Spring 1-15-2014

ENG 1002G-020-030: Composition and Literature

William Feltt
Eastern Illinois University

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Spring 2014 – English 1002G  
Composition and Literature  
(The following material is subject to change without notice)

Instructor William Feltt

Office: CH 3762 • NO PHONE • E-mail: wefeltt@eiu.edu  
Office Hours 1-2 MWF & 3-4:30 MW and by appointment

Course description

In English 1002G (Composition and Literature) you will take another step from 1001G toward developing your writing, reading and analytical skills. We will read works of literature — poetry, fiction, drama — then, after studying different ways to analyze them, we will dig deeper and learn how to talk and write intelligently about them.

€€€ In this course you must take a final exam €€€

The plan*

*Subject to change without notice

Literary Terms Study Sheet: Do this first!

Find the Literary Terms Study Sheet on the Content Page in D2L. Use your textbooks to define the terms, which you will need to know for a deeper understanding of the material we cover. Oh, and while I’m at it, bring your textbook, Literature — the one you could stop a door with — to class each day; you cannot participate in discussion without it.

Course notes

Now, once you’ve finished the Literary Terms Study Sheet, you need to know what I expect from you. Read this syllabus closely! That will help. I strongly suggest that you print out a copy. On occasion, I will post announcements either on the Desire2Learn (D2L) calendar or via email so make sure you check both frequently.

Some other important items: For me and for at least some of you, this will be our second voyage on D2L for this course. Given that, please understand that there undoubtedly will be some issues, problems and accidents. With that in mind, we will test the waters gingerly at first, hopefully to find the water is fine, and then plunge in head first. You will submit electronic copies of your essays to me using D2L or attached to an email message. I will not accept paper essays in class (more on that later).

Regardless of how or where I ask you to turn in your essays, the essays will be due in electronic format no later than midnight the day they are due. Essays submitted at 12:01 a.m. will receive a 10 percent deduction (see section on late submissions below). Essays more than three days late...
will NOT be accepted so please don't ask.

Use Microsoft Word format (.docx) exclusively as your word processing program, and it is possible because the library and Triad, along with other campus resources, have computers available with MSWord installed. Submit files in Word's default format (.docx). And, I will NOT ACCEPT essays pasted into the message window of the e-mail. You must also turn in the "marked copies" of your essay. **We will discuss how you will accomplish this miracle in class.**

**Other**

Read read read ... write write write write write – we will do both. Perhaps not your favorite things, not what you wanted but perhaps expected to hear. You must do both to become a competent writer. And in this class those who flex their creative muscle, do the work, and participate in class discussions will be rewarded with good grades.

**Conferences**

Of major importance in this class will be the one-on-one conferences with me and the peer editing and workshop sessions with your classmates. In the conferences, you will sit down with me to read over your responses or essays on the big screen, although we will not conference on every writing assignment. **Make sure you bring a hard copy of your essay to the conference so that you can take notes.** Because you will have received personal input on at least some of your essays (when required), I will expect each subsequent essay or writing assignment to improve significantly; therefore, I will grade them increasingly stricter as the semester progresses; an A-minus-caliber first essay with only a few problems may easily turn into a C-caliber essay without those problems fixed on the second response.

You are also required to **peer edit** your classmates' work. Peer editing **will not** be graded. If you do not participate in peer editing, you will not have the benefit of an extra set of "eyes," and I assure you that the quality of your final product and your grade will suffer.

You will be required to attend at least two **conferences** with me. We will also hold a **group conference, in the form of team workshops.** These will be scheduled ahead of time (see schedule below). The individual conferences will last 20 to 30 minutes, depending on the complexity of the assignment.

During conference weeks, we may or may not meet during our regularly scheduled class times. That depends on how we progress through the semester. If we have class during conferences, you will be required to attend and watch a **movie** (take notes!) during class. The movies will be relevant to course material, and I will **take attendance.** If you fail to keep your conference appointment, you will NOT be allowed the opportunity to make it up and will receive one regular unexcused absence.

