

Fall 8-15-2006

ENG 1001-022: Composition and Language

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English 1001G-022 (11-11.50am MWF): Composition and Language
Fall 2006 Syllabus and Course Procedures

Rachel Vaughn, Instructor
Office: 3139 Coleman Hall
Phone: 581-7481 OR 581-2428 (Dept. Office)
Mailbox: 3155 Coleman Hall

Office Hours:

Monday, Wednesday and Friday 9am-11am

Required Texts:

(Please be sure to acquire the right books from textbook rental!)

Beyond Words: Reading and Writing in a Visual Age. Pearson/Longman

The World is a Text: Writing, Reading, and Thinking About Culture and its Contexts. (2nd ed) Prentice Hall

The Easy-Writer. (3rd ed) Bedford/St. Martins

Course packet: This will be the single most important collection of readings for our entire semester. You should procure a copy of our course packet from Copy Express in the University Union.

Odds and Ends:

Folders

You will need a folder for this class, which you will utilize to submit your written work on the assigned due dates.

Jump Drives and CDs

I would strongly suggest that you get a flash drive to utilize for all of your assignments for this class. However, if you are unable to purchase a flash drive, I would recommend a rewritable cd. Be aware that I do not accept electronic versions of your assignments, nor will I consider technological troubles of any kind. A single cd or flash drive for this course is the safest bet against viruses and technological related problems. Be sure to back up all of your work on other disks or on your desktops at home. Furthermore, those of you who will be doing the majority of your work in the library, please be aware of the complications associated with floppy disks, particularly computer viruses and incompatibility!

Course Description:

English 1001G: Composition & Language is a writing intensive course, focused on generating a variety of writing projects exemplifying elements of research, persuasion and expression through the development of critical thinking skills, structural and grammatical usage, and precise documentation of outside sources. This is an ETIC course (English Technology Integrated Classroom), which means that we will have access to a computer lab every other week for research and workshop purposes. Please note where we will meet each week (listed on the syllabus).

Course Objectives:

This particular section of 1001G will be exploring the themes of "Food and Labor" through the various writing, reading and critical thinking activities assigned throughout the semester. You should realize that while many of your writing assignments will be traditional examples of academic writing, you will also be required to complete some work involving "community interaction". This means that part of your grade will be based upon writing tasks that will require you to interact with people outside of the classroom. Specifically, you will be asked to interview local members of the Charleston community, and visit certain locations within the community.

Grading Scale:

Papers

- Food Review-----100 points
- Interviews/Historical Narrative-----100 points
- Research Paper-----300 points
- Presentation (10 minutes)-----100 points

Other

- Proposals-----50 points x 2
- Conferences-----50 points
- Classroom Newsletter Submissions-----extra credit TBA
- Miscellaneous (attendance/participation, in-class assignments)-----300 points

1050 total points

Grades:

Please keep in mind that this is an ABC or NC course!
1050-945: **A**, 944-840: **B**, 839-735: **C**, 734 or less: **NC**

Papers:

For this course you will be required to generate a variety of writing assignments including a food review (3 pages), an historical narrative based upon an interview (5 pages), a research assignment (10 pages), and a 10-minute presentation (power-point, with visuals & handout). Your papers should be typed, double-spaced, written in 12 point font (Times New Roman or Garamond ONLY), and your last name and page number should be in the upper right-hand corner of each page. You may or may not choose to have a cover page (see *Easy Writer* p. 196 for MLA format). We will follow the MLA format for the entirety of this course, please be sure to adjust format accordingly.

Paper Submission

Each of your paper assignments should be presented to me in the following manner on the specified draft due dates: Your most recent draft should be on top, followed by all rough drafts, and outlining or brainstorming. These should be submitted in a course folder on the assigned due dates. All papers will be due by the end of class or they will not be accepted. NO EXCEPTIONS.

Proposals

You will be required to submit topic proposals for your Research paper and Presentation. This means that prior to the submission of any research drafts or presentation date, you will need to turn in a proposed topic. Proposals will be due on Monday, October 23rd (research papers) and Friday, November 10th (presentations). For more information on writing proposals, please refer to the list of paper prompts (attached).

