PLEASE NOTE: Assignments are to be completed by the date on which they appear on the syllabus. This is a tentative syllabus; changes may be made as needed and will be announced in class. Bring book(s) to class if requested or if a reading assignment is due that day.

Remember, too, that we alternate classrooms on a weekly basis.

<table>
<thead>
<tr>
<th>WAL</th>
<th>Writing About Literature</th>
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<tbody>
<tr>
<td>TSAIW</td>
<td>The Story and Its Writer</td>
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<tr>
<td>SOD</td>
<td>Stages of Drama</td>
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<tr>
<td>PAI</td>
<td>Poetry: An Introduction</td>
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<tr>
<td>Blair</td>
<td>The Blair Handbook</td>
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WEEK ONE (CH3140)
M(1/9) course introduction, policies
W(1/11) in-class diagnostic writing
F(1/13) lit. intro. Read WAL pp 13-14 & 84-92

WEEK TWO (CH3210)
M(1/16) Dr. MLK jr. holiday—no school
W(1/18) more lit intro. Read WAL pp 56-62 & 68-79
F(1/20) notetaking assignment due. Also read TSAIW “Story of An Hour” pp 156+

WEEK THREE (CH3140)
M(1/23) read TSAIW “My Life With the Wave” pp 682+
W(1/25) read TSAIW “The Red Convertible” pp 260+
F(1/27) read TSAIW “Boys” pp 578+. Introduce Essay #1 topic

WEEK FOUR (CH3210)
W(2/1) in-class work/review on documenting.
F(2/3) read WAL pp 98-102 and read TSAIW “Sweat” pp 357+.
WEEK FIVE (CH 3140)
M(2/6) read TSAIW “Araby” pp 397+
W(2/8) read TSAIW “A Small, Good Thing” pp 81+
F(2/10) LITERATURE EXAM and conference signup

WEEK SIX
M(2/13) NO CLASS FOR NEXT FEW DAYS; INSTEAD, MEET IN MY OFFICE-W(2/15) 3055—FOR MANDATORY MIDTERM CONFERENCES. BRING F(2/17) DRAFT OF ESSAY # 1
( * NO SCHOOL ON FRIDAY, FEB. 17—LINCOLN’S BIRTHDAY)

WEEK SEVEN
M(2/20) CONFERENCES.
W(2/22) CONFERENCES.
F(2/24) CONFERENCES.

WEEK EIGHT (CH3210) COME BACK TO CLASS!!
M(2/27) essay # 1 due. Drama intro. Bring SOD to class
W(3/1) finish drama intro. Also read SOD Oleanna pp 1449-1459
F(3/3) finish Oleanna (pp 1459-1469)

WEEK NINE (CH 3140)
M(3/6) Read SOD The Misanthrope Act I pp 406+
W(3/8) read The Misanthrope Acts II-III
F(3/10) Introduce Essay # 2 topics. Read Misanthrope Acts IV-V

WEEK TEN—SPRING BREAK!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

WEEK ELEVEN (CH3210)
M(3/20) Finish Misanthrope
W(3/22) read Waking Women (this play was handed out in class)
F(3/24) DRAMA EXAM

WEEK TWELVE (CH3140)
M(3/27) Begin poetry. Bring PAI to class.
W(3/29) Read PAI pp 220-227. Also read PAI “My Papa’s Waltz” p 237
F(3/31) essay # 2 due. Read PAI “Bored” pp 88+; “The Youngest Daughter” pp 94+; and “Those Winter Sundays” p 25

WEEK THIRTEEN (CH3210)
W(4/5) Read PAI “Blackberry Eating” p 195. Discuss Essay # 3 topic
F(4/7) carpe diem. Read PAI “To His Coy Mistress” pp 81+; “To The Virgins...” p 80
WEEK FOURTEEN (CH3140)
M(4/10) in-class workday/progress check on group project
W(4/12) same as Monday
F(4/14) **OPTIONAL REVISION DUE.** Read haiku (from handout)

WEEK FIFTEEN (CH3210)
M(4/17) **LAST DAY TO GET MY SIGNATURE FOR EWP.** Sonnets. Read PAI
"God's Grandeur" pp 200-202;
"The World is Too Much With Us" pp 245=; "My Mistress' Eyes..." p 247
W(4/19) **Essay 3 DUE.** Love poems. Read PAI "Magic of Love" and "Love
Poem" pp 46-47. Also read "With His Venom" (handed out)
F(4/21) Read PAI "Daddy" pp 516+

WEEK SIXTEEN (CH3140)
M(4/24) Read "Lady Lazarus" (handed out)
W(4/26) TBA
F(4/28) TBA

*Date and time of the final exam will be announced.*