Spring 1-15-2003

ENG 1002G-017-036-056: Composition and Literature

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EN 1002C: Composition and Literature  
Instructor: Lucinda Berry  
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Office hours: Tues/Thurs 11:00-12:30, 2:00-3:00

**Course Description**
EN1002 provides practice in writing analytical essays requiring the use of rhetorical strategies such as explanation, comparison/contrast and persuasion. The subject of your essays will be various works of poetry, short fiction and drama.

You must learn and use various literary terms as an effective way to communicate ideas about these works. Class time will be spent discussing assigned readings as a way of practicing in the kind of analysis required in your essays.

EN1002 is a “doing” course, not a lecture course. You are responsible for studying the works assigned. It is likely that you will have to read some works several times. You need to consult a dictionary for words you don’t understand. For this course, you are not reading for entertainment, but rather as an exercise in critical thinking. The nature of literary analysis requires observation of and attention to details.

**Course Requirements**
You must keep up with the readings and be prepared to discuss them. Participation in class discussion; answering questions and sharing your insights will you help you gain the kind of analytical ability necessary for writing competent essays. In addition, I will feel as if those who engage in discussion are trying harder. Points for contributions to discussion will be a required part of your grade.

You will sometimes be given questions to work on in small groups. Points for these assignments will be averaged in with discussion points. Group activities are not simply a way to use up the rest of time during a class period when I’ve run out of things to say. The assignments are designed to encourage analysis. Those who rush through the work will end up with minimal credit.

You will have several different kinds of writing assignments: Essay tests, short response essays to use as a starting point for further discussion in class, and essays of various lengths written out of class. One of your essays on poetry will require research and documentation using MLA style. Research requires finding out someone else’s view of a work and synthesizing her ideas with your own. It does not mean simply reporting what someone else has written.

**Grade Determination**
Quizzes & in-class writing 15%  
Discussion and group assignments 15%  
Poetry Essays 4%, 5%, 11% Drama Essay 20%  
Short Fiction Essay 20% Final Exam 10%

Your grade determined based on the scale: 90% A, 89-80% B, 79-70% C, Below 70% NC
Consideration will be given to both content and mechanics in grading written assignments. As a general rule, assignments will be assessed by
- how well you answer the question or stick to the topic given
- the perceptiveness of your analysis/discussion
- clarity of expression
- effectiveness of organization and transitions
- correct word usage, grammar, sentence structure and spelling

Research papers will be judged by the same criteria as well as
-how well the ideas of others are integrated with your own
-the care with which sources are acknowledged
-correct use of MLA style in citing sources and preparing your manuscript

**Policies Affecting Grading**

Obviously, there is no opportunity to make-up class discussion, group work or daily quizzes. **This is true even if your absence is due to illness.** Consequently, your total percentage of points will diminish if you do not attend class regularly for any reason. While I appreciate the courtesy of a call or e-mail explaining your absence, such calls are not an excuse for missed work.

If you will not be on campus the day an assignment is due because of a documented school related activity such as participation in an athletic event, you should arrange to hand in the assignment prior to leaving. For your major essays, late papers will be marked down 10% the first day and 2% each day thereafter. By this I mean calendar days. So an assignment due on Thurs and not turned in until the following Tues will be marked down 16%. Don’t even ask for leniency on this policy.

Assignments should be handed in during your class time, not left in my mailbox or under my door. I require a hard copy, not an e-mail attachment.

**Policy on Plagiarism**

Random House Dictionary of the English Language defines plagiarism as “the appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one’s own original work.” Plagiarism is cheating. If evidence of plagiarism is discovered in your work, you will receive an F for the assignment. In cases of blatant and intentional plagiarism, you will receive an F for the course. Plagiarism cases will be reported to the appropriate administrative offices, and will become a part of your academic record at EIU.

**Disabilities**

If you have a documented disability and wish to receive academic accommodations, please contact the Office of Disability Services at 581-6583 as soon as possible.

**Course Schedule**

This schedule tells you the work we will be discussing on each day of class and lists due dates for assignments. It is subject to change at any time, but due dates for major assignments will never be moved up. My syllabus is not posted on WebCT. Keep track of your hard copy; there’s a limit of one to a customer.
Selections for the unit on poetry are from Meyer's *Poetry: An Introduction*. In addition to the pages noted, you should read the biographies of the poets from Chapter 18 as we go along. Writing Essays About Literature is a good source for ideas; you should read the material from this text as we go along.

Jan 14  Introductory material, "Ars Poetica" 624
  Discussion of poetry terminology

Jan 16  pp. 9-11 "Those Winter Sundays" p.72 "Bored" p. 621 "Eating Together"
  DUE: Essay on one of the Connection topics on page 73 or 195.
  Minimum length: 2 pages double spaced. Put your full name at the upper right hand margin of the first page. Last name and page number on subsequent pages. Use a title (centered/double-spaced from name) in the same style and font as the rest of the essay. Your title should not be simply the name of the poem.