**Short responses**

You must carefully read each **assignment or writing prompt** – on short stories, poems, plays. To make sure you understand the material, I will require you to write a number of **two-page responses**, instead of fewer, longer essays, though you will write a final essay of longish proportion. BUT because these responses are shorter, they must be superiorly and concisely written, with few if any errors. In these responses, you will answer a question or questions over a reading or readings. I will announce details as we progress through the semester. Again, essays must follow MLA format. Essays obviously must also follow the principles of good writing – comprehensive content, attention to audience, clarity, organization, correct grammar, spelling and punctuation and so on. The responses will be worth ten points each. (More on the responses below.)
Depending on your participation in class discussion, I may administer **unannounced quizzes on the readings**. Quizzes will help determine that you are reading closely. They will consist of 10 multiple choice or true/false questions worth one-half point each for five points total.

Reading: To understand the material, you must read the assignments carefully. I suggest reading each twice. The first time through, read for the enjoyment of the story, poem or play. Read without pausing, questioning, analyzing or making any judgment on the work of literature. The second time, begin to ask yourself questions about the content. For example, you could ask questions about characters, plot, setting, diction and other aspects of the story. We will discuss various approaches to gain deeper understanding of literature. However, even if we don't discuss readings in class, you are still expected to know and understand the concepts presented.

**Textbooks and Resources**

*Literature: An Introduction to Fiction, Poetry, Drama, and Writing.*
Kennedy, Gioia
Publisher: Pearson

*The Little, Brown Handbook*
Publisher: Pearson
If this text (or one like it) is made available to us, you can find lots of helpful information in this text, including information on MLA format, grammar, punctuation and other material on writing.

Purdue OWL Website
Purdue University

The Purdue OWL lists the most current (2009) MLA guidelines. MLA has made major changes, changes that may or may not be reflected in your handbook. Go to http://owl.english.purdue.edu/owl/resource/557/01 for more information.

EIU's Writing Center
Eastern Illinois University

EIU's Writing Center has tutors who can help you through the writing process, from beginning to end. The tutors, however, will not proof or edit your papers. They will help you work through problems in all areas of writing that you may have. Take advantage of its services. Visit the WC Website, call to make an appointment or stop by. Tutors are usually available. Contact information: The Writing Center 3110 Coleman Hall Eastern Illinois University 600 Lincoln Avenue Charleston, IL 61920 Phone: (217) 581-5929.

**Other help ...**

If you have a documented disability and wish to receive academic accommodations, please contact the Office of Disability Services (581-6583) as soon as possible.

Should you be in this class? If you received an NC in 1001G, you must see me IMMEDIATELY afterward. You must successfully pass 1001G before you enroll in 1002G.

**The Electronic Writing Portfolio**

You can submit an essay from this course for inclusion in your Electronic Writing Portfolio. Near the end of the semester, we will revisit the EWP submission.
Policies

The academic policy on plagiarism

Plagiarism. Don’t do it. Why? Because you could get hit with sanctions ranging from a failing grade to expulsion from the University, whose policy reads as follows:

Any teacher who discovers an act of plagiarism—“The appropriation or imitation of language, ideas and/or thoughts of another author, and representation of them as one’s original work” (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office. Respect for the work of others should encompass all formats, including print, electronic, and oral sources.

My attendance policy

Be there. To gain full benefit from the class, you must be present. I have established the following simple attendance policy:

For each class missed – except documented University-sanctioned absences, which are excused – you will receive a two-point deduction from your total score. So miss as many classes as you wish. Just remember, if you miss five classes for illness, family emergencies or whatever, you will lose 10 points from your point total. That is nearly a full grade level. An A would slip to a B, a B to a C, and a C to an NC (non-credit), which means you must retake the course.

Late Assignments
Submit your paper, in electronic format, no later than midnight on the day it is due. For each day the essay is late, I will assess a 10 percent penalty, up to three days, or 30 percent. After the third day, I will not accept papers. I will not accept papers beyond the last day of class.

Assignments and Grades

The essays
(More on the responses) You will write four response papers of no more than 600 words each (which equals two typed pages, with text double-spaced, 12 point, Times New Roman typeface, pages with one-inch margins all round) on selected readings and topics; a four-page midterm paper (may take the form of an essay and/or an objective exam); and a final seven-page research paper. You will also take a final exam, date to be announced. And, if you have not already entered a paper from 1001, you will have the opportunity to enter one of your papers into the University’s Electronic Writing Portfolio. More on that in the schedule.

The final paper
Final paper: You will write a seven-page literary essay, including a Works Cited page, on a topic of your choice. The essay must be researched and include three sources. We will talk more about details of the essays and the source requirement later. As the culmination of our classwork and a measure of what you have taken from the course, your final paper will be worth 30 points.

