Spring 1-15-2008

ENG 1002G-016-029-041: Composition and Literature

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Eastern Illinois University

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English 1002G -- Syllabus/Spring 2008

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Office Hours:
Monday, Wednesday, Friday--
11:00-11:50 or by appt.

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Course Description:
English 1002G is a writing centered course designed to improve skills in critical thinking and analytical expression based on the reading of the texts in a variety of literary genres including fiction, drama, and poetry. During the semester you will be expected to write and revise in and out of class, to complete readings assigned, to participate in class discussions and peer groups, and to complete all assignments on time.

Course Objectives:
Students should receive instruction that enables them:

1. To write expository and persuasive texts in which paragraphs, sentences, and words develop a central idea at the response to the text in a variety of literary genres including poetry, fiction, and drama. These papers should reflect an understanding and command of recursive writing processes: generating and pre-writing strategies for formulating a thesis, methods for planning and drafting a paper, strategies of revising for clarity and adequate development, and means for polishing and editing. These papers should demonstrate consideration and employment of effective methods of organization. At least one paper should introduce students to the method of library, online and/or field research, entail the use of primary and secondary source materials drawn from both online and library sources, and reflect current principles of documentation.

2. To write focused, adequately developed paragraphs and sentences in standard written English that are direct, economical, free of ambiguity, structurally appropriate for the ideas expressed, and suitable for the purpose of the text.

3. To develop the ability to evaluate and criticize their own and their peers’ writing.

4. To read text in a variety of literary genres including poetry, fiction, and drama expressing a wide range of cultural perspectives and to think critically and write analytically about them.

5. To engage in reading and writing experiences about texts in a variety of literary genres including poetry, fiction, and drama, so as to establish a foundation for continued social, cultural, intellectual, and aesthetic discovery and appreciation.

Course Guidelines:
All students enrolled in English 1002G should have passed English 1001G or must have fulfill the requirement through transfer credit or through the CLEP proficiency examination. The minimum writing requirement for this course is 5000 words and will include work done both in and out of class. The number of student texts may vary as some instructors assign fewer final texts and require more revisions of drafts. In addition to the assigned student authored text, a final will fulfill part of the writing requirement. Instructors will include a research component (e.g., and evaluative essay employing undocumented library and electronic secondary sources). Instructors may administer quizzes and tests on all readings, but the final should be writing centered. The final course grade will be determined primarily by performance on writing assignments with the most weight given to writing done later in the semester. Individual conferences will be scheduled as necessary.
Essays will be evaluated according to the "Guidelines for Evaluating Writing Assignments in EIU's English Department." Note: As part of EIU’s Core Curriculum, 1002 G will be graded A, B, C, or NC (no credit). A grade of NC is not figured into a student's GPA, but the student who earns a grade of NC must retake the course.

**Required Materials:**
Since all essays must be typed, you need to invest in a flash drive to save and backup your work. You also need two folders -- one in which to keep handouts, returned work, etc., and one in the designated color in which to keep your Journal/Study Sheets.

**Class Policy:**
You will contract for the grade you want to receive in this course, and each letter grade has a different set of requirements. Our focus will be on revising/rewriting, not just fixing errors. Your essays will receive written and verbal evaluation from me at all stages of development, but your tentative letter grade will already have been determined by your signed contract. If you do not fulfill the specifications of the letter grade for which you have contracted, you will drop to the grade for which requirements have been fulfilled. Fulfilling requirements for a given grade means that **YOU MUST BE WRITING AT THAT GRADE LEVEL!!!**

**Contract Terms:**
For an A, you must:
1. meet course attendance requirements (see attached policy),
2. make sure that all drafts and rewrites meet with specifications of the assignments and conform to the basic writing requirements (see Guidelines for Evaluating Writing Assignments in EIU's English Department),
3. rewrite all three essays,
4. submit All 19 Journal/Study Sheets,
5. attend one session in each of the three writing workshops,
6. score an average of at least 85 on exams, and
7. achieve a quality of writing in all final drafts within the A range of "Guidelines for Evaluating Writing Assignments in EIU’s English Department."

For a B, you must:
1. do the same as for an A,
2. do the same as for an A,
3. rewrite two out of three essays,
4. submit 15 Journal/Study Sheets,
5. attend one session in two of the three writing workshops,
6. score an average of at least 75 on exams, and
7. achieve a quality of writing in all final drafts within the B range of "Guidelines for Evaluating Writing Assignments in EIU’s English Department."

For a C, you must:
1. do the same as for an A,
2. do the same as for an A,
3. rewrite one out of three essays,
4. submit 11 Journal/Study Sheets,
5. attend one session in one of the three writing workshops,
6. score an average of at least 60 on exams, and
7. achieve a quality of writing in all final drafts within the C range of "Guidelines for Evaluating Writing Assignments in EIU’s English Department."

For any contracted grade, each revision **must have a 10 sentence (minimum) cover**
letter reflecting:

1. the points that you were advised to revise,
2. suggestions acted upon,
3. reasons for all revisions,
4. the process used, and
5. the most difficult part of the revision.

I will look at your paper a maximum of two times each -- the initial submission and one revision.

I will keep records of your rewrites, attendance in class and workshops, and your completed Journal/Study Sheets. Attached to this syllabus, you will find a form for keeping track of your progress -- please keep accurate records. As your instructor, I have the right to decide if a rewrite is complete and in compliance with the assignment. You will need to rewrite to fulfill your contract. If you have contracted for an A but your revisions contain serious errors, I have the right not to accept those revisions as sufficient and subsequently drop you down to the next contracted grade. At such time, we will discuss your options.

We will spend considerable time discussing just what a rewrite or revision is. As the semester progresses, the process will become clear to you as you move toward your contracted goal.

