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ENG 1001G-033: Composition and Language

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English 1001G-033: Composition and Language  
Fall 2007  
1:00 – 1:50 MWF  
CH 3130/3120

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Office Hours: 11:30-1:00 MW and 2:00-3:00 MW (or by appointment)

Required Materials:
flash drive (optional, but strongly recommended)

Course Objectives:
English 1001G is a writing-centered course in which you will learn to read and write more effectively through careful analysis of rhetorical situations and methods, collaboration and peer review, and revision. We will discuss and practice all stages of the writing process and learn to integrate primary and secondary sources using appropriate documentation methods.

Important Note: Students who have an ACT score in English of 14 or below, or have no test scores on file with the university, must pass English 1000 before enrolling in English 1001G. If you are unsure of your status, please let me know immediately so that I can point you in the right direction.

Attendance Policy:
You must be here in order to learn and benefit from the class. Absences will count as excused only in cases of prearranged university approved absence or documented illness. Absence from class, whether excused or unexcused, does not automatically constitute an excuse for late or incomplete work or for being unprepared for the next class meeting. Refer also to the explanation of points awarded for attendance/participation in the grading section of this syllabus.

Late/Incomplete Work:
Writing assignments will not be accepted for any reason after the due date published in the course calendar. First drafts of essays must be received on or before the published due date in order to receive instructor comments and credit towards the portfolio.

Grading:
Grades for English 1001G are A, B, C, or NC (no credit). Therefore, you must have a final grade of at least a C average in order to receive credit for the course and move on to ENG 1002G.

Grades will be based on the completion of the following assignments and activities:

Portfolio:  
First drafts of each essay (1-4 + research essay) worth 20 pts. apiece for a total of 100  
3 Essays (final drafts) worth 100 pts. apiece  
Research Essay (final draft) worth 200 pts.
Annotated bibliography for research essay worth 100 pts.
Oral presentation of research worth 100 pts.
Preparation and active participation in class activities & assignments worth 200 pts.
(You will earn 5 pts. per class session for attendance and active engagement in class discussion. If you come to class unprepared—without having read the assignment or without your texts or other necessary supplies—or if you are not contributing to the class, you will be counted as absent and will lose points for that day. 5 points x 40 class sessions = 200 points)

Grading Scale:
900-1000 = A
800-899 = B
700-799 = C
699 and under = NC (no credit)

Portfolio Requirement:
Your portfolio will consist of first drafts of each essay (1-4 + the research paper) and final drafts for your best 3 essays + the research paper. In other words, you will be allowed to drop one of the first four essays from grade consideration—note, however, that a first draft must be included for every essay assignment, regardless of whether you choose to complete a final draft of that particular essay. First drafts are due according to the dates on the syllabus (unless otherwise announced in class) and must also be included, with instructor comments, in the full portfolio, due on November 26th.

Plagiarism Policy:
The English Department maintains the following policy on plagiarism: "Any teacher who discovers an act of plagiarism—the appropriation or imitation of language, ideas, and/or thoughts of another author, and representation of them as one's own work" (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty up to and including immediate assignments of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office."

Electronic Writing Portfolio (EWP):
All students must submit an essay from either 1001G or 1002G to the EWP as part of the university graduation requirements. The deadline for getting my approval on an essay you wish to submit for the EWP is Monday, November 26th. Submission forms and more information on the EWP are available at: http://www.eiu.edu/~assess

Writing Center:
The Writing Center, located in CH 3110, is staffed by English graduate students who are available to help you with every phase of the writing process. They do not proofread papers, but rather provide assistance with invention strategies, thesis statements, organization, documentation, and a host of other writing-related issues. They are knowledgeable and friendly, and (best of all) the service is FREE! You can call 581-5929 for an appointment, or just stop in. You may also visit their website for more info (http://www.eiu.edu/~writing).

Students with Disabilities:
If you have a documented disability and wish to receive academic accommodations, contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.
Tentative Course Calendar:

**August**

**WEEK ONE 3130**
- 20 Introduction to course & classmates / distribution of syllabus
- 22 WT pg. 1-18 “Introduction”
- 24 WT pgs. 20-21 "How Do I Write a Text for College? Making the Transition from High School Writing"

**WEEK TWO 3120**
- 27 discuss WebCT & essay format guidelines / in-class diagnostic writing
- 29 WT pgs. 537-543 Advertising, Journalism, & Media intro / 1st essay assigned
- 31 continued discussion of advertising and ethos, logos, pathos

**September**

**WEEK THREE 3130**
- 3 No Classes—Observance of Labor Day
- 5 1st draft of essay #1 due / Killing Us Softly 3 film (in-class)
- 7 discussion of student-chosen advertisements

**WEEK FOUR 3120**
- 10 BW pgs. 457-461 "You and Your Shadow" / discuss thesis statements
- 12 WT pgs. 21-33 “A Tour Through the Writing Process” and WT pgs. 566-569 (Student Essay)
- 14 continued writing process workshops

**WEEK FIVE 3130**
- 17 BW pgs. 475-479 “Car Makers Aim…” + “My Life, My Cadillac Escalade EXT” / 2nd essay assigned
- 19 continued discussion of relationships to objects
- 21 WT pgs. 60-61 "How Am I a Text?"

**WEEK SIX 3120**
- 24 1st drafts of essay #2 due / peer review session
- 26 WT pgs. 593-596 “Intro to Relationships” + Tannen handout / 3rd essay assigned
- 28 revision workshop

**October**

**WEEK SEVEN 3130**
- 1 WT pgs. 599-600 “You Can Have It”
- 3 continued discussion of relationships and people
- 5 1st drafts of essay #3 due / peer review session

**WEEK EIGHT 3139 (my office)**
- 8 individual conferences
- 10 individual conferences
- 12 No Classes—Fall Break

**WEEK NINE 3130**
- 15 WT pgs. 107-112 Intro to Television / essay #4 assigned
- 17 in-class analysis of a television show
- 19 finish in-class analysis of a television show
WEEK TEN  3120
22  1st drafts of essay #4 due / peer review session / research essay assigned
24  WT pgs. 687-690 “Intro to Technology” / brainstorming session
26  reading assignment from H: TBA / introduction to library research

WEEK ELEVEN  3130
29  BW pgs. 380-385 + 388-397 “Do-It-Yourselfers Buy into This Virtual World”
    and “The Unreal Estate Boom”
31  reading assignment from H: TBA / integrating sources and avoiding plagiarism

November
2  continued research workshops

WEEK TWELVE  3120
5  BW pgs. 386-387 “Virtual Selves, Real People” + WT pgs. 718-722 “In a Chat
    Room...”
7  1st drafts of research essay due / peer review session
9  MLA workshop

WEEK THIRTEEN  3139 (my office)
12  individual conferences
14  individual conferences
16  individual conferences

WEEK FOURTEEN
19  No Classes—Thanksgiving Break
21  No Classes—Thanksgiving Break
23  No Classes—Thanksgiving Break

WEEK FIFTEEN  3130
26  portfolios due / reading assignment from H: TBA / discuss making presentations
28  TBA
30  TBA

December  WEEK SIXTEEN  3120
3  oral presentations
5  oral presentations
7  oral presentations

**There will be no final examinations given in this class.**