**Essay format**
All essays, whether short responses or longer literary essays, MUST conform to the MLA format. This means they should be formatted on the page correctly and all MLA conventions must be followed. For example, find out whether it is appropriate to use digits for numbers and when to spell out the numbers. (I suggest you seek guidance on the latest MLA format at Purdue University's Online Writing Lab, your text book (Lit), or The Little, Brown Handbook.

You must learn how to format the first page (You can find an example of what page one of your essays should look at the end of this syllabus), subsequent pages, and how to set up the Works Cited page. Do NOT use a cover page.

I'LL DEDUCT UP TO 10 PERCENT OF TOTAL POSSIBLE GRADE FOR FORMATTING ERRORS. No reason to make many, if any, mistakes in formatting.

**Exams and other projects**

The midterm
This could take the form of an essay, in-class essay questions, multiple-choice and true-false test, or other projects. I will let you know the format and what the test will cover nearer midterm. The midterm will be worth twenty points.

Final exam
Final exam: This course requires you to take a final exam. The final will NOT be comprehensive. Instead, it will focus on the drama section of 1002 and be worth 20 points.

Team presentation
Presentations: I will assign you to teams of no more than six but no less than three members. As part of a team, you will analyze works of literature and to develop a team presentation. The Team will decide what work of literature you will present to the class. More on this later. They will be worth 10 points of the total possible for the class.

**Desired Learning Outcomes**

To gain a deeper understanding of poetry, short stories and drama. (Literary Genres)
We will examine poetry and short stories, old and new, from different genres.

To become familiar with how authors' lives impact their art. (About the Author)
Students will examine the impact writers' life may or may not have on their work.

To utilize sources to support your ideas and conclusions. (Sources)
Students will identify and employ sources to support their main propositions. As with all other work in this class, these shall be formatted in MLA style.

To demonstrate how to write critically and analytically (Critical Thinking)
Learning to read fiction, poetry and drama closely and thoroughly.

To demonstrate clarity and mechanical knowledge in writing. (Mechanics and Clarity)
You will revise papers until they are clean of mechanical errors and readable.
Grades and point values

Grades and points values

Point totals: Grades will be computed as follows:
- § Four response papers/quizzes = 10 points each for 40 points possible.
- § One team presentations = 10 points each out of 10 points possible.
- § Midterm paper (may take the form of an essay and/or objective exam) = 20 points.
- § Final exam (D2L?) — Multiple choice, short answer, true/false = 20 points.
- § Final paper = six-page research paper with at least four sources = 30 points

120 points possible (estimated total – may change)

Course Grade Scale (semester)

<table>
<thead>
<tr>
<th>Grades</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>108-120</td>
</tr>
<tr>
<td>B</td>
<td>96-107</td>
</tr>
<tr>
<td>C</td>
<td>84-95</td>
</tr>
<tr>
<td>NC</td>
<td>83&lt;</td>
</tr>
</tbody>
</table>

Assignment Grade Percentage Scale

<table>
<thead>
<tr>
<th>Grades</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td>98-100%</td>
</tr>
<tr>
<td>A</td>
<td>95-97</td>
</tr>
<tr>
<td>A-</td>
<td>90-94</td>
</tr>
<tr>
<td>B+</td>
<td>87-89</td>
</tr>
<tr>
<td>B</td>
<td>84-86</td>
</tr>
<tr>
<td>B-</td>
<td>80-83</td>
</tr>
<tr>
<td>C+</td>
<td>77-79</td>
</tr>
<tr>
<td>C</td>
<td>74-78</td>
</tr>
<tr>
<td>C-</td>
<td>70-73</td>
</tr>
<tr>
<td>D+</td>
<td>67-69</td>
</tr>
<tr>
<td>D</td>
<td>64-66</td>
</tr>
<tr>
<td>D-</td>
<td>60-63</td>
</tr>
<tr>
<td>** F</td>
<td>&lt;60</td>
</tr>
</tbody>
</table>

* You must earn a C (70% or above) to pass this course.
** If you come to class, do the writing and reading, pay attention, attend conferences, participate in discussions, utilize all resources available to you (e.g., The Writing Center), you should have no problem passing this course with at least a C.

