English 1001G 028  
Composition and Language  
Coleman 3140  
Fall 2012: TR 1230-1345

Mrs. Gretchen Smith /schable/  
Office Hours: Tuesday: 1530-1630  Thursday: 1115-1215 and by appointment  
2110 Coleman Hall

Course Description  
This course is designed to help develop your writing skills to prepare you for your college and professional career. This is a writing-intensive course and you will be required to write several papers that feature a variety of styles. This class will give you the opportunity to flex your writing muscles by writing a narrative, an informative paper, a persuasive paper, an in-depth group project, and one creative assignment.

Required Texts  

Plagiarism Policy  
The English department’s plagiarism policy is as follows:  
Any teacher who discovers an act of plagiarism—“The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one’s original work” (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty up to and including immediate assignments of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office. Respect for the work of others should encompass all formats, including print, electronic, and oral sources. (Handbook For Instructors 2)

Contact Information  
I recommend that you contact your classmates before you contact me. If you have an emergency and feel it is absolutely necessary to contact me, you may call me at (618) 339-8425 between the hours 0900-2100. Do not call me to find out what you missed in class or to simply inform me if you feel unwell.

Participation & Attendance Policy  
Your daily participation is mandatory and will be reflected in your grade (see the grading policy below). You are allowed two unexcused absences. Each additional absence will lower your grade one full letter grade. If you miss five class periods you should drop the class, as there is no way you will be able to pass the class.
Electronic Writing Portfolio (EWP)
You may submit one of your papers from this class to your EWP.

Technology Policy
Computers: Unless otherwise stated, I will not tolerate or allow personal computers in the classroom. On that same note, if I catch you on the computers in the lab or on anything other than the task at hand you will receive no participation points for the day.

Cell Phones: At no point during the semester will I allow cell phones in the classroom. If I catch you using your cell phone you will receive an absence and a zero in participation for the day. I understand, emergencies do happen and if you need to take an important phone call, please speak with me before class begins.

The Writing Center
For help at any stage of the writing process stop by the writing center (3110 Coleman Hall) or call (581-5929) to schedule an appointment. The writing center is open Monday-Thursday 0900-1500 and 1900-2100 and on Friday 0900-1300.

Students with Disabilities
If you have a documented disability or need any accommodations in the classroom, please let me know. You will also need to contact the Office of Disability Services at 581-6583.

Grading
It is your responsibility to turn in assignments on time. I will accept late assignments but for each day past the due date I will lower the paper grade one full letter grade. If you receive a NC (no credit) in this course you will be required to retake it.

Narrative 100 pts
Argumentative Essay 200 pts
Informative Essay 150 pts
Creative 150 pts
Analytic Essay 150 pts
Group Project 300 pts
  Outline—25 pts
  Research Paper—100 pts
  Proposal—50 pts
  Presentation—25 pts
  Individual Response—50 pts
  Participation—50 pts
Participation 200 pts
Miscellaneous (Quizzes, Short assignments, In-class work, etc.) 250 pts
TOTAL 1500 pts
A = 1600-1350
B = 1349-1200
C = 1199-1050
NC = 1049-0

Schedule
This is a tentative plan of how the semester will progress. I reserve the right to make changes at any point.

8/21 First day of class: Review Syllabus; read “Purpose” and “Audience” [LBH 9-15]
8/23 Introductions; In-Class writing; Discuss LBH readings; Read “Thesis” and “Organization” [LBH 27-45]

8/28 Discuss LBH readings; Read J.J. Goode’s “Single-Handed Cooking” and reading questions [NR 43-45] and Alice Walker’s “Beauty: When the Other Dancer Is the Self” and reading questions [NR 55-61]
8/30 Discuss Goode’s and Walker’s texts; introduce first writing assignment; read “drafting and revising” [LBH 36-56; 166]

9/4 Finish discussing Walker and Goode; Reading quiz on LBH and discussion; discuss possible topics
9/6 peer-review of personal narratives—bring two copies; read “Writing an Argument” [LBH 196-199; 204-211]

9/11 Personal Narrative due; Discuss “Writing an Argument” and sample paper; Read “How to Write a Casual Argument” [WR 328-345]
9/13 Introduce second writing assignment; Discuss LBH and WR readings

9/18 Library Database Training—Meet in the lobby of the library nearest the clock tower!
9/20 Integrating quotes exercises; in-class work on papers; read “Writing Effective Sentences” and “Understanding Punctuation and Conventions” [WR 661-662; 664; 679-682]

9/25 Peer Review—bring two copies; discuss voice, wordiness, and punctuation; read “The Story of an Hour” by Kate Chopin and “The Lottery” by Shirley Jackson.
9/27 Argumentative Paper Due; Discuss “The Story of an Hour” and “The Lottery”; assign “The Necklace” by Guy de Maupassant and “The Cask of Amontillado” by Edgar Allen Poe; Introduce third writing assignment

Oct 2 Discuss “The Necklace” and “The Cask of Amontillado”; In-class work on third assignment; Read “The Battle of the Binge” and “Too Many Colleges Are Still in Denial about Alcohol Abuse” [NR 336-343]
Oct 4 Discuss Drinking Texts; Read “The Health and Behavioral Consequences of Binge Drinking in College” [NR 925-940] and “Perspectives: Binge Drinking” [CR 468] and questions.