Fall 8-15-1998

ENG 1001C-026-051: Composition and Language

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Syllabus - English 1001
Composition and Language

Instructor: Ms. Vicki Curts, Coleman Hall 315B
Office ex. 6309, Home (812) 238-2826

Office Hours: Tuesday and Thursday
10:50-12:20 1:50-3:20 and by appointment.

Classes: English 1001C-051 CH318 9:30-10:45
English 1001C-026 CH337 12:30-1:45
English 1002C-011 CH318 3:30-4:45

Texts: The St. Martin's Guide to Writing,
Axelrod & Cooper, 5th ed.
A Pocket Style Manual, Diana Hacker
Connections: A Multi-Cultural Reader, Stanford

Nature of the Course:
Students are required to write five papers. The essays and in-class writings should total a least 5,000 words by the end of the semester. There will be assigned readings but emphasis is placed on writing well-crafted papers. The final paper will require research and MLA documentation.

Department policy on plagiarism:
Any teacher who discovers an act of plagiarism—"The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language) has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments of a grade of F for the assigned essay and a grade of NC for the course, and to report the incident to the Judicial Affairs Office.

Attendance:
A student who misses class misses points that may not be made up. Exercises, in-class writing assignments, and participation all earn points! See me if you have a problem, or call and leave a message if I am out.

NOTE: If you are ill or have an emergency, an in-class essay that is to be graded and receive points (as opposed to in-class writing exercises) may be made up.

*** LATE PAPERS!
A paper that is late ONE day loses points (half a letter grade). Since I am only on campus Tuesday and Thursday, you may give your one-day-late paper to the department secretary in CH308, and she will initial it and put it in my mailbox.
PAPERS THAT ARE OVER ONE DAY LATE MUST BE TURNED IN AS PART OF THE COURSE REQUIREMENTS, BUT WILL NOT RECEIVE A GRADE. See me if you have a problem!

Grading:
- 100 points - Essays.
- 110 points - Final research paper.
- 30 points - Short papers and in-class essays.
- 100 points - (Estimate) rough drafts, quizzes, in-class exercises, and other assignments.
There is NO final in 1001.

Final grades of A, B, C and NC are given. You must be writing at a C level to pass the course. The University's "Standards for Evaluating Themes" will be used to determine essay grades.

Students experiencing any difficulty are encouraged to see me, and also to go to the Writing Center in Coleman Hall for additional help. Students should have at least two conferences with me.

Students with disabilities:
If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Assignments and due dates for papers.

Aug. 25 Introduction, Evaluation Guidelines, and "interview." (Finish interview for Thurs.)

Aug. 27 Bring the essay, guidelines and topic (mailed to you). In-class essay

Sept 1 St. Martin's CH. 2 read Dillard p.22-26 & Auster p. 30-34.

Sept. 3 Ch. 11 - p. 429+. Use one invention strategy for your paper on a remembered event. (Ch. 14 for helps on narrating, and on use of dialogue p.487.)

Sept. 8 Bring "polished" rough draft to class.

Sept. 10 Paper #1 is due.
"Soup" p.111-114, & Basic Features on 131.

Sept. 15 Bring copy of a profile. Read discussion points on p.154-5 before writing a paragraph on your profile subject. (Invention helps are on p. 133.)

Sept. 17 "Describing" p. 491. Exercises and rough draft of profile (minimum of 2 pages) due.
Sept. 22 Meet at Tarble Arts Center. Take extensive notes on the work you choose since the exhibit will close soon.

Sept. 24 Paper # 2 (profile) is due. Ch. 8. p. 304 "Talking Trash." Have a paragraph written evaluating your art subject.
   (See helps on pages 318-326.)

Sept. 29 Continue research on your art subject (Ch. 21 for helpful sources).
   Evaluation paragraph and exercises are due.
   Ch. 22 p. 595 - 612 - documentation.

Sign up for conferences on Oct. 1, and Oct 6.
Review Ch. 21 and 22 and find at least 5 good sources.

Oct. 1 Conferences. Don't forget your appointment!
   ** 9:30 class meets in the library.

Oct. 6 Conferences.

Oct. 8 ** 12:30 class meets in the library.
   9:30 class. Evaluation essay # 1 is due!
   Read Ch. 6 p.218-224.

Oct. 13 12:30 class. Evaluation essay # 1 is due!
   Read Ch. 6 p.218-224, have argument & counterargument exercise.
   9:30 class. Argument/counterargument exercise due.

Mid-term

Oct. 15 In-class writing. Position.

Oct. 20 Collaborative writing exercise using argument.

Oct. 22 Bring an article on an existing problem. Read "Working at McDonald's" p. 299-304. Have a written response to the essay.

Oct. 27 Read "Why We Crave Horror Movies" p. 339, and have a written response to the essay.
   Ch. 12 p.441-452.

Oct. 29 Persuasion/argument. Have several topics for discussion and writing.

Nov. 3 "Letter from Brimingham Jail" p. 441 - 447.
   Have 2 pages of your persuasive essay.

Nov. 5 Persuasive essay # 2 is due.
   Reading strategies - 448 - 464.
Nov. 10 Final paper topic due. It must be on a current issue or subject (for paper # 4 and final essay) & must be approved. Reading strategies, cont. Bring 2 articles on your topic for collaborative writing.

Nov. 12 Review (MLA). Research due, and 2+ pages of your paper for evaluation.

Nov. 17 Ch. 13. Bring completed paper.

Nov. 19 Paper # 4 is due. In-class exercise. ** Be sure to sign up for conferences. Continue to work on final paper (extension of argument paper # 4).

Nov. 23 - 27 THANKSGIVING BREAK

Dec. 1 Conferences

Dec. 3 Conferences

Dec. 8 Essay # 3 is due. Ch. 10 - Interpreting stories, p.386-388.

Dec. 10 Ch. 10, 408 - 415. Poem & story analysis due.

Dec. 14 - 18 FINALS WEEK. There is no final in 1001.