Fall 8-15-2012

ENG 1001G-023: Composition and Language

Rachel Heicher  
Eastern Illinois University

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English 1001G-023: Composition and Language
Fall 2012
12:00 – 12:50 MWF
CH 3210/3140

Rachel Heicher
Coleman Hall 3762
Email: rdheicher@eiu.edu

Office Hours: 8:00 – 9:00 MW
10:00 – 11:00 MWF
or by appointment

Required Materials:
Goshgarian, Gary. The Contemporary Reader. 10th ed.

notebook specifically dedicated to 1001
flash drive (optional, but strongly recommended)

Course Objectives:
English 1001G is a writing-centered course in which you will learn to read and write more effectively through careful analysis of rhetorical situations and methods, collaboration and peer review, and revision. We will discuss and practice all stages of the writing process and learn to integrate primary and secondary sources using appropriate documentation methods.

Important Note: Students who have an ACT score in English of 14 or below, or have no test scores on file with the university, must pass English 1000 before enrolling in English 1001G. If you are unsure of your status, please let me know immediately so that I can point you in the right direction.

Attendance Policy:
You must be here in order to learn and benefit from the class. Absences will be excused only in cases of prearranged university approved absence or documented illness. Absence from class, whether excused or unexcused, does not constitute an excuse for late work or for being unprepared for the next class meeting. Your grade for the course will drop by one letter for each unexcused absence in excess of three.

Late/Incomplete Work:
Writing assignments will not be accepted for any reason after the due date published in the course calendar.

Grading:
Grades for English 1001G are A, B, C, or NC (no credit). Therefore, you must have a final grade of at least a C average in order to receive credit for the course and move on to ENG 1002G.
Grades will be based on the completion of the following assignments and activities:

- Short writing assignments—250 pts.
- Reflective Essay—100 pts.
- Descriptive Essay—100 pts.
- Analytical Essay —150 pts.
- Annotated Bibliography—50 pts.
- Research essay—200 pts.
- Peer reviews (3) —50 pts. Each
Grading Scale:
900-1000 = A
800-899 = B
700-799 = C
699 and under = NC (no credit)

Plagiarism Policy:
The English Department maintains the following policy on plagiarism: "Any teacher who discovers an act of plagiarism—'the appropriation or imitation of language, ideas, and/or thoughts of another author, and representation of them as one's own work' (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty up to and including immediate assignments of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office."

"Eastern Illinois University is committed to the learning process and academic integrity that is defined in the Student Conduct Code (1.1). To encourage original and authentic written work, any written assignment created in this course may be submitted for review to Turnitin.com and will become a searchable document with the Turnitin-protected and restricted use database."

Electronic Writing Portfolio (EWP):
English 1001 is a writing-centered course. You may choose to submit an essay from this course to the electronic writing portfolio in fulfillment of a portion of your EWP university graduation requirement. Should you choose to submit an essay from this course, you must do so no later than December 3rd. Submission forms and more information on the EWP are available at: http://www.eiu.edu/~assess

Writing Center:
I encourage you to use EIU's Writing Center located at 3110 Coleman Hall. This free service provides one-to-one conferences with writing consultants who can help you with brainstorming, organizing, developing support, documenting, and revising your papers. The Writing Center is open to work with any student from any major at any stage of his or her writing process, and its system of one-to-one conferences demonstrates value and respect for individual writers, all of whom can benefit from feedback about their works in progress.

To schedule an appointment, you can drop by the Writing Center (3110 Coleman Hall), or you can call 581-5929. The Center is open Monday through Thursday, 9 a.m. to 3 p.m. and 6 p.m. to 9 p.m. On Friday hours of operation are 9 a.m. to 1 p.m.

