Spring 1-15-2004

ENG 1002G-013-037: Composition and Literature

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COMPOSITION AND LITERATURE

English 1002 G
Spring 2004
Sec. 037
Office Hours: T/TH 11:00-12:30 and 2:00-3:00
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Welcome to English 1002G. This is a writing centered course designed to help you become a stronger reader, writer and thinker. We will accomplish these goals by reading and responding to works in the principal literary genres – poetry, drama, and fiction. You should have passed English 1001G with a C or better, or have fulfilled the requirements through transfer credit or through the CLEP proficiency examination in order to be enrolled in this course.

Course Objectives

✓ Reading -- to read poetry, fiction and drama so that you are not just entertained by it but also grow both emotionally and/or intellectually as well. In other words, reading literature requires you to think critically about a piece of work – to evaluate and appreciate what the author is conveying.

✓ Writing – to write expository and persuasive essays about the literature assigned in this class. Your essays should go well beyond the dreaded book report; instead, you will write analytically about subjects, which may reinforce or challenge your previous held intellectual, cultural and social beliefs.

✓ Responding – to respond constructively to the recommended readings, to your peers’ comments, and especially to your own strengths and weaknesses.

✓ Listening – to listen to the opinions and beliefs of others who may hold cultural, ethical and social values much different than your own – and in listening, be able to explore your own thoughts on these particular issues.

Texts and Materials

Jacobus, *The Bedford Introduction to Drama*
Kennedy, *An Introduction to Fiction*, 8th edition
**Grading:** You must earn a "C" or better in order to pass this course. Anything lower than a "C" will earn you a "NC" (No Credit), and you will have to take this course again.

- **Essays** – You will be required to write four essays - all at varying lengths. Some essays will require primary and/or secondary research. A detailed outline/description of expectations will be given for each assignment. In addition, there will be two scheduled conferences for your second and final essay. Of course, I always welcome you to come see me regarding any of the essays or assignments.

- **Reading Responses** – You will be asked to respond daily to the reading. Refer to the handout “Critical Reading” on how to write your responses.

- **Exams** – You will be required to take one fiction exam, one poetry exam and one final exam.

- **Participation** – Since this class demands class participation, much weight will be given to those who participate regularly.

- **Misc.** – Additional in-class reading responses may be assigned to better enhance your critical thinking skills. In addition, quizzes may be given throughout the semester to ensure that everyone is reading the assigned material.

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**Overall Breakdown**

<table>
<thead>
<tr>
<th>Component</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Essay #1</td>
<td>50</td>
</tr>
<tr>
<td>Essay #2</td>
<td>100</td>
</tr>
<tr>
<td>Essay #3</td>
<td>50</td>
</tr>
<tr>
<td>Essay #4</td>
<td>150</td>
</tr>
<tr>
<td>Reading Responses</td>
<td>100</td>
</tr>
<tr>
<td>Fiction Exam</td>
<td>50</td>
</tr>
<tr>
<td>Poetry Exam</td>
<td>50</td>
</tr>
<tr>
<td>Final Exam</td>
<td>100</td>
</tr>
<tr>
<td>Class Participation</td>
<td>50</td>
</tr>
<tr>
<td>Misc (in class writing/ quizzes)</td>
<td>100</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>800</strong></td>
</tr>
</tbody>
</table>

**Grading Scale:**

- 720 – 800 points ..........A
- 640 – 719 points ..........B
- 560 – 639 points ..........C
- 559 and/or below ..........N/C
Revisions

As you will learn quite early on in the semester, writing is a process. Part of that process deals with revising. Therefore, you may revise any paper as long as it is handed in within one week after it has been returned to you. I will then take the average between your first and second paper. If you have any questions regarding my comments on any of your drafts, please make an appointment to see me.

Attendance: Your participation and attendance is critical and needed in order to do well in this course. However, you are allowed to have three unexcused absences without them affecting your final grade. For each missed unexcused absence after that, your grade will drop one full letter grade. Unless you have an excused absence, I will not accept late work in this class. You will automatically receive no credit for the assignment due on that particular day. As a result, please try to make an effort to attend every scheduled class date. If you have an excused absence (e.g. illness) you will need to meet with me as soon as you return to class, so that you can make up the work. It is your responsibility to come see me about a missed or late assignment.

