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ENG 1002-011-021-048: Composition and Literature

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EN 1002C: Composition and Literature
Instructor: Lucinda Berry
Office: 315B  Ext: 6309
Office hours: Tues/Thurs 12:30 – 3:00

Course Description:
EN1002 provides practice in writing analytical essays requiring the use of rhetorical strategies such as explanation, comparison/contrast and persuasion. The subject of your essays will be various works of poetry, short fiction and drama.

You must learn and use various literary terms as an effective way to communicate ideas about these works. Class time will be spent discussing assigned readings as a way of practicing in the kind of analysis required in your essays.

EN1002 is a “doing” course, not a lecture course. You are responsible studying the works assigned. It is likely that you will have to read some works several times. You may need to consult a dictionary in order to enhance your understanding. For this course, you are not reading for entertainment, but rather as an exercise in critical thinking. You will do well to refrain from pathetic complaints about having to tear apart and examine every aspect of the work. The nature of literary analysis requires this observation of and attention to details.

Course Requirements:
You must keep up with the readings and participate in discussion about them; answering questions and sharing your insights about the various works. Some questions for discussion are included on the syllabus. Think carefully about these before coming to class. For years, I have resisted constant quizzing to punish those who don’t actually read assignments, but I have now capitulated.

You will sometimes be given questions to work on in small groups. Point for these assignments will be averaged in with quizzes.

You will have several different kinds of writing assignments: Essay tests, short essays to use as a starting point for further discussion in class, in-class essays in response to a particular question, and research essays. Essays written in class will vary in length depending on the assigned topic.

Suggestions for longer papers will be given in class. Research requires finding out someone else’s view of a work and synthesizing her ideas with your own. It does not mean simply reporting what someone else has written.

Grade Determination:
- Midterm essay exam 15%
- Average on quizzes 15%
- Poetry Explication 15%
- Final Essay exam 20%
- Drama analysis 15%
- Research on Short Fiction 20%