Spring 1-15-2000

ENG 1002C-008-021-041: Composition and Literature

Donald Crawford
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_spring2000

Part of the English Language and Literature Commons

Recommended Citation
http://thekeep.eiu.edu/english_syllabi_spring2000/22

This Article is brought to you for free and open access by the 2000 at The Keep. It has been accepted for inclusion in Spring 2000 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.
English 1002C  
Office Hours  
MWF 12:00 to 1:50  
Th by appointment  

Spring 00  
Instructor: Donald Crawford  
Office: 339F  
Phone: 6307  

Textbooks  

The Harcourt Brace Anthology of Drama – 3rd Edition  
Introduction to Poetry – Kennedy – 9th Edition  
Writing Essays About Literature – Griffith – 5th Edition  

Syllabus  

Following is a working syllabus that will be subject to change. There will be three major papers, plus two notebooks and an essay final exam. All grades will be weighted, with the highest percentages given for work done in the latter part of the course. All final papers will be typed, stapled and include rough draft(s). Papers will be graded A-F. No grades will be recorded until a final, acceptable, corrected paper has been submitted. Quizzes will be given as deemed necessary by the instructor.

Reading Schedule  

Mon. 1/10 Introduction  
1/12 Assign pp. 89-111 "Essays" (in class writing of prompt)  
1/14 Discuss above pp. Go over paper  

Mon. 1/17 No class  
1/19 Go over above pp.  
1/21 Go over above pp.  

Mon. 1/24 No class  
1/26 Poetry  
1/28 Poetry  

Mon. 1/31 Poetry  
2/2 Poetry  
2/4 Poetry  

Mon. 2/7 Poetry  
2/9 Poems to be assigned  
2/11 Poetry paper due
Mon. 2/14 pp. 143-147 of "Drama"; "Lysistrata" pp. 147-168
2/16 "Lysistrata"
2/18 Paper on Lysistrata due

Mon. 2/21 "Sonny's Blues" p. 215
2/23 "The Lesson" p. 238
2/25 "Battle Royal" p. 472

Mon. 2/28 "I Stand Here Ironing" p. 1004
3/1 "Sucker" p. 824
3/3 "Shiloh" p. 873

Mon. 3/6 "The Man who was Almost a Man" p. 1351
3/8 "One Holy Night" p. 377
3/10 "Among the Mourners" p. 92

3/13-17 Spring Recess

Mon. 3/20 "The Yellow Wallpaper" p. 117
3/22 "The Cask of Amontillado" p. 1011
3/24 "Sweat" p. 671

Mon. 3/27 "The Lady With the Dog" p. 51
3/29 The Lady With the Pet Dog" p. 63
3/31 "Harrison Bergeron" p. 139

Mon. 4/3 "The One Who Walk Away From Omelas" p. 144
4/5 "A Rose for Emily" p. 129
4/7 "Where Are You Going, Where Have You Been? p. 936

Mon. 4/10 "The Guest" p. 329
4/12 "The Revolt of Mother" p. 520
4/14 "The Lottery" p. 680

Mon. 4/17 "The Rocking-Horse Winner" p. 793
4/19 "The Red Convertible" p. 483
4/21 "Girl" p. 376

Mon. 4/24 "A Worn Path" p. 1174
4/26 "The Jilting of Granny Weatherall" p. 1017
4/28 "To Hell With Dying" p. 1159
Writing Schedule

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Category</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paper #1 Poetry</td>
<td>Poetry</td>
<td>15%</td>
</tr>
<tr>
<td>Paper #2 Drama</td>
<td>Drama</td>
<td>15%</td>
</tr>
<tr>
<td>Paper #3 Fiction</td>
<td>Fiction</td>
<td>15%</td>
</tr>
<tr>
<td>Poetry Notebook</td>
<td></td>
<td>10%</td>
</tr>
<tr>
<td>SS Notebook</td>
<td></td>
<td>10%</td>
</tr>
<tr>
<td>Final</td>
<td></td>
<td>15%</td>
</tr>
<tr>
<td>Group Paper</td>
<td></td>
<td>10%</td>
</tr>
<tr>
<td>Quizzes</td>
<td></td>
<td>10%</td>
</tr>
</tbody>
</table>

Guidelines for evaluating writing assignments in EIU's English Department sheet will be used as basis for instructor's comments and grade for each assigned paper.

Late Work:

Unless you have made prior arrangements with me, any late work will receive a failing grade. You must, however, turn in all assigned essays to be considered for a passing grade of the course.

Plagiarism:

Here is the English Department's policy on plagiarism:

Any teacher who discovers an act of plagiarism—“The appropriation or imitation of the language, ideas, and/or thought of another author, and representation of them as one's original work” (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office.

A note for students with disabilities: If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.