Plagiarism

Please note the English Department’s statement on plagiarism:

Any teacher who discovers an act of plagiarism—"The appropriation or imitation of the language, ideas and/or thoughts of another author, and representation of them as one’s original work" (Random House Dictionary of the English Department of the English Language) - has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments, of a grade of F for the assigned essay and a grade of F for the course and to report the incident to the Judicial Affairs Office.

Students with Disabilities

If you have a documented disability and wish to receive academic accommodations, please contact the Office of Disability Services (581-6583) as soon as possible.

Questions/Concerns

During the course of the semester, you may have questions/concerns regarding assignments or class discussions. If so, please do not hesitate to stop by my office to talk to me or email me your questions. Remember, we are all here to help each other become better at the skill and art of reading, writing and thinking.
Course Syllabus

The syllabus below is tentative. While we will attempt to closely follow this schedule, at times, it may be subject to change.

Week 1

T (1/13)  
Introduction to course  
Diagnostic essay sample

TH (1/15)  
RR for Chopin “The Story of An Hour” (573), and Mansfield, “Miss Brill” (665)

Week 2

T (1/20)  
RR for Chopin, “The Storm” (112) and  
Gilman, “The Yellow Wallpaper” (594)  
I will distribute short essay #1 – persuasive literary essay- in class

T (1/22)  
RR for Faulkner “A Rose for Emily” (28) and Hemingway, “A Clean, Well Lighted Place” (158).

Week 3

T (1/27)  
Bring copy of essay #1 to class  
Peer Review Workshop

TH (1/29)  
RR for Jackson, “The Lottery” (254) and O’Brien, “The Things They Carried” (706)  
I will distribute essay # 2 in class – Reading Fiction?

Week 4

T (2/3)  
RR for Fitzgerald, “Babylon Revisited” (216) and Oats “Where Are You Going…” (693)

TH (2/5)  
Selected Reading

Week 5

T (2/10)  
Individual Conferences

TH (2/12)  
Individual Conferences
Week 6
T (2/17) Peer Edit Workshop – bring three copies of essay to class
     Exam Review
TH (2/19) Essay #2 due
           Fiction Exam

Week 7
T (2/24) Introduction to Poetry
     RR for Marvel, “To His Coy Mistress“ (65), Herrick, “To the Virgins to Make
     Much of Time” (64), Thomas, “Do not Go Gentle…” (233)
TH (2/26) RR for Williams, “ The Red Wheelbarrow” (257), Pound, “In a Station at the
     Metro” (110), Plath, “Daddy” (630) and Hughes, “Harlem” (391) - I will
distribute short essay # 3 in class.

Week 8
T(3/2) RR for Atwood, “You fit into me” (116), Frost, “Acquainted with the Night
     (139), Poe, “ The Haunted Palace” (141), Robinson, “Richard Cory” (143)
TH (3/4) RR for Dickinson, “A Bird Came down the Walk” (173), Rilke, “The Panther”
     (105), Selected Readings

Week 9
T (3/9) Bring three copies of Essay #3 to class
     Peer Reviews – choosing essay for Thursday discussion
TH (3/11) Reading sample/chosen essays – class discussion

Week 10  3/ 16 and 3/18 – Spring Recess

Week 11
T (3/23) RR for Shakespeare, “Shall I compare thee to a summer’s day” (228) and “My
     mistress’ eyes are nothing like the sun (229), Exam Review
TH (3/25) Poetry Exam

Week 12
T (3/30) Introduction to Drama
     RR for Sophocles (108)
TH (4/1) RR – continued discussion on Sophocles
Week 13

T (4/6) RR for Ibsen
TH (4/8) RR – continued discussion on Ibsen

Week 14

T (4/13) Continued discussion on Ibsen – writing workshop – bring questions to class.
TH (4/15) Individual conferences

Week 15

T(4/20) Individual conferences
TH (4/22) Peer Editing Workshop – bring in three copies of essay #4

Week 16

T (4/27) Essay #4 due – letter to instructor – looking at selected readings – reflective reading/writing assignment
TH (4/29) Final Exam review

Week 17 – 5/5 – 5/7

Exam Week! There Will be an exam in this class
Time – To be announced