Track your Grades

Track your grades in the blank spaces next to the assignments. That way, you will have a record of your scores and can know where your grade stands throughout the semester. (Assignments may be added as necessary.)
### List of Assignments/Scores

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points Possible</th>
<th>Your Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Response 1</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>Response 2</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>Response 3</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>Response 4</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>Midterm</td>
<td>20</td>
<td></td>
</tr>
<tr>
<td>Team Presentation</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>Final Paper</td>
<td>30</td>
<td></td>
</tr>
<tr>
<td>Final Exam</td>
<td>20</td>
<td></td>
</tr>
<tr>
<td>Assignment</td>
<td>XX</td>
<td>XX</td>
</tr>
<tr>
<td>Assignment</td>
<td>XX</td>
<td>XX</td>
</tr>
<tr>
<td><strong>Total Possible</strong></td>
<td><strong>120</strong></td>
<td></td>
</tr>
</tbody>
</table>

**Points may be added or subtracted as necessary**

### The schedule (May change)

(Remember, anything on the syllabus is subject to change; check D2L daily and look in your email for updates)

(Subject to change without notice. Due dates may change)

<table>
<thead>
<tr>
<th>Week #</th>
<th>Assigned Reading/Activity (ALL SUBJECT TO CHANGE)</th>
<th>Deliverables (etc.)</th>
</tr>
</thead>
</table>
| Week 1 – Jan. 13 | *Fiction:*  
  • First, complete the worksheet *Literary Terms Study Sheet.*  
  • Read Ch. 1-7 in *Lit.*  
  • Discussion of stories.  
  • Group activities.  
  • Diagnostic essay (in-class, ungraded assignment).  
  War stories by Tim O'Brien:  
  • "The Things They Carried" (p. 595) and,  
  • "How to Tell a True War Story" (Download the second O'Brien story "o'brien_story_word" from D2L) to download the second O'Brien story) [In a few weeks, we will look at how these stories these stories to "Dulce et Decorum Est," by Wilfred Owen]. | Literary Terms Study Sheet is an ungraded but required assignment. Turn it in to the D2L dropbox, "Lit Terms Study Sheet," Friday. |
| Week 2 – Jan. 20 | • Continue discussion of short stories from past week's reading;  
  • Read Ch. 41 & 42 on writing |                                                                                                                                                      |
| Week 3 – Jan. 27 | In Ch. 12 (of Lit), read the following “Stories for Further Reading”:  
• “An Occurrence at Owl Creek Bridge” (p. 483);  
• “The Story of an Hour” (p. 516); “Araby” (p. 538);  
DISCUSSION OF STORIES. MUST READ.  
Schedule conferences for next week. | Download guidelines to “First Response” on D2L. First drafts due next week in conferences — post in D2L no later than Sunday. |
|-----------------|---------------------------------------------------------------|------------------------------------------------------------------|
| Week 4 – Feb. 3 (Conferences – NO REGULAR CLASSES THIS WEEK – MWF) | • Conferences (MWF) on First Response – No classes this week. Instead,  
• Required conferences – I will score the first draft of your essay during conferences. Make sure you submit your essay to D2L well before your conference. | First response due in Conferences this week.  
First Response final draft due no later than 11:59 p.m., Monday, Feb. 10, in D2L. |
| Week 5 – Feb. 10 | • All week: Movie *The Shawshank Redemption* (142 min);  
Note: no conferences on Response 2 – on Shawshank [I expect the lessons from the conference on the first response to carry over to this one and will grade a bit more strictly].  
• Instead, you will bring your first draft to peer editing sessions the Friday after this week. | Download Second Response guidelines. Post final drafts of first response to the appropriate dropbox on D2L by 11:59 p.m., Feb. 10. We will not conference on this essay. |
| Week 6 – Feb. 17 | • Finish movie and discuss.  
- Group discussion questions;  
*prepare to present to class Wednesday.*  
- Groups pose their questions and lead class discussion for no less than 10 minutes.  
• Friday: Bring Second Response for peer editing. | Second Response Draft due Friday for peer editing. |
| Week 7 – Feb. 24 | • Wrap up discussion of assigned short stories left out of discussion (Review O’Brien stories before class on Monday). In-depth discussion of O’Brien’s two war stories and “Dulce et Decorum Est”: How does this poem compare and contrast with the O’Brien war stories? [Your midterm exam will be over this | Final draft of Second Response due in D2L.  
