Spring 1-15-1999

ENG 1002C-012-020-039: Literature and Composition

Donald Crawford
Eastern Illinois University

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English 1002C  Spring 98  Instructor: Donald Crawford

Office Hours
MWF 1:00 to 1:50
Th by appointment

Reading Schedule

Mon. 1/11 Introduction
1/13 Assign pp. 3-15, plus pp. 27-38 "Essays"
1/15 Discuss above pp.

Mon. 1/18 No class
1/20 Presentation of "Expressive Essay"
Assign pp. 39-68 "Essays"
1/22 Go over above pp.

Mon. 1/25 Go over above pages
1/27 Group work: draft paper #2
Assign pp. 1-50 "Poems"
1/29 Presentation of Paper #2

Mon. 2/1 Go over above pages
2/3 Poetry
2/5 Poetry

Mon. 2/8 No class
2/10 Poems to be assigned
2/12 No class

Mon. 2/15 pp. 143-147 of "Drama"; "Lysistrata" pp. 147-168
2/17 "Lysistrata"
2/19 pp. 1195-1198 of "Drama"

Mon. 2/22 "Sonny's Blues" p. 74
2/24 "The Lesson" p. 99
2/26 "Battle Royal" p. 430; The Influence of Folklore on "Battle Royal" p. 1412

Mon. 3/1 "The Gilded Six-Bits" p. 620
3/3 "Spunk" p. 628; a Folkloric Analysis of Hurston's "Spunk", p. 1389
3/5 "Roselily" p. 1286
Mon. 3/8  "The Man who was Almost a Man" p. 1351
3/10  Mid-term Exam
3/12  Mid Summer Night's Dream
3/15  Spring Break
Mon. 3/22  Poems
3/24  "An Occurrence at Owl Creek Bridge" p. 1234
3/26  "The Kugelmass Episode" p. 32
Mon. 3/29  "This Way for the Gas," Ladies and Gentlemen p. 159; "The Shawl" p. 1098
3/31  'What we talk about - When we talk about Love" p. 243
4/2  "The Darlings" p. 280: "Lady with the Pet Dog" p. 289: Plot & Character in the Chekhov's "The Darling" p. 1510: a reading of Chekhov's "The Lady with the Little Dog" p. 1471
Mon. 4/5  "Two Kinds" p. 1215: "The Story of an Hour" p. 320
4/7  "A Rose for Emily" p. 457: The meaning of "A Rose for Emily" p. 1439
4/9  "The Evening Sun" p. 464
Mon. 4/12  "Girl" p. 769
4/14  "Hills like White Elephants" p. 615
4/16  "The Lottery" p. 634: "The Lottery" p. 1434
Mon. 4/19  "The Rocking-Horse Winner" p. 800: "A Psychosocial Explication of Lawrences" "The Rocking Horse Winner" p. 1428
4/21  pp. 209-214 of "Drama": pp. 249-253 and Act I of "Hamlet"
4/23  Acts II and III
Mon. 4/26  Acts IV and V
4/28
4/30  "Hunters in the Snow" p. 1344: Appendix A. p. 281 "Themes"

**Writing Schedule**

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Subject</th>
<th>Grade</th>
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<tbody>
<tr>
<td>Paper #1</td>
<td>Poetry</td>
<td>15%</td>
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<tr>
<td>Paper #2</td>
<td>Drama</td>
<td>15%</td>
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<tr>
<td>Paper #3</td>
<td>Fiction</td>
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<td>Poetry Notebook</td>
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<td>Final</td>
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<td>Group Paper</td>
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<tr>
<td>Quizzes</td>
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Late Work:

Unless you have made prior arrangements with me, any late work will receive a failing grade. You must, however, turn in all assigned essays to be considered for a passing grade of the course.

Plagiarism:

Here is the English Department's policy on plagiarism:

Any teacher who discovers an act of plagiarism—"The appropriation or imitation of the language, ideas, and/or thought of another author, and representation of them as one’s original work" (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office.

A note for students with disabilities: If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.