Spring 1-15-2002

ENG 1002-021: Composition and Literature

Campbell
Eastern Illinois University

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English 1002G--Spring 2002

Dr. Campbell
CH 3572, 581-6974
Office hours TTH 12:15-1:45; M 11-12

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Texts

An Introduction to Literature, Barnet et al
The Blair Handbook, Fulwiler and Hayakawa
An Online Reference to Internet Sources, Harnack

Course Objectives

This course is designed to be an introduction to the major literary genres--poetry, drama, and fiction--and an intensive writing course. During the semester, we will read, discuss, and write about a variety of texts. Assignments will vary in length and type. Some will be in-class assignments; others will be written outside of class.

Assignments

--Formal papers: You will write 3 formal papers over the course of the semester. These projects will include outlines, drafts, and the final product. You will turn them in with all of their components in a folder.
--Informal and/or in-class writing responses: You will write in response to a variety of writing prompts. These assignments will be graded with checks, check pluses, or check minuses, depending on their detail, thoughtfulness, and accuracy.
--Workshops: For the formal papers, we will conduct workshops and/or peer critiques in which you will share your work with the group or a partner.
--Presentations: You will be asked to present the formal paper of your choice to the class near the end of the semester. You will be responsible for honing the content and preparing note cards or an outline. You may also want to consider making handouts or using other visual aids.

Policies

--The English Department statement on plagiarism stipulates that any teacher who discovers an act of plagiarism--"The appropriation or imitation of the language, ideas, and/or thoughts of another author and representation of them as one's original work" (Random House Dictionary of the English Language)--has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the assigned essay and for the course, and to report the incident to the Judicial Affairs Office.
--Hand papers in on time. If you're having problems, let me know. Papers a week or more late will not be accepted at all.
--If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.
--Be prepared for class. You'll get more out of class discussions if you are participating in them, and I'll notice if you do not seem prepared to participate.

Requirements
--Three formal papers ........ 15% each of final grade (45%)
--Response writings ........... 20%
--Presentation ................ 10%
--Workshop participation ........ 5%
--Midterm and Final .......... 10% each of final grade (20%)

Tentative Schedule


T. Jan. 22—Discuss stories
Th. Jan. 24—Catch up on stories

T. Jan. 29—Writing about Fiction; getting started.
Th. Jan. 31—Peer Critique/Workshop—drafts

T. Feb. 5—Conferences over Paper #1
Th. Feb. 7—Conferences over Paper #1; read “Stop all the Clocks…,” 513; “Battle Hymn of the Republic,” 515; “Jump Cabling,” 27.

T. Feb. 12—Introduction to Poetry; read Emily Dickinson—740-743; Robert Frost—747-756; Langston Hughes—761-764.


T. Feb. 19—Review for Exam One
Th. Feb. 21—Exam One

T. Feb. 26—Writing about Poetry; getting started
Th. Feb. 28—Peer Critique/Workshop—drafts

T. Mar. 5—Conferences over Paper #2
Th. Mar. 7 — Conferences over Paper #2; read *Hamlet*

T. Mar. 12 — Spring Break
Th. Mar. 14 — Spring Break

T. Mar. 19 — Discuss presentations; *Introduction to Drama; Hamlet*
Th. Mar. 21 — *Hamlet*

T. Mar. 26 — *Hamlet*
Th. Mar. 28 — *Hamlet*, read *A Midsummer Night's Dream*

T. Apr. 2 — *A Midsummer Night’s Dream*
Th. Apr. 4 — *A Midsummer Night’s Dream*

T. Apr. 9 — *A Midsummer Night’s Dream*
Th. Apr. 11 — *A Midsummer Night’s Dream*

T. Apr. 16 — Writing about Drama; getting started
Th. Apr. 18 — Workshop/Peer Critiques—drafts

T. Apr. 23 — Presentations
Th. Apr. 25 — Presentations

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**Final: Tuesday, April 30, 2002**

*10:15 am-12:15 pm*