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ENG 1002G-011-045: Composition and Literature

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ENGLISH 1002G, Spring 2005

Instructor: Elise Hempel
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Course Summary

English 1002G is a "writing-centered" course in which you will read and think about selections from the genres of poetry and fiction and refer to these selections in a variety of writing assignments. Since revision is essential to all good writing, we'll focus on the process of writing, taking essays from preliminary ideas to more-developed drafts. Note: Students enrolled in 1002G must have passed English 1001G, or have fulfilled this requirement through transfer credit or the CLEP proficiency examination.

Texts

Exploring Literature, Second Edition, Madden
Writing About Literature, Brief Tenth Edition, Roberts

Materials You'll Need

Notebook(s) for in-class writing and notes
Two pocket folders: one for keeping handouts, your work, etc., one for submitting work

Course Requirements

You will write three papers, computer-generated and double-spaced in MLA format. Each paper will have a due date for first and second draft, and each draft will receive a point score. The final point score for that paper will be an average of the scores for both drafts. You will also participate in class discussion and exercises, evaluate the writing of your peers, attend individual conferences during the writing process, and complete a final exam.
Attendance and Engagement

Regular attendance is essential, and I will give you a NC for the course should your absences become excessive. (If you need to be absent from class because of school sports, please let me know early in the semester and provide documentation.) For each half of the class, a point score will be given for “engagement.” These points will be based not only on timely attendance and paying attention (in both class and conferences) but also on your involvement in class discussion and exercises and on the overall thoroughness of your work. These points can make the difference in your final grade!

Conferences

This class will incorporate individual conferences in my office, during which we’ll discuss the progress of each of your first drafts. During conference week, regular class will not meet. Should you need to reschedule your conference time, please do so beforehand.

Grading

Points will be assigned as follows for work completed and turned in on time:

- Papers 1 and 3: **15 points each**
- Paper 2: **10 points**
- Self-commentaries (4): **2 points each for the first three; 4 points for the final one**
- Peer evaluations (3): **5 points each**
- Conferences (3): **5 points each**
- Final exam: **10 points**
- Engagement: **10 points total**

Therefore, your final course grade will be based on a 100-point scale:

- 90 to 100 = A; 80 to 89 = B; 70 to 79 = C; 69 and below = NC (no credit)

Late Work

I do not accept late work; points will only be assigned for work that is turned in on or before the due date. However, if you have an excused, unavoidable absence due to illness or emergency (you must provide documentation), I will allow you to make up the work you’ve missed.
Plagiarism

Your work is expected to be your own, and I’ll question any writing that does not seem to be “in your own voice.” The English Department’s statement on plagiarism: Any teacher who discovers an act of plagiarism – “The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one’s original work” (Random House Dictionary of the English Language) – has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office. Respect for the work of others should encompass all formats, including print, electronic, and oral sources.

Special Needs

If you have a documented disability and wish to receive academic accommodations, please contact the Office of Disability Services (581-6583) as soon as possible.

Writing Center

The Writing Center, at 301 Coleman Hall, is there to help you with all aspects of your writing. Occasionally, I may refer you to the Writing Center if you are having trouble with a particular essay or you need additional help with grammar, punctuation, etc. But feel free to stop by the center on your own.

Electronic Writing Portfolio (EWP)

All students must submit a document from a writing-centered course (1001G or 1002G) as part of their Electronic Writing Portfolio, a university requirement for graduation. Although the submission is your responsibility, I’ll help you choose an essay and assist you in the submission process as best I can. The website for EWP information and submission form is www.eiu.edu/~assess.
Tentative Schedule

Jan. 10 to Jan. 14: M Course intro. W Intro. to paper #1/ in-class writing F Discussion/conference sign-up

Jan. 17 to Jan. 21: M No class W Sample draft review F Conferences

Jan. 24 to Jan. 28: M Conferences W Conferences F Questions and discussion

Jan. 31 to Feb. 4: M 1st draft of paper #1 due/peer evaluation #1 W Revision guidelines/self-commentary #1 F In-class exercise

Feb. 7 to Feb. 11: M Open W 2nd draft of paper #1 due/intro. to paper #2 F Open/conference sign-up

Feb. 14 to Feb. 18: M Sample draft review W Discussion F No class

Feb. 21 to Feb. 25: Conferences

Feb. 28 to March 4: M 1st draft of paper #2 due/peer evaluation #2 W Revision guidelines/self-commentary #2 F In-class exercise

March 7 to March 11: M Questions and discussion W 2nd draft of paper 2 due F Open

March 14 to March 18: SPRING RECESS

March 21 to March 25 M intro. to paper #3 W Sample draft review F Open/conference sign-up

March 28 to April 1: M Discussion W In-class exercise F Conferences

April 4 to April 8: M Conferences W Conferences F Questions and discussion

April 11 to April 15: M 1st draft of paper #3 due/peer evaluation #3 W Revision guidelines/self-commentary #3 F Open

April 18 to April 22: M In-class exercise W 2nd draft of paper #3 due F Open

April 25 to April 29: M Final exam review W Self-commentary #4 F Open

May 2 to May 6: Finals
KEEP TRACK OF YOUR GRADE

Paper 1 (15 points): Draft 1 _____ Draft 2 _____ Final Score (avg.) _____

Paper 2 (10 points): Draft 1 _____ Draft 2 _____ Final Score (avg.) _____

Paper 3 (15 points): Draft 1 _____ Draft 2 _____ Final Score (avg.) _____

Self-commentaries 1 to 3 (2 points each): #1 _____ #2 _____ #3 _____

Self-commentary 4 (4 points): _____

Peer evaluations (5 points each): #1 _____ #2 _____ #3 _____

Conferences (5 points each): #1 _____ #2 _____ #3 _____

"Engagement" (10 points total): 1st half _____ 2nd half _____

Final exam (10 points)