Spring 1-15-2009

ENG 1002G-008: Composition and Literature

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English 1002G-008

Spring 2009 / M, W, F 9:00-9:50 / Coleman Hall 2120

Mrs. Kathleen Rodems
Office: Coleman Hall 3762
Office Hours: M, W, F 8:00-9:00, 10:00-11:00, 12:00-1:00 or by appointment
Phone: 217-581-6319 Email: klrodems@eiu.edu

Required Texts:
Writing Essays about Literature, Kelley Griffith
Literature: The Human Experience, Richard Abcarian and Marvin Klotz
Easy Writer, Andrea A. Lunsford

Course Description:
A writing course designed to improve skills in critical thinking and analytical expression based on the reading of literary texts. As in 1001G, attention is given to the on-going development of student writing, including effective expression, clear structure, adequate development, and documentation of sources. Prerequisite: English 1001G.

This is a writing centered course. While you are not required to submit an essay from this course to your EWP, it is strongly suggested. Each of the essays written in this class will undergo at least one revision and will therefore represent completed work.

Attendance, Tardiness, and Participation:
Frequent and subsequent class participation is necessary to succeed in this class, and as a result, fulfills a significant portion of your final grade (100 points). You will be allowed three absences total, excused or unexcused, and each absence thereafter will result in the subtraction of 10 participation points. While I would hope that this behavior is not a frequent problem, sleeping in class, coming unprepared to class and the use of cell phones will also result in the subtraction of participation points.

Late Work:
Papers are due at the beginning of class on the assigned dates. Late papers will be penalized by one letter grade per each day the paper is late (including weekends). For example, if the paper is due Monday, and you do not turn it in until Wednesday, the best grade you can earn is an 80%.

Assignments and Grading:
Class Participation (including conferences and peer reviews) 100 points
Literary Presentation 25 points
Non-Fiction Essay 100 points
Fiction Essay 100 points
Drama Essay 100 points
Poetry Essay 100 points
Research Essay 200 points
Quizzes 100 points
Final Exam 100 points

925 total points
**Formatting:**
Always keep a personal copy of any polished paper you submit to me. Save it on disk in rich-text format, as well, so it could easily be submitted to the EWP. Secure all sheets together. Put your name and the page number in the top right corner of each sheet but the first. On the first page put a title and the following:

Your name
Assignment Number
English 1002, Section 008
My Name
Date

**Conferences:**
I will require you to meet with me in several conferences during the semester. These appointments are essential for individual attention regarding your strengths and weaknesses in the writing process. This will be your opportunity to ask specific questions about the paper and your writing in general. They count towards your participation points, so please remember the appointment and come prepared.

**Office of Disability Services:**
If you have a documented disability that may require assistance, you will need to contact the Office of Disability Services (581-6583).

**Plagiarism:**
According to the English Department’s policies on plagiarism:

Any teacher who discovers an act of plagiarism—“The approbation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one’s own original work” (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments, of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office.

**Writing Center:**
I strongly recommend that you use the Writing Center to improve your writing in this class and others. The Writing Center will not proofread your work but will suggest practices that could advance your writing skills. The Writing Center is located in Coleman Hall 3110—it is recommended that you make appointments well in advance.
Schedule of Assignments

This schedule may change at any time according to the needs and demands of the class. Make sure you always bring it with you in case of modification. The assignments listed are due for that day.

January

12—Introductions and course overview
14—Identity Discussion
16—"The Social Construction of Gender" Judith Lorber

19—No Class-MLK Birthday
21—"Defining Racism: 'Can We Talk?'" Beverly Daniel Tatum
23—Non-Fiction Rough Draft Due-Peer Review (3)

26—Workshop
28—Non-Fiction Final Draft Due-Intro to Fiction WEAL pages 3-9
30—"Girl" 750 Jamaica Kincaid & "The Lesson" 137 Toni Cade Bambara

February

2—"Marriage Is a Private Affair" 1277 Chinua Achebe & "What We Talk About When We Talk About Marriage" 1037 Raymond Carver
4—"The Yellow Wallpaper" 997 Charlotte Perkins Gilman & "The Problem That Has No Name" Betty Friedan
6—"Everyday Use" 743 Alice Walker

9—Fiction Rough Draft Due-Peer Review (3)
11—Conferences
13—No Class-Lincoln's Birthday

16—Conferences
18—Conferences
20—Fiction Final Draft Due-A Raisin in the Sun-Act I (815) Lorraine Hansberry

23—A Raisin in the Sun-Act II
25—A Raisin in the Sun-Act III
27—Film

March

2—Drama Rough Draft Due-Peer Review (3)
4—Film
6—Film

9—Drama Final Draft Due-Begin Poetry
11—"Identity Card" 688 Mahmoud Darwish, "At the Back of Progress" Taslima Nasrin
13—"Daystar" 811 Rita Dove, "Cinderella" 800 Anne Sexton
16-20 Spring Break
23—"A Poison Tree" 1104 William Blake, "Say You Love Me" 1131 Molly Peacock
25—Poetry Rough Draft Due-Peer Review (4)
27—Conferences
30—Conferences

April
1—Conferences
3—Poetry Final Draft Due-Begin Research Essay

6—Library Day
8—Proposal Due
10—TBA

13—TBA
15—Research Rough Draft Due-Peer Review (3)
17—Peer Review (4)

20—Conferences
22—Conferences
24—Conferences

27—Workshop
29—Research Final Draft Due-Presentations

May
1—Presentations

FINAL EXAM: TUESDAY MAY 5, 2009
8:00-10:00 AM CH2120