Students with Disabilities:
If you have a documented disability and wish to receive academic accommodations, contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.
Tentative Course Calendar:

**August**
- **WEEK ONE** 3210
  - 20 Introduction to course & distribution of syllabus
  - 22 Diagnostic writing exercise (Who are you, and what are you doing here?)
  - 24 Faigley, Chapter 1: "Thinking As a Writer" + Goshgarian, pgs. 34-38

**WEEK TWO** 3140
- 27 watch film: *Killing Us Softly 4*, Jean Kilbourne, 1st essay assigned
- 29 Faigley, Chapter 2: "Reading to Explore"
- 31 Essay #1 (Advertisement analysis) Due

**September**
- **WEEK THREE** 3210
  - 3 No Classes—Observance of Labor Day
- 5 Faigley, Chapter 5: "Revising"
- 7 Goshgarian pgs. 279-284 "Crafting Your Image for Your 1,000 Friends on Facebook" by Stuart Wolpert, answer critical thinking questions 1-4.
  - Revision of Essay #1 Due

**WEEK FOUR** 3140
- 10 2nd essay assigned
- 12 Descriptive writing workshop (Bring a printed 4x6 photograph to class)
- 14 First draft of Essay #2 due / Discuss writing of peer review letters

**WEEK FIVE** 3210
- 17 Peer review letters due
- 19 Faigley, Chapter 26, "Writing Effective Sentences"
- 21 Faigley, Chapter 27, "Avoiding Errors"

**WEEK SIX** 3140
- 24 Faigley, Chapter 7: "Observations"
- 26 Continued discussion of observation & place analysis
- 28 Final draft of Essay #2 Due / essay #3 assigned

**October**
- **WEEK SEVEN** 3210
  - 1 Open lab
  - 3 Open lab
  - 5 No Classes—Fall Break

**WEEK EIGHT** 3140 (midterm)
- 8 First draft of Essay #3 Due / peer review session
- 10 Letters of peer review due
- 12 individual conferences (my office: CH 3762)

**WEEK NINE** CH 3762 (my office)
- 15 individual conferences
- 17 individual conferences
- 19 individual conferences
<table>
<thead>
<tr>
<th>WEEK TEN</th>
<th>3140</th>
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<tbody>
<tr>
<td>22</td>
<td>Final Draft of Essay #3 Due / Discuss research project</td>
</tr>
<tr>
<td>24</td>
<td>Faigley, Chapter 13: “Proposal Arguments”</td>
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<td>26</td>
<td>Faigley, Chapter 19: “Planning Research”</td>
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<tr>
<th>WEEK ELEVEN</th>
<th>3210</th>
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<tbody>
<tr>
<td>29</td>
<td>Faigley, Chapters 20 &amp; 21: Finding and Evaluating Sources</td>
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<tr>
<td>31</td>
<td>Continue work on finding and evaluating sources</td>
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<tr>
<th>November</th>
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<tr>
<td>2</td>
<td>annotated bib assigned / Faigley, Chapter 24: MLA Documentation</td>
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<th>WEEK TWELVE</th>
<th>3140</th>
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<tr>
<td>5</td>
<td>Faigley, Chapter 23: “Writing the Research Project”</td>
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<tr>
<td>7</td>
<td>annotated bibliography due</td>
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<td>9</td>
<td>1st drafts of research essays due / begin individual conferences</td>
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<tr>
<th>WEEK THIRTEEN</th>
<th>CH 3762 (my office)</th>
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<tr>
<td>12</td>
<td>individual conferences</td>
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<td>14</td>
<td>individual conferences</td>
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<td>16</td>
<td>individual conferences</td>
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No Classes: November 19-23: Thanksgiving Break

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<tr>
<th>WEEK FOURTEEN</th>
<th>3140</th>
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<tbody>
<tr>
<td>26</td>
<td>2nd drafts of research essays due / peer review session</td>
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<tr>
<td>28</td>
<td>letters of peer review are due</td>
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<td>30</td>
<td>Editing Workshop</td>
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<td>3</td>
<td>Open lab</td>
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<tr>
<td>5</td>
<td>Open lab</td>
</tr>
<tr>
<td>7</td>
<td>Final draft of research essay due</td>
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**There will be no final examination given in this class.**