Drafts

You will have two total drafts for each assignment- a rough draft, and a final draft. These are not optional drafts; hence, if you fail to turn in any one of the potential drafts, I will no longer grade the assignment.

Revisions:

The nature of this course lends itself to the process of writing and revising! Not only will I comment on your various drafts, occasionally so will your peers during Peer Review Workshops. Please take careful note of the specific **Peer Review Workshop** dates, as those will be class periods dedicated to revising new drafts and old drafts! Be sure to bring copies of your drafts and/or revised essays on these Peer Review dates. If you do not come with a draft you will be considered absent for that class period.

Attendance, Tardiness & Participation:

Those students interested in becoming better writers, readers, critical thinkers, and overall scholars will prove said dedication by faithfully attending this class, actively participating in class activities, and courteously arriving on time!

Attendance and participation is worth a significant portion of your grade (5 points per class=215 total points). Furthermore, our class will be organized around readings, and writing workshops that mandate your attendance and full participation, so please come to class. Should you come but not participate (i.e.

have not completed readings, don't have your notes and readings with you, decide to fall asleep, etc., etc.) you will be considered absent.

Absences

It is your responsibility to find out about assignments, notes and readings by contacting OTHER members of this class. Please take a few moments to jot down the names and phone numbers of two-four fellow classmates in case you should need to contact them as a result of absence.

Conferences:

You will meet with me for individual conferences during Week 8 of classes. This means that we will not meet as a class; however, you are required to meet with me once. Any unexcused failure to attend conferences will result in a reduction of conference points. Please note the individual conference dates listed in the course syllabus!

Plagiarism:

I am required to give a nod to the English Department's policies on plagiarism.

Any teacher who discovers an act of plagiarism- "The appropriation or imitation of language, ideas and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Department of the English Language)- has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments, of a grade of F for the assigned essay and a grade of F for the course and to report the incident to the Judicial Affairs Office.

Sharing ideas is a critical part of what writing and researching is about, and I hope that you will all continue to be responsible writers and researchers. Imitating without giving credit to the contributor is not only irresponsible, but it is unjust and cruel. That said, should you have any questions or concerns related to this very serious topic, please feel free to meet with me for further discussion!

Electronic Writing Portfolio:

Please realize that you must fulfill some writing requirements for the Electronic Writing Portfolio (EWP) in order to graduate. You may choose to fulfill one of these requirements by submitting an essay from either 1001G or 1002G. If you choose to submit a piece of work from this course, you will need to obtain the necessary EWP form (see <http://www.eiu.edu/~assess/ewpmain.php>), which you will need to have me sign. For further information, please contact The Writing Center (3110 Coleman Hall), or Dr. Daiva Markelis (3375 Coleman Hall).

Students with Disabilities:

If you have a documented disability and wish to receive academic accommodations, please contact the office of Disability Services (581-6583) as soon as possible.

***Please Note:** The following syllabus is a tentative outline of the work we will be doing. This is subject to change as new situations arise in our day- to-day classroom schedule.

Fall Course Syllabus

Week 1 (3130)

- M 8/21 Introductions and diagnostic essay, Assignment: Read syllabus, obtain packet
- W 8/23 Class introductions and **Annotation Workshop**: Reading Critically (*Fish Cheeks*)
- F 8/25 **Basic Narrative Format**
Assignment: A. Bourdain's *From Our Kitchen to Your Table & Food Is Good*

Week 2 (3120)

- M 8/28 Reading discussion, Introduction to course theme
Assignment: "Diet" pp.54-68 & Robbins' "Free-Range, Organic Beef"
- W 8/30 Harrelson's *Go Further- "Diet"*, Robbins' "Free-Range, Organic Beef"
Assignment: Pollan's "The Ethics of Eating Animals" (ch.17)
- F 9/1 Pollan's "The Ethics of Eating Animals", **Writing a Review Workshop** Assignment:
H. Lyman's *Mad Cowboy* Ch.1-6

