Spring 1-15-1999

ENG 1002C-017-025: Literature and Composition

Devon Nau
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_spring1999

Part of the English Language and Literature Commons

Recommended Citation
http://thekeep.eiu.edu/english_syllabi_spring1999/28

This Article is brought to you for free and open access by the 1999 at The Keep. It has been accepted for inclusion in Spring 1999 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.
Spring 1999
English 1002C-017 and 1002C-025
Instructor: Ms. Devon Nau
Office: CH 314E
Office Hours: MWF 8:30-10:00 and by appointment or announcement
Office Phone: 581-6305 Home Phone: 345-7759

Description: An introduction to the major literary genres (poetry, fiction, drama). Frequent analytical papers and much discussion required. Prerequisite: English 1001.

Guidelines: All students enrolled in 1002 should have passed 1001 or must have fulfilled the requirement through transfer credit or through the CLEP proficiency examination.

This course introduces students to a variety of literature, instructs them in generic distinctions, attempts to make them more attentive and sensitive readers and guides them in articulating--both in class discussion and in written discourse--a mature, informed reaction to literary work.

Graded Essays/Exams: Three 4-6 page essays; one 7-9 page essay, involving research. Three exams, including essay responses.

Grades: Each essay and each exam will receive a letter grade: A, B, C, D or F. Essay grades will be determined by me in strict accordance with the Standards for Evaluating Themes developed by the EIU English Department. Exam grades will be based on the percentage of points you earn out of the total points available on the various tests. The three exams that you take, including a comprehensive final exam, will be weighted equally and, combined, will be worth 40% of the total grade. The four essays you write will also be weighted equally and will constitute 50% of your total grade. Ten percent of your final grade will be based on class participation, effort, improvement and, mostly, my general impression of your work.

Note: English 1002C is what is commonly called an “A,B,C, No Credit” class. This means that you must earn a “C” to receive credit for English 1002C. Since the grading system we are using in 1002 is the university’s 4.0 scale (an “A” is 4.0, a “B” is 3.0, and so on), basic math skills will allow you to determine your grade at any time; however, if you have a question about your grade, and, certainly, if you are performing below the “C” level, make appointments with me and/or the Writing Center (CH301) for private tutorials.

Late Work: Unless you have made prior arrangements with me, any late work will receive a failing grade. A student will automatically fail the course if he or she neglects to turn in all essay assignments and/or take all exams.

Class Attendance: Because the information provided in the classroom is a major part of 1002, and because much of what you learn here about literature and writing involves analytic discussion, debate and reading aloud, failure to attend class will affect your grade. Any student missing more than five meetings without obtaining my approval will not receive credit for the course.
ENGLISH DEPARTMENT STATEMENT CONCERNING PLAGIARISM:

Any teacher who discovers an act of plagiarism—"The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office.

A note for students with disabilities: If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

one novel chosen by you from the list provided in class

SYLLABUS
(subject to deletion or expansion)

A. FICTION (January 11-February 19)

- Chopin, "The Story of an Hour"
- Steinbeck, "The Chrysanthemums"
- Carver, "What We Talk About When We Talk About Love"
- Jackson, "The Lottery"
- Tan, "Two Kinds"
- Chesnutt, "The Sheriff's Children"
- O'Connor, "A Good Man Is Hard to Find"
- Kundera, "The Hitchhiking Game"
- Lawrence, "The Rocking-Horse Winner"

...plus related commentaries and selections from Writing Essays and The Blair Handbook
B. POETRY (February 22-April 2)

Carpe Diem
- Marvell, "To His Coy Mistress" (55)
- Herrick, "To the Virgins, to Make Much of Time" (53)
- Wilbur, "A Late Aubade" (58)

Religion
- Dunbar, "Theology" (188)
- Dickinson, "Some Keep the Sabbath going to Church" (261)
- Yeats, "Crazy Jane Talks with the Bishop" (445)
- Zimmer "The Day Zimmer Lost Religion" (hand out)

Isolation
- Olds, "Sex without Love" (492)
- Robinson, "Richard Cory" (113)
- Frost, "Desert Places" (310)
- Eliot, "The Love Song of J. Alfred Prufrock" (330)
  plus commentaries on 334-341

Fathers
- Heaney, "Digging" (383)
- Thomas, "Do not go gentle into that good night" (184)
- Roethke, "My Papa’s Waltz" (172)
- Jonson, "On My First Son" (394)

Loss
- Heaney, "Mid-term Break" (191)
- Frost, "Nothing Gold Can Stay" (309)
- Shakespeare, "When, in disgrace with Fortune and men's eyes" (421)
- Larkin, "Home Is So Sad" (397)

Humor
- Cullen, "For a Lady I Know" (369)
- Rich, "The Secretary Chant" (11)
- Pastan, "Marks" (105)
- Meinke, "The ABC of Aerobics"

.....plus, perhaps, additional poems provided or discovered in and out of class
C. DRAMA (April 5-April 30)

- Aristophanes, *Lysistrata*
- Williams, *Cat On a Hot Tin Roof*

......plus related secondary texts

Exam dates, essay topics and essay due dates will be provided in class. In general, however, prepare to turn in an essay and to take a test at the end of our discussion of each literary genre (check dates above). You will work independently on the 7-9 page essay on a novel throughout the semester. Details, along with a book list, will be provided early in the term.