Discussion of short stories from Week 3.  
Midterm exam next Wednesday. |
| Week 8 – March 3  
(MIDTERM WEEK) | Poetry: Ch. 13-18 & 20-25 (Lit). In Ch. 33 read the following poems for further reading:  
- "The Tyger" (p. 1026);  
- "Death be Not Proud" (1037);  
- "The Flea" (1037);  
- "To the Virgins, to Make Much of Time" (1052);  
- "The Death of the Ball Turret Gunner" (1057). | Wednesday, Midterm Exam (may be taken on D2L).  
Discussion of as many poems as we can get to. |
| Week 9 – March 10  
SPRING RECESS – NO CLASSES | SPRING RECESS – NO CLASSES | SPRING RECESS – NO CLASSES |
| Week 10 – March 17 | More poetry:  
- "Ode on a Grecian Urn" (1058);  
- "To His Coy Mistress" (1066);  
- "My mistress' eyes are nothing like the sun" (1084);  
- "Ex-Basketball Player" (1093); and,  
- "Daddy" (1074).  
Discussion of Frost & Hughes and their poetry (review their poems in Ch. 31 & 43; and read what poets have to say about poetry.  
- The spoken poetry of Carlos Andres Gomez.  
- Schedule conferences for next week. | Third Response (or I will supply them as online downloads.). Due in conferences next week. |
| Week 11 – March 24 | Conferences on Third Response first draft scored in conferences next week. Class will be held.  
Watch the following movie:  
Drama: Movie: Othello: The Moor of Venice (123 min); Read Ch. 43 and the read the play in your textbook, Othello: The Moor of Venice.  
Prepare for team presentations on short stories or poems. Guidelines TBA; | Third Response due in one-on-one conferences.  
Third Response Final Draft due Monday; click here to download guidelines of Fourth Response (or I will supply them as online downloads.). We will not conference on the Fourth Response. Final draft due Monday, April 1.  
- Guidelines for final paper TBA. However, you must decide on a topic of final paper by next Monday (see Lit for examples of student essays). Turn in a one-paragraph summary of proposed topic Monday. Include possible sources (three needed). |
<table>
<thead>
<tr>
<th>Week 12 – March 31</th>
<th>Presentation on Drama, Shakespeare and Othello; Read Ch. 44 on writing about drama (Lit).</th>
<th>Fourth response final draft due next Monday. Final paper topics due Monday (one-paragraph summary of topic along with proposed sources).</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 13 – April 7</td>
<td>Workshops on final paper. Make sure you bring enough copies of your paper for each of your teammates. Schedule conferences for next week and revise essays for next week's conferences.</td>
<td>Final Essays due in workshops. Bring a copy for each member of your group. Fourth Response due Monday in D2L.</td>
</tr>
<tr>
<td>Week 14 – April 14</td>
<td>Conferences on final paper: No class this week.</td>
<td>Final paper – turn in papers next Monday for 10% bonus points (5% of total number of points possible for this paper). Turn in next Friday at the latest.</td>
</tr>
<tr>
<td>Week 15 – April 21</td>
<td>• Review for FINAL EXAM; • Turn in final paper Monday for 3 extra credit points (10%). • ALL final papers due NEXT FRIDAY, LAST CLASS DAY. • EWP questions (Final essays may be used for EWP submissions). • Course evaluations</td>
<td>Review for final exam</td>
</tr>
<tr>
<td>Week 16 – April 28 – LAST CLASS DAY FRIDAY</td>
<td>• REVIEW of Othello material for final exam. • MW – Optional conferences</td>
<td>ALL FINAL PAPERS DUE TODAY – NO EXCEPTIONS • REVIEW</td>
</tr>
<tr>
<td>Week 17 – May 5 – FINAL EXAM WEEK</td>
<td>FINAL EXAM</td>
<td>You will take your final exam online, but you MUST attend class to receive credit for the test.</td>
</tr>
</tbody>
</table>

**Key to textbooks**

- Lit = Literature: An Introduction to Fiction, Poetry, Drama and Writing
- LBHB = The Little, Brown Handbook
The following are illustrations of the Works Cited page and first page of your essay in MLA format (as they appear in Purdue OWL presentations):


Pete Smith
Dr. B. Boilermaker
English 106
12 October 2008

Building a Dream: Reasons to Expand

Ross-Ade Stadium

During the 2000 football season, the Purdue Boilermakers
won the Big Ten Conference Title, earned their first trip to the
Rose Bowl in thirty-four years, and played every game in front
of a sold-out crowd. Looking ahead . . .
Guidelines for Evaluating Writing Assignments in EIU's English Department
Grades on written work range from A to F. The categories listed below are based on rhetorical principles and assume intellectual responsibility and honesty. Strengths and weaknesses in each area will influence the grade, though individual teachers may emphasize some categories over others and all categories are deeply interrelated.

