citations. Plagiarism is the unacknowledged use (appropriation and/or imitation) of others’ materials (words and ideas). We will discuss how to avoid it. Evidence of plagiarism will result in one or more of the following: a failing grade for the assignment, an F in the course, and a report filed with the Student Standards Office.

**special needs and situations**

If you have a documented disability and wish to receive academic accommodations, please contact the Office of Disability Services (581-6583) as soon as possible.
Eng 1002: Composition

Dr. Chris Wixson

course calendar

**Because this schedule can and probably will change, it is imperative that you bring it to each class meeting so as to make the appropriate revisions and additions to the materials due. Get into the habit (if you are not already in it) of checking your email in case unexpected situations arise.

January
8    Course Introduction / Writing Self-Analysis
10   This I Believe (handouts) / Genre analysis
15   This I Believe / Writing Workshop
17   Mandatory Conferences
22   Mandatory Conferences
24   First Draft Due (2 Copies)
29   Revision Workshop
31   Final Draft Due

February
5    Summary Workshop / Read Turkel's “The Flight from Conversation”
7    Article Summary Due
12   Workshop
14   Article Response Due
19   Hemingway's “Hills Like White Elephants” (Short Paper Due)
     Chopin’s “Story of an Hour”
21   Jackson’s “The Lottery” / Glaspell’s “Trifles” pp. 899-905
26 Critical Analysis Paper Workshop
28 First Draft of Critical Analysis Paper Due

March
5 Revision Workshop
7 Final Draft of Critical Analysis Paper Due

HAPPY SPRING BREAK!!!

19 TOTT selections
21 TOTT selections

26 Research Workshop
28 Research Workshop

April
2 Mandatory Conferences
4 Mandatory Conferences

9 Workshop
11 First Draft of TOTC due (2 copies)

16 Revision Workshop
18 Final Draft of Research Paper Due

23 Exam Preparation
25 Exam Preparation / Evaluation

**Final exam date: Monday, April 29th 10:15 AM -12:15 PM**