Spring 1-15-1997

ENG 1002-017-020: Composition and Literature

Steve Cloud
Eastern Illinois University

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English 1002C

Spring 1997

Instructor: Steve Cloud
Office: 339J Phone: 6313
Office Hours: MWF 9-10
12-1
or by appointment

Please bring your Poetry text to each class meeting.

Grade Breakdown

In-class writing and quizzes 25%
Paper #1 5%
Paper #2 10%
Midterm exam 15%
Paper #3 10%
Paper #4 (researched) 20%

Reading Schedule
Mon. 1/13 Wright, "Autumn Begins in Martins Ferry, Ohio" (handout)
1/15 Ellison, "Battle Royal", p. 430 of Story
1/17 Carver, "That We Talk About...", p. 243 of Story

Mon. 1/20 King's birthday: no class
1/22 Boland, "Anorexic", on handout
1/24 Mason, "Shiloh", p. 836 of Story

Mon. 1/27 Walker, "Roselily", p. 1286 of Story
1/29 Joyce, "The Dead", pp. 696-712 of Story
1/31 Finish "The Dead"

Mon. 2/3 In-class paper on "The Dead" (Paper #1)
2/5 Love poems
2/7 "
2/10 "
2/12 "
2/14 Lincoln's birthday: no class

Mon. 2/17 pp. 32-42 of Drama; Sophocles, Oedipus Rex, Scene I, p. 45 of Drama
2/19 Finish Oedipus Rex; Freud, "The Oedipus Complex", p. 39 of Drama
2/21 pp. 143-147 of Drama; Aristophanes, Lysistrata, p. 147 of Drama

Mon. 2/24 pp. 1195-1199 of Drama; Shepard, Buried Child, Act I, p. 1193
2/26 Finish Buried Child

2/28 Oates, "Where Are You Going...?", p. 1009 of Story; Brooks, "We Real Cool", p. 6 of Poetry
Mon. 3/3 Muir, "Walker Brothers Cowboy", p. 997 of Story
3/5 Barbara, "The Lesson", p. 99 of Story
3/7 Midterm exam

Mon. 3/10 Hawthorne, "Young Goodman Brown", p. 595 of Story
3/12 Bierce, 'An Occurrence at Owl Creek Bridge', p. 134 of Story
3/14 Faulkner, "A Rose for Emily", p. 497 of Story

Mon. 3/17 through 3/21: Spring Break

3/26 O'Connor, "Good Country People", p. 1043 of Story
3/28 Silko, "Yellow Woman", p. 1157 of Story

Mon. 3/31 Head, "Life", p. 605 of Story; Hemingway, "Hills Like White Elephants", p. 615
4/2 Tan, "Two Kinds", p. 1215 of Story; Kincaid, "Girl", p. 769 of Story.
4/4 O'Brien, "The Things They Carried", p. 1031 of Story

Mon. 4/7 Conrad, Heart of Darkness, p. 333 of Story
4/9 "
4/11 "

Mon. 4/14 "
4/16 "
4/18 Gilman, "The Yellow Wallpaper", p. 531 of Story

Mon. 4/21 Chekhov, "The Lady with the Pet Dog", p. 229 of Story
4/23 Tolstoy, "The Death of Ivan Ilych", pp. 1237-1253 of Story
4/25 Finish "Ivan Ilych"

Mon. 4/28 pp. 312-314 of Drama; Shakespeare, The Tempest, Act I, p. 315
4/30 The Tempest, Acts II and III
5/1 The Tempest, Acts IV and V

Final exam:
Course objectives: This course continues the development of reading and writing skills in the context of poetry, fiction, drama, and other literary work.

Literature functions as a stimulus for analytical and critical thinking and writing. Interpreting and evaluating a variety of genres within a range of historical periods requires students to engage in social, cultural, and aesthetic discourse. Because the literary works represent many different cultural perspectives and values, students are encouraged to develop a respect for human diversity. The reading, writing, speaking, and listening experiences inherent in English 1002 will establish a foundation for continued intellectual discovery and aesthetic appreciation.

Attendance: I have no attendance policy per se. Any work missed due to unexcused absences may not be made up.

Late assignments: There is a penalty of $5 for each class period of lateness. Work not turned in when I call for it in class is late.

Plagiarism: According to the English Department's policy on plagiarism, "Any teacher who discovers an act of plagiarism--'The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work' (Random House Dictionary of the English Language)--has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course."

Grading: I will evaluate writing according to the criteria set forth in "Standards for Evaluating Themes at Eastern Illinois University", using the following numerical scale:

- 100-90 A
- 89-80 B
- 79-70 C
- 69-60 D
- 59-1 F

* THERE IS NO CREDIT FOR THIS COURSE UNLESS YOUR FINAL GRADE IS C OR BETTER. *

If you have a documented disability and wish to receive accommodations, please contact the Office of Disability Services (581-6533) as soon as possible.