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Booth Library

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Library Welcomes Students With Orientation Events

Passport to the World

Members of the Booth Library faculty and staff hosted an orientation program called Passport to the World at Booth Library on Sunday, August 19th and Tuesday, August 21st. Using a travel theme, students learned about the services provided in different areas of the library, and got their “passports” stamped at each service desk. Completed passports were eligible for a drawing to win an iPod shuffle and other prizes. Over 150 passports were handed out and 53 students were entered in the drawing. Courtney Elliot was the grand prize winner, and Zachary Doiron, Danyelle Leman, Ashley Riley, and Debra Schwenk each won a $25 gift certificate to the Union Bookstore. In addition to numerous workshops and scheduled instruction sessions, Booth Library conducts orientation programs at the beginning of each academic year. Information on this and other library services and events is available on our website (www.library.eiu.edu) or at the reference desk (581-6071).

Pantherpalooza

In preparation for the first class of students in the College of Sciences’ new RN to BSN program, the nursing collections at Booth Library have been greatly enhanced. The CINAHL database has been upgraded to CINAHL Plus with Full Text, expanding the number of nursing journals available at Booth to over 500 titles. Nearly all of these journals are available electronically. In addition, eleven new print journal subscriptions have been added. The book collection is also being expanded and updated, with nearly 100 new nursing books added this year. Questions about the library materials in nursing can be directed to subject librarian Stacey Knight-Davis at 581-7549 or slknight@eiu.edu.

Jackie Worden, ready to help at the reference desk. She is seated next to the Passport to the World display for Europe. Each library service desk represented a different continent.

In the Marvin Foyer, librarian Pam Ortega explains the Passport event to students and directs them to Reference.
Booth Wins Marketing Award

Booth Library has won the Association of College and Research Libraries’ (ACRL) Best Practices in Marketing @ your library Award. The award was presented at the ACRL 13th National Conference, “Sailing into the Future – Charting Our Destiny,” in Baltimore, during the keynote luncheon on Friday, March 30, 2007. Another university, Winston-Salem State University, also received an award. Sponsored by the ACRL Marketing Academic and Research Libraries (MARL) Committee and funded by Springer, the award recognizes academic and research libraries that demonstrate an outstanding best practices marketing program. Booth Library received a $2,000 award and a plaque.

Booth Library’s faculty and staff created a unique program to promote the library as a cultural center, capitalizing on a traveling exhibit, “Frankenstein: Penetrating the Secrets of Nature.” The exhibit, administered by the American Library Association’s (ALA) Public Programs Office, was developed by the National Library of Medicine and the National Endowment for the Humanities. The library’s successful marketing campaign produced a suite of best practices, tools and strategies that may be easily exported to or adapted by other academic libraries.

“Booth Library is honored to be recognized by our colleagues from ACRL,” said Allen Lanham, dean of Library Services. “It is truly a team effort when local initiatives sprout from the dedicated work of our national associations, thrive due to local conditions created by caring librarians, and ultimately create a more solid base of support for libraries of all types across America. We all gain when ALA and ACRL are obvious partners @ your library.”

Library Film Series Schedule

Booth Library’s film series continues this fall with three thought-provoking selections from PBS’s P.O.V.™ (point of view) documentary series. The films will be shown in the library conference room (4440) at 6:30 p.m. on the dates listed below. Each screening will be followed by a discussion session and participants will be invited to create “video letters” about the film which will be shared with P.O.V.™ and may appear on their website. All are welcome to attend.

**September 12**

Thirty years after making a celebrated student short film about a four-year-old child of free spirits living in San Francisco’s Haight Ashbury district at the height of the 1960s, Ralph Arlyck attempts the kind of revelation only documentary film can provide. In Following Sean, he goes in search of the impish, barefoot kid who delighted or horrified audiences, reflecting the hopes and fears of a turbulent, utopian era. In discovering what has become of Sean, Arlyck finds a complex reality — and experiences pure cinematic surprise. As the filmmaker comes to grips with his own midlife conflicts, Following Sean may reveal as much about Arlyck and his generation as it does his subject.

**October 10**

In the 1990s, at the height of the prison-building boom, a prison opened in rural America every 15 days. Prison Town, USA tells the story of Susanville, one California town that tries to resuscitate its economy by building a prison — with unforeseen consequences. Weaving the stories of a laid-off mill worker turned guard, a struggling dairy owner and an inmate’s family stranded in Susanville, the film illuminates the legacy of an industry that is transforming rural America. A co-production with the Independent Television Service (ITVS) and KQED/True California.