Week 3 (3130)

- M 9/ 4 **Labor Day, No Classes**
- W 9/6 *Mad Cowboy* Ch. 1-6
- F 9/8 *Mad Cowboy* Ch. 1-6, Assignment: Lyman's *Mad Cowboy* Ch. 7-9

Week 4 (3120)

- M 9/11 *Mad Cowboy* Ch. 7-9
Assignment: Singer's *The Way We Eat* Ch. 1, 2
- W 9/13 Singer's *The Way We Eat*
Assignment: Hufford's *Molly Mooching on Bradley Mountain* pp.49-55
- F 9/15 *Molly Mooching*, **Peer Review Workshop: Food Review Due Today!!**
Assignment: Ruskin's "The Nature of Gothic" (from *The Stones of Venice*)

Week 5 (3130)

- M 9/18 Ruskin's "The Nature of Gothic"
Assignment: Ritzer's *McDonaldization of Society* Ch. 5-7 for Friday
- W 9/20 Documentary: *Fast Food Women*
- F 9/22 Ritzer's *The McDonaldization of Society*
Assignment: Caplan's "Trying to Make a Decent Living"

Week 6 (3120)

- M 9/25 Caplan's "Trying to Make a Decent Living"
- W 9/27 Film: *Super-Size Me*, Food Reviews Due!
- F 9/29 Film: *Super-Size Me*, Assignment: navigate the *Urban Farmer's Website*

Week 7 (3130)

- M 10/2 **Website Evaluation Workshop: Evaluating Web-based Research**
Assignment: Shiva's "Case of the Neem Tree"
- W 10/4 Shiva's article, **Interview Workshop**
- F 10/6 **Research Workshop: Writing and Researching, Historical Narratives Due!**
Assignment: Ehrenreich's *Nickel and Dimed* for 10/16.

Week 8 (3120)

- M 10/9 Individual Conferences, No Class
W 10/11 Individual Conferences, No Class
F 10/13 Fall Break, No Class

Week 9 (3130)

- M 10/16 Ehrenreich's *Nickel and Dimed*
W 10/18 Ehrenreich's *Nickel and Dimed*, Historical Narratives Due!
F 10/20 Documentary: *Harvest of Shame*
Assignment: research proposal. Bring electronic copy to class!

Week 10 (3120)

- M 10/23 **Peer Review Workshop**, Research Proposals Due!
Assignment: from *Beggars and Choosers* "Motherhood as Class Privilege in America"
W 10/25 "Motherhood as Class Privilege in America"
Assignment: "Pushing Soft Drinks: Pouring Rights" (ch.9 of *Food Politics*)
F 10/27 "Pushing Soft Drinks"

Week 11 (3130)

- M 10/30 **Research Workshop: Citation Concerns**
Assignment: Longone's *Grow Strong and Great as I Have* pp.83-87
W 11/1 Longone's *Grow Strong and Great as I Have*, **Analyzing Advertisement Workshop**
F 11/3 **Peer Review Workshop**, Research Papers Due

Week 12 (3120)

- M 11/6 Film: *Bread and Roses*, Assignment: Black Panthers/Young Lords Platforms
W 11/8 Film: *Bread and Roses*, Assignment: Morales' *Pailante, Siempre Pailante*
F 11/10 Film and Reading discussion, Presentation Proposals Due!

Week 13 (3130)

- M 11/13 Documentary: *Wal-Mart the Movie*
W 11/15 Documentary: *Wal-Mart the Movie*
F 11/17 Power Point Tips, Research Papers Due!

Week 14: 11/20 - 11/24. No Class. Thanksgiving Break

Week 15 (3120)

M 11/27 Presentations

W 11/29 Presentations

F 12/1 Presentations

Week 16 (3130)

M 12/4 Presentations

W 12/6 Presentations

F 12/8 Tasting Day and Extra Credit!

Week 17: 12/11-12/15. No Class. Final Exams. Good Luck!

*** I will hold office hours this week by appointment only. Contact me to schedule an appointment.**