<table>
<thead>
<tr>
<th></th>
<th>A</th>
<th>B</th>
<th>C</th>
<th>D</th>
<th>F</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Focus</strong></td>
<td>Has clearly stated purpose or main idea/thesis quite thoughtfully and/or originally developed within the guidelines of the assignment</td>
<td>Has clearly stated purpose or main idea/thesis developed with some thoughtfulness and/or originality within the guidelines of the assignment</td>
<td>Has a discernible purpose or main idea/thesis which is not very clearly stated and is developed with limited originality and/or thoughtfulness; may have missed or failed to conform to some element of the assignment's guidelines</td>
<td>Has no apparent purpose or main idea/thesis and/or shows little thoughtfulness and/or originality; may not conform to significant elements of the assignment's guidelines</td>
<td>Has no purpose or main idea/thesis; shows little or no thoughtfulness and/or originality; may not conform to the guidelines of the assignment</td>
</tr>
<tr>
<td><strong>Organization</strong></td>
<td>Is logically organized but without overly obvious organization devices; has unity, coherence, strong transitions; has well-defined introduction, body, conclusion</td>
<td>Is logically organized; has unity, coherence, competent transitions; has well-defined introduction, body, conclusion</td>
<td>Is organized, but not necessarily in the most logical way; has unity and coherence but may make inconsistent use of transitions; has introduction, body, conclusion, one of which may be weak</td>
<td>Is somewhat organized, but is confusing to readers; shows significant problems with coherence, unity, transitions; no or poorly written introduction, body or conclusion</td>
<td>Is not organized; has little or no coherence and unity; poor or no use of transitions; no or poorly written introduction, body or conclusion</td>
</tr>
<tr>
<td><strong>Development</strong></td>
<td>Supports purpose or main idea with abundant, fresh details; details are specific and appropriate; uses sources well when sources are called for in the assignment</td>
<td>Supports purpose or main idea with details; but some parts of the paper are inadequately/inappropriately developed or vague</td>
<td>Supports purpose or main idea with details, but some parts of the paper are inadequately/inappropriately developed or vague</td>
<td>Makes an attempt to use details to develop purpose or main idea but is, for the most part, inadequately/inappropriately developed</td>
<td>Does not develop main idea; may use sources inadequately/inappropriately</td>
</tr>
<tr>
<td><strong>Style &amp; Awareness of Audience</strong></td>
<td>Word choices show consideration of purpose and audience; shows thoughtfully and imaginatively constructed sentences; incorporates sources well.</td>
<td>Word choices are appropriate to purpose and audience; sentences are constructed thoughtfully and imaginatively; incorporates sources adequately</td>
<td>Word choices are mostly appropriate to purpose and audience; sentences aren't particularly thoughtful or imaginatively constructed; sources may sometimes be awkwardly incorporated</td>
<td>Word choices may be inappropriate to purpose or audience; sources incorporated poorly</td>
<td>Word choices are generally poor; sources are incorrectly or very awkwardly incorporated</td>
</tr>
<tr>
<td><strong>Mechanics</strong></td>
<td>Has very few grammatical, spelling and punctuation errors; uses appropriate documentation style correctly when necessary for assignment</td>
<td>Has minor grammatical, punctuation or spelling errors that do not interfere with reading of essay; uses appropriate documentation style correctly</td>
<td>Has some grammatical punctuation and/or spelling errors that occasionally interfere with reading of essay; uses appropriate documentation style but may have some errors</td>
<td>Has grammatical, punctuation and/or spelling errors that make reading difficult; documentation style may be poorly used</td>
<td>Has grammatical, punctuation and/or spelling errors that make reading very difficult; documentation style poorly used</td>
</tr>
<tr>
<td><strong>Process</strong></td>
<td>Shows abundant evidence of careful planning and drafting and attention to peer and teacher comments</td>
<td>Shows some evidence of careful planning and drafting; though some drafts may be less considered, and some attention to peer and teacher feedback</td>
<td>Shows some evidence of planning and drafting, though some drafts may be less considered, and some attention to peer and teacher feedback</td>
<td>Shows only a little evidence of planning and drafting and attention to peer and teacher feedback</td>
<td>Shows little or no evidence of planning, drafting, or attention to peer and teacher feedback</td>
</tr>
</tbody>
</table>