**November 14**

Few people ever meet a dwarf face-to-face. In this personal journey, dwarf documentary filmmaker Steven Delano shows first-hand how a genetic mutation marks a person for life. He reveals the isolation of his school age years, his “ludicrous” strategies to fit in, as well as the mixed blessings of dwarfism. In No Bigger Than a Minute, Delano exercises his license of stature and irreverent sense of humor to confront head-on conventional representations and misperceptions about dwarfs. The film includes interviews with rap artist Bushwick Bill, songwriter Randy Newman, an all-dwarf KISS cover band, actors Meredith Eaton and Peter Dinklage, novelist Chet Raymo (author of The Dork of Cork), and filmmakers Tom McCarthy (The Station Agent) and Werner Herzog.
New Databases

My Media Mall

My Media Mall is an online resource for downloading audio books, videos, and electronic books. To browse the available titles, go to "Books, Videos & More / My Media Mall on the library’s website. Instructions for downloading the various file formats are also available on that page.

FMG On Demand

FMG On Demand allows users to view educational videos online. Available titles are also included in the EIU Online Catalog. Access to Booth Library's FMG video collection requires a password, which may be retrieved by clicking on “username and password” on the “Books, Videos and More” page by entering your library ID number. The available titles are listed under the "My Collection" tab of the FMG page.

LexisNexis

LexisNexis Academic launched a completely redesigned interface in July. Content continues to include sources for full-text information in broad categories including general reference, news, legal, business, and people.

Online tutorials for using the new interface are available through links on the lower right-hand corner of the LexisNexis search screen.

Zoological Record

This comprehensive index to zoological literature is now available online. Records cover every aspect of zoology, including biochemistry, behavior, ecology, evolution, genetics, and much more. The database indexes professional journals, magazines, newsletters, monographs, books, reviews, and conference proceedings. Date coverage is generally 1978 to the present.

For further information about any of these resources, please visit or contact the library reference desk on the 3000 level, north. The Reference Services phone number is 581-6071. Assistance is also available at all times through the library website under the Ask a Librarian link.

Library Faculty Members Win Collection-Enhancing Award Funds

In the recent Collection Partnership awards administered by the Consortium of Academic and Research Libraries in Illinois (CARLI), Booth subject librarians have been awarded seven collection partnerships totaling $29,000. Individual awards are:

- Popular Expressions of the Arts: Jazz Performance, $4000, Allen Lanham.
- Local History Online: Digitizing - The Illinois Library Community (Illinois Postcards), $4000, Allen Lanham
- Higher Education Leadership: Impact of Technology on Higher Education, $2000, Jan Sung
- The New Core: Emerging Fields in the Sciences Collections Project - Pathogenic Microbiology, $7000, Johnson Kuma.
- Early American Theater - Performing Arts Cooperative Collection Project, $3000, David Bell
New Features in the EIU Online Catalog

New Books List

A new resource in the EIU Online Catalog now makes it easy to create a customized list of materials recently acquired by Booth Library. By clicking on the “New in the Catalog” button at the top of the search page, users can find new items added in the last day up to the last three months. Search results can be sorted by author, title, or call number; and searches can be limited to specific library collections. Also, any search can be saved as an RSS feed, providing regular alerts when relevant new materials become available.

A new catalog enhancement product from Syndetic Solutions provides cover art, tables of contents, summaries, and first chapters or excerpts of items in the EIU Online catalog. The cover image is displayed with each title in both the short title search results and in the detailed record for each item that has a cover image available. The other enhancements are available through the “Click for more information on this title” link as seen to the left.

Cover Images, Summaries and More

Updated Ballenger Teachers Center Website

The Florence Coles Ballenger Teachers Center website has been improved with a new look and updated content. The 4,750 square foot center, located just off the main foyer of Booth Library, includes Eastern's juvenile and pre-K-12 curriculum collections of more than 40,000 volumes; access to electronic databases related to education and teaching; seating and networked table space for 44 visitors; comfortable group seating areas for 11 visitors; four computers (in addition to approximately 210 throughout the rest of Booth Library); video and CD equipment; a staffed service desk; a variety of shelving and display areas for education materials; and programming and special activities for area teachers and education students. Check out the updated site (click on Ballenger Teachers Center on the library homepage) for online teacher resources and information about upcoming events.