Research Component:
For each paper you will prepare a Works Cited page that will contain at least three entries--the literature source (story, drama, or poem bibliography information) and two additional sources. You must use at least two outside sources. You must include complete copies each of your sources with your paper submission. Your papers will be written using the MLA format.

Attendance:
Regular attendance is essential. You will have four personal days for the semester. If you miss a day, it is your responsibility to contact a classmate to find out what you missed and/or what changes might have been made in our schedule. A missed day does not give you permission to turn work in late. A scheduled University function--i.e. sports or academic club-sponsored event--is not counted as a personal day, but I must be notified about such situations one class day before they occur. Serious or prolonged illness or personal problems will be considered on an individual basis. If you miss more than four (4) personal days, you will receive an NC for the course.

NAME: __________________________ PHONE: __________ E-MAIL: __________

NAME: __________________________ PHONE: __________ E-MAIL: __________

Plagiarism:
One in Note--The English Department's statement concerning plagiarism:

Any teacher who discovers an act of plagiarism--"The appropriation or imitation of language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language)--has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course and to report the incident to the Judicial Affairs Office. Respect for the work of others should encompass all formats, including print, electronic, and oral sources.

Prerequisites:
Any student in a section of 1002G who has not completed 1001G is not eligible to enroll in 1002G and must reregister for 1001G--through the regular registration and add/drop procedures--and should do so as soon as
possible. If a student has passed 1001G at another institution since last attending this University, he or she needs to consult immediately with the department chair of the English Department so that he can verify the transfer of such credit to this University.

**Electronic Writing Portfolio:**
All students must submit a document from 1001G **OR** 1002G as part of the requirements for the Electronic Writing Portfolio. This is a **University requirement** for graduation, and we are obliged to assist you in this submission. Further instructions in this process will be supplied at a later time. A deadline for submission will be set.

**Disabilities:**
If you have a documented disability and wish to receive academic accommodation, please contact the coordinator of disability services (581-6538) as soon as possible.

**Writing Center:**
The Writing Center (WC) is available to you as a free tutorial service; however, it is not a "magic" remedy for all writing problems, and you should not expect to take an essay there to be proofread and corrected before it is submitted for grading. You can expect the WC staff to help you find and eliminate specific problems.

**Laptop and Cell Phone Policy:**
In class, you may use your own computer or the computers that have been provided only in a scholarly fashion. In other words, you will open only applications and windows related to class discussions. You are absolutely not allowed to check e-mail, news, or box scores; surf the Web; use chat applications; play games; or otherwise distract yourself and/or others from the business of class.

I will, at random times during class discussions, tell everyone who is using a computer to turn the monitor around so that I may see what you are doing on it. If you have distracting applications and events open on your computer, you will receive one warning; if you persist in such activity after the warning, you will no longer be allowed to use a computer in class.

You are likewise expected to use cell phones in a responsible manner; turn them off when you come in to class. If you have an emergency for which you must be available, you should leave your phone out on your desk with the ringer ON. In the event that it rings, you may retrieve it and then leave the room to take the call. Under **NO** conditions are you allowed to text message, take pictures or video (illegal in class), play games, or use the cell phone in any other manner during class.
Course Work/life and death

WEEK #1
INTRODUCTION TO THE COURSE AND EXPLANATION OF CONTRACT GRADES-Diagnostic writing

WEEKS #2---#5
FICTION SECTION
"The Story of an Hour," Chopin—handout
"The Cask of Amontillado," Poe—1298
"Everyday Use," Walker—742
"A Rose for Emily," Faulkner—696
"The Lesson," Bambara—136
"The Lottery," Jackson—416

One possible addition

WEEK #6
WRITING WORKSHOP CONFERENCES

WEEKS #7--#10
DRAMA SECTION
Trifles—1236
Oedipus Rex—194

WEEK #11
WRITING WORKSHOP CONFERENCES

WEEKS # 12—14
POETRY SECTION
Two Poetry definition poems, Handout
"Stopping by Woods...," Robert Frost—1393
"Out, Out—," Robert Frost—1392
"Mid-Term Break," Heany—1451
("My Papa's Waltz," Roethke—1113
"To an Athlete Dying Young," Houseman—1387
"Do Not Go Gentle into that Good Night," Thomas—1408

WEEK #15
WRITING WORKSHOP CONFERENCES
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<thead>
<tr>
<th>PAPERS:</th>
<th>REVISED</th>
<th>NOT REVISED</th>
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<tbody>
<tr>
<td>PAPER #1</td>
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<td>PAPER #2</td>
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<tr>
<td>PAPER #3</td>
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| STUDY SHEETS:                   |         |             |
| POETRY                           |         |             |
| DRAMA                             |         |             |
| FICTION                           |         |             |

| EXAM:                           |         |             |
| POETRY                           |         |             |
| DRAMA                             |         |             |
| FICTION                           |         |             |

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<th>EXTRA CREDIT POINTS:</th>
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| WRITING WORKSHOPS ATTENDED AND DATES: |         |             |
| WORKSHOP #1                        |         |             |
| WORKSHOP #2                        |         |             |
| WORKSHOP #3                        |         |             |

I, ___________________________ (Print), am contracting for a letter grade of _______ for English 1002, Fall of 2007. I have read the contract requirements and understand them and the syllabus.

Signed, ___________________________
NAME ____________________________ Contracted Grade ______

**PAPERS:**

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**STUDY SHEETS:**

- Poetry ______
- Drama ______
- Fiction ______

**EXAM:**

- Poetry ______
- Drama ______
- Fiction ______

**EXTRA CREDIT POINTS:**

______________________________

**WRITING WORKSHOPS ATTENDED AND DATES:**

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