Spring 1-15-2013

ENG 1002G-016-040

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Description and Guidelines
This course is designed to improve critical thinking and writing skills through the study of fiction, drama, and poetry. Success in this course will depend largely on careful, multiple readings of assigned texts. All students should have passed 1001G or fulfilled this requirement via transfer credit or the CLEP proficiency exam.

Lab
If your section is computer assisted, we will be doing some writing and evaluating in the computer lab. No part of a student’s grade will be affected by his or her computer savvy (however, computer problems outside the classroom do not serve as valid excuses for late or missing work). Each student needs a USB key. This will be used to store notes, outlines, drafts, and any in-class writing done during lab time.

EIU Online
The EIUO (D2L) page for this course will be active and serve – mostly – as a place for course documents, announcements, email, and links to resources. Features such as quizzes, assessments, and grades will most likely not be activated. Please check the course homepage regularly for changes to the syllabus, announcements, cancelations, etc.

Attendance
Each student is allowed two unexcused absences. Each unexcused absence thereafter will lower the student’s final grade by 30 points. Students are responsible for all material covered in class, including all lecture material and changes in the syllabus. I encourage you to exchange contact information with another class member so that you can stay on top of class material you may have missed due to an absence.

Quizzes may not be made up. You will complete more than ten quizzes, and the best ten quiz grades will count. Exams may be made up only if the absence is excused and/or prior arrangement with the instructor in special circumstances.

If you belong to a university organization (sports team, theater, etc.) that requires you to miss class, please inform me in advance, both in writing and in person, so that arrangements can be made to have work completed and turned in on time.

With the exception of Spring break, no holidays affect the Tuesday/Thursday schedule. If you rely on someone else for your travel, or need to use the train or bus, please make your plans in advance so as to avoid unwanted absences.

Late Work
Papers are due at the beginning of class on the assigned dates. Late papers will be penalized by one letter grade per day the paper is late (including weekends).
Papers
Papers must be typed and double-spaced with standard fonts and margins appropriate to academic writing. Papers should be stapled. The student’s name, instructor’s name, date, assignment and paper title should appear on a separate title page.

Plagiarism
EIU Policy: Any teacher who discovers an act of plagiarism – the appropriation or imitation of language, ideas, and/or thoughts of another author, and representation of them as one’s original work – has the right and responsibility to impose upon the student an appropriate penalty, up to and including immediate assignment of the grade of F for the course, and to report the incident to the Judicial Affairs Office.

Students with Disabilities
If you are a student who has a documented disability and wishes to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (6583) as soon as possible.

Cell Phone/Tablet Policy
Off and out of sight, period.

Assignments and Grading

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quizzes</td>
<td>200 pts .</td>
</tr>
<tr>
<td>Literary Terms Exam 1</td>
<td>100</td>
</tr>
<tr>
<td>Literary Terms Exam 2</td>
<td>100</td>
</tr>
<tr>
<td>Fiction Paper</td>
<td>150</td>
</tr>
<tr>
<td>Drama Paper</td>
<td>200</td>
</tr>
<tr>
<td>Poetry Paper (final)</td>
<td>250</td>
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</tbody>
</table>

Grading Scale
900-1000 A, 800-899 B, 700-799 C, <700 NC
ENG 1002G SCHEDULE  
Spring 2013

This is the (incomplete) schedule of readings, activities, and assignments for the semester. Additional textbook selections and activities will be added, so please note updates via the course homepage. Underlined items are due dates or test dates. Reading quizzes are not announced. Please remember to bring a USB key during lab weeks.

January

8: Introduction to course; syllabus and schedule; EIU Online course page; literary terms list (fiction).  
10: A&P, John Updike, TSW 1313; WEAL Ch 1.

15: [Lab] Intro to lab; The Metamorphosis, Franz Kafka, TSW 719; WEAL Chapter 3; writing activities  
17: [Lab] Literary Terms Test 1; writing activities, cont.

22: What We Talk About When We Talk About Love, Raymond Carver, TSW 218; WEAL Ch. 2.  

29: [Lab] The Swimmer, John Cheever, TSW 248; writing activities.
31: [Lab] A Woman on a Roof, Doris Lessing, TSW 830; Developing topics for fiction paper.

February

5: Guests of the Nation, Fran O’Connor, TSW 1055.  
7: The Things They Carried, Tim O’Brien, TSW 1001.

12: [Lab] Everyday Use, Alice Walker, TSW 1334; WEAL (TBA); Topics for fiction paper.  
14: [Lab] Thesis statements and introductions.  
19: Fiction Paper drafts.  
21: Fiction Paper DUE; intro to drama

26: Mid-Term Conferences  
28: Mid-Term Conferences

March

5: Oedipus Rex, Sophocles, BID 70.  
7: Oedipus, cont.

12: SPRING BREAK  
14: SPRING BREAK

19: [Lab] Death of a Salesman, Arthur Miller, BID 1065.  
21: [Lab] Death..., cont.; Pre-writing activities for drama paper.
26: *How I Learned to Drive*, Paula Vogel, BID 1583.
28: Intro to Poetry; poems TBA.

April

2: [Lab] Drama Paper DUE; poems TBA.
4: [Lab] poems TBA; writing activities.

9: Literary Terms Test 2; poems TBA.
11: poems TBA

16: [Lab] poems TBA; writing activities, prep for final
18: [Lab] poems TBA; prep for final

23: poems TBA
25: poems TBA