Jan 21  pp. 20-29 "The Fish" p. 607 "Fishing" p. 113 Perspective
  pp. 46-60 "The Death of ..." "she being Brand" "common Ground"
  pp. 87-93 in Writing Essays...
  DUE: Answer 5 of the questions on p. 91 and the questions on 93 Regarding one of the assigned poems

Jan 23  pp. 64-72 "To the Virgins, to Make Much of Time" "To His Coy Mistress"
  "...On How a Female Might Respond" "A Late Aubade" "A Fine, A Private Place" p. 76-77 "A Decadent's Lyric" "Sex without Love" pp. 550-556

Jan 28  pp. 89-91 "Poem" "Battle-Piece" "Calvary Crossing a Ford"
  p. 216 "The Charge of the Light Brigade" p. 102 "Dulce et Decorum Est"
  p. 95 "Dover Beach" p. 609 "The Dover Bitch"
  pp. 94-98 in Writing Essays...
  DUE: Essay on one of the Connection topics pp. 69, 72, 76, 77 or a comparison of poems from today's reading which have a war theme.

Jan 30  pp. 107-108 "Home Baked Bread" "The Shower"
  pp. 114-116 "you fit into me" "Presentiment---"
  pp. 133-134 "John & Mary" pp. 136-137 Perspective
  pp. 118-124 "Chess" "Pragmatist" "The Hand That Signed the Paper"
  "To a Wasp" "The Unkindest Cut" "Zero"

Feb 4  pp. 138-44 "Acquainted with ..." p. 662 "The Street" 383 "Lenox Avenue;"
  "Richard Cory" p. 612 "Mr. Z" "AD" p. 664 "Future Plans"

Feb 6  pp. 173-81 "Blackberry Eating" p. 195 "The Word Plum"
  pp.660-2 "Sweetness, Always"
  p. 189-190 "Song" p. 192-193 "Sadie and Maud" p. 198 Perspective

Feb 11  pp. 404-419, 543-548 "The Love Song of J. Alfred Prufrock"

Feb 13  441-450 Poetry about education
  Rough draft of poetry essay

Feb 18  Conferences/ work on poetry essay (Class will not meet.)

Feb 20  Begin unit on drama pp. 61-84 in Writing Essays...
  pp. 888-895 in *The Bedford Anthology of Drama.*
  pp. 954-961 *Trifles* Answer the questions on 67-68 regarding *Trifles*
Feb 25  Continue discussion of *Trifles* pp. 1041-1055  Begin *The Lesson*
Answer questions on 78-79 in *Writing Essays...* regarding *The Lesson*
Feb 27  Continue discussion of *The Lesson*
DUE: Essay on poetry (110 points)
Mar 4  pp. 1639-1657 *Oleanna*
Answer questions on 71-72 in *Writing Essays...* regarding *Oleanna*
Mar 6  Continue discussion of *Oleanna*

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Spring Break!! Have fun, get some sleep, hang out with friends, take a trip

Mar 18  pp. 1438-1462 *True West*
Mar 20  Continue Discussion of *True West*
Mar 25  Video of *True West*
Mar 27  Continue video
DUE: Essay on drama (200 points)

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Apr 1  Text for fiction unit: Kennedy & Gioia, *An Introduction to Fiction*
pp. 11-21 “A & P” answer questions on p. 19  pp. 510-520
“Happy Endings” “An Occurrence at Owl Creek Bridge”
Apr 3  pp. 35-39 “The Tell-Tale Heart” answer questions on p. 39 pp. 764-781
pp. 63-72 “Why I Live at the P. O.” answer questions on p. 72

Apr 8  pp. 706-718 “The Things They Carried” pp. 77-80
Apr 10  pp. 80-87 “The Jilting of Granny Weatherall” answer questions on 87
pp. 88-95 “Everyday Use” answer questions on 95

Apr 15  pp. 447-458 “Cathedral” answer questions on 458 pp. 485-491
Topic in the Writing Assignment section or #2 in further suggestions
pp. 550-561 “The Five-Forty-Eight”

pp. 177-183 “The Necklace” answer questions on 183
pp. 184-192 “Ha Jin” answer questions on 192
Apr 24  pp. 233-241 “Harrison Bergeron” answer questions on 239

Apr 29  pp. 267-274 “The Ones Who Walk Away From Omelas” answer questions
on 272 pp. 254-261 “The Lottery” answer questions 1-5 on 261
May 1  Discuss final exam questions
DUE: Essay on fiction (200 points)

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Final Exam Date and time _________________________________
This class is section ____________ (for EWP form)