Spring 1-15-2003

ENG 1002G-015-048-057: Composition and Literature

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Spring 2003 Syllabus – English 1002G
Composition and Literature

Instructor: Ms. Vicki Curts, Coleman Hall 3820, Office 581-6309
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Office Hours: Tuesday and Thursday 11:00 - 1:45 and by appointment.
Classes: English 1002G CH3609 9:30 - 10:45
English 1002G CH3609 2:00 - 3:15
English 1002G CH3290 3:30 - 4:45

An Introduction to Fiction, X. J. Kennedy & Dana Gioia 8th ed.
The Bedford Introduction to Drama, Lee A. Jacobus 4th ed.

Online References, Andrew Harnack & E. Kleppinger
Writing Essays about Literature, Kelley Griffith, 6th ed.
The Blair Handbook
Webster’s Dictionary

Nature of the Course:
Students will read short stories, poetry, plays and criticism. Papers of a critical and
analytical nature will be written about these works and will include research papers with
documented sources.

Department Policy on Plagiarism:
"Any teacher who discovers an act of plagiarism—'The appropriation or imitation of the
language, ideas, and/or thoughts of another author, and representation of them as
one's original work' (Random House Dictionary of the English Language) has the right
and the responsibility to impose upon the guilty student an appropriate penalty, up to and
including a grade of F for the assigned essay and a grade of NC for the course, and to
report the incident to the Judicial Affairs Office."

Attendance: A student who misses class loses points. Much of the work done in class,
in-class writing, class participation and short quizzes, earns points that cannot be made
up. Tests, such as the mid-term, may be made up only if the student has proof of illness.
If you have a problem, please see me or call to discuss it.

Office of Disability: If you have a documented disability and wish to receive academic
accommodations, please contact the Coordinator of the Office of Disability Services
(581-6583).

Late Papers: A paper that is late ONE day loses points. Papers OVER one day late are
still required as part of the course work. The paper will be read and evaluated, but for no
credit. Exceptions may be made in certain situations; see me if an emergency arises. A
paper that is one day late must be turned in to CH308, initialed by the secretary, then
placed in my mailbox before 4:30 when the office closes. Since I am not in my office on
Monday, Wednesday or Friday, this is the only way I have of knowing the paper was
turned in by the deadline.
Grading: 90 points – three short paper assignments
300 points – three essays over five pages
150 points – estimate of participation, questions and quiz points
250 points – mid-term and final exams

Selected readings: Students are responsible for works listed as well as the biographical information about the authors. Look up all words that are new or that may be used in a way that appears nonstandard or unusual in some way.

Questions: From time to time questions will be handed out on the readings. The answers are due on the day of the discussion of the work, and are meant to help with class discussion. They may not be turned in later in the event of absence.

Quizzes: Short, usually five point, reading quizzes are given often and may not be made up. Longer tests over poetry, short stories and the plays may be made up if you have an excused absence. Please see me if you have a problem.

Reading Assignments: This is a general guide and we may get ahead or behind of the dates given. Additional readings may be announced in class from time to time and you will be responsible for handouts as well.

POETRY

January 14 Introduction to the class. In-class writing.

January 16 Writing Essays about Literature, “Interpreting Poetry” p. 87-115
Poetry text: Read “Dover Beach” and answer the questions 1-5 and 1-2 p.95-96 on “Dulce et Decorum Est” (p.102) and “Dover Bitch” (p.609.) Read also “The Train” on p.188.

January 21 Poetry text:
Read 9-34. Write a poem in imitation of “Mountain Graveyard.”
Read the sample response on 277 and write a response to “Nighttime Fires.”
Terms to know: Theme, tone, speaker, doggerel, anagram, lyric, narrative/epic.

January 23 Poetry:
Read 46-62. “Bored” on 72 and answer questions 1-3. Compare the attitude of the speakers to the fathers in “Bored” and “Those Winter Sundays” p. 10. Explain how these are both reflections on what has been learned. A page typed.

January 28 Poetry: Chap. 4 Imagery.