Cecilian Singers, May 15, 1955

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Eastern Illinois University

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THE FIRST CHRISTIAN CHURCH
of
Mattoon, Illinois

Presents

The Cecilian Singers
of
Eastern Illinois State College

DR. EARL W. BOYD, DIRECTOR
MISS SHIRLEY MOORE, ACCOMPANIST

SUNDAY, MAY 15, 1955, 7:30 P.M.

I

Lo A Voice To Heaven Sounding . . . . . . Bortniansky
Ave Maria . . . . . . . . . . . . . . . Schubert
Solo: Margery Malkson

Adoramus Te Christie . . . . . . . . . Tenero
Sanctus . . . . . . . . . . . . . . . . Gounod
Solo: Nancy Kendall

II

The Laughing Song . . . . . . . . . Strauss
Margery Malkson, Soprano; Patricia Carr, Accompanist

III

Russian Picnic . . . . . . . . . . . Enders
Solo: Marian Oakley

I Wonder When I Shall Be Married . . . Barholomew
Solo: Dixie Mullinax

Thumbelina . . . . . . . . . . . Loesser
IV

Allegro Assai from Sonata in D Major  .  .  .  .  .  Haydn
Shirley Moore, Piano

V

Love Can Be Dreamed  .  .  .  .  .  .  .  .  .  .  Ronell
Sextet: Nancy Kendall, Margery Malkson, Carmen Heacock,
Margaret Briggs, Janis Baker, Alice Morris
Stodola Pumpa  .  .  .  .  .  .  .  .  .  .  Strickling

VI

Love Is Where You Find It  .  .  .  .  .  .  .  .  .  Brown
Nancy Kendall, Soprano; Patricia Carr, Accompanist

VII

Why Do I Love You  .  .  .  .  .  .  .  .  .  .  Kern
Sextet: Gail Flenner, Marian Tracy, Wanda Knowles,
Glenalee Roberds, Patricia Carr, Janet Watkins
*I Believe  .  .  .  .  .  .  .  .  .  .  Arr. Bridges
Solo: Wanda Knowles
Trepak  .  .  .  .  .  .  .  .  .  .  Cunkle
Shirley Moore, Alice Morris, Piano;
Francine Davis, Tambourine

*Specially arranged for the Cecilan Singers
by Miss Mary Bridges, sophomore music
student from Windsor.