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ENG 1002C-008: Literature and Composition

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English 1002 C
SPRING 1999
sec 008 TTh 8-9:15 CH306
Office hrs: MWF 9-9:50 & 11-11:30;
TTh 9:15-10:45 or by appointment

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TEXTS
Charters: *The Story And Its Writer*, 4th ed
Griffiths: *Writing Essays About Literature*
Hodge's *Harbrace Handbook*, 12th ed
Jacobus: *Bedford Introduction To Drama*, 2d ed
*Merriam Webster Collegiate Dictionary*, 10th ed

NATURE OF THE COURSE
English 1002 C (Composition and Literature) is an introductory course as well as an extension of English 1001C (Composition and Language). Your work with the three principle literary genres--fiction, poetry, and drama--will involve reading, discussing, analyzing, and writing about the basic components of these types of literature. You *must successfully complete English 1001C or its equivalent with a grade of C or above before enrolling in this course*.

COURSE REQUIREMENTS
It is essential that you keep up with the reading for this course. Plan to spend about two hours reading and reviewing each day's assigned material. Sometimes reading through something once is not enough. On Monday morning at 8:00, will you REALLY be able to recall the details (or the title of) that story--or wait, was it a poem?--that you read five days earlier while you were eating Domino's pizza and listening to the Smashing Pumpkins? The point is, you are expected to come to class with comments, questions, and ideas about the day's assignment. This is not a "lecture" course; much of the period will be devoted to classroom discussion of the day's reading material. Participation is also part of your grade, too. (More on this later...) The discussions are much fuller and more enriching when we have a variety of perspectives on the reading assignments.

Quizzes on the reading and vocabulary will be given periodically--some announced in a previous class session, some not. Remember that work is to be completed by the date shown on the syllabus.
You will write three essays: Essay # 1 will be done outside of class and will require the use of an outside source(s). Essay # 2 will be a combination of oral presentation and literary analysis paper. Essay # 3 will be completed outside of class. We will have conferences outside of class in order to discuss the rough draft of your first essay. You may, of course, schedule conferences regarding ANY of your assignments.

There will be three exams: one covering poetry, which will count as the midterm exam, one covering literature, and one covering drama, which will count as the final exam. All examinations will consist of at least 50% essay questions.

**DISABILITIES**

If you have a documented disability and wish to receive accommodations, please let me know about it; you should also contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

**GRADING**

I. You must receive a grade of A, B, or C in order to pass English 1002C. Anything below this level results in a grade of NC ("no credit"). The course must be retaken if you get an NC.

NOTE: An "NC" is not factored into your semester or cumulative grade point average. For example, an "A" would count as a 4.0, a "B" as a 3.0, "C" as a 2.0, but an "NC" would not be averaged into your GPA. It would show that you took the course but did not pass, or did not receive credit for it.

II. Coursework is divided as follows:

40% for essays: #1=10% #2=20% #3=10%

40% for exams: #1=10% #2=10% #3=20% (final exam)

10% for quizzes and short homework assignments

10% for class participation

III. I use the "Guidelines for Evaluating Writing Assignments in EIU’s English Department ", a copy of which is included with this handout. Throughout the semester, and for each specific assignment, we will discuss what constitutes acceptable (as well as greater than just “acceptable”) writing.
Grading scale for examinations:

100-90 = A
89-80 = B
79-70 = C
69-60 = D
59-0 = F

IV. If you fail to turn in an essay or fail to take an exam and you do NOT have an excused absence, your grade for that assignment will consist of two F's instead of one; I don't think it is fair to give equal grades to someone who at least attempted the assignment but may have had some problems, and someone who didn't even bother to try....

ATTENDANCE and LATE WORK

Participation and attendance are very important in this class, since much of the crucial information is obtained from class discussion and lecture and not just from a reading assignment in a textbook. If you are unable to attend due to illness or another LEGITIMATE excuse (e.g. a true emergency, unsafe travel conditions for commuters --not those walking from the dorms!--or participation in a University-sponsored activity for which I have been notified in advance), it is your responsibility to contact me as soon as possible to make arrangements regarding late work.

For the two essays completed outside of class (Essays 1 and 3), I will accept ONE of them ONE CLASS DAY late. For example, if the essay is due on Wednesday, you may turn it in Friday. Aside from this ONE instance, I will accept late work (homework, exams, essays) ONLY if you have an excused absence that falls under the aforementioned examples. Quizzes will be given at the start of class, so be on time, as these cannot be made up unless you have an excused absence. Please note that oversleeping and rides going home for the weekend are not excused absences!

REVISIONS

You have the OPTION of revising Essay # 1. The grades from the first version and the revision will be averaged to create a final grade to replace the original one. For example, if you got a C on the original and an A on the revision, the final grade for that essay would be a B. Turn in the first copy of the essay with the revision.

ESSAYS

Essays done outside of class MUST be typed (double-spaced, with one-inch margins). They require a SEPARATE title page; put the title of the essay in the
center of the page, and in the right-hand corner add your name, date, essay number, and course and section number. Rough drafts must be turned in with final copies of essays. Short homework or in-class writing should be done in ink on standard lined paper or on computer (make sure the printer ribbon is dark enough to read!).

PLAGIARISM POLICY
The English Department's policy on plagiarism is as follows:
Any teacher who discovers an act of plagiarism--"the appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work"(Random House Dictionary)--has the right and responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of F for the course, and to report the incident to the Judicial Affairs Office.

CONFERENCES
This semester we'll hold one mandatory conference session. During this, we'll discuss the draft of your first essay, exam results, grade, writing strengths and weaknesses, any questions you may have, and so on. Class will not meet on conference days. Throughout the semester, I strongly encourage you to ask questions during class, phone me, or stop by my office if you have any special problems with a reading or writing assignment. If my office hours don't fit your schedule, we can try to set up an alternate time to meet. Please see me if you are having difficulties!
course syllabus

Note: Assignments are to be completed by the date on which they appear on the syllabus. This is a tentative syllabus; changes may be made as needed throughout the semester. Bring book(s) to class if requested or if a reading assignment is due that particular day. Date and time of the final exam will be announced in class and in The Daily Eastern News.

WEAL = Writing Essays About Literature
TSAIW = The Story And Its Writer
PAI = Poetry: An Introduction
BID = The Bedford Introduction to Drama
Blair = The Blair Handbook

week one
T(1/12) course introduction and policies. In-class diagnostic writing
Th(1/14) poetry introduction. Read WEAL pp 83-94

week two
T(1/19) more poetry introduction
Th(1/21) tone, voice. Read in PAI “We Real Cool” p 62; “Hazel Tells LaVerne” p 50; “My Arkansas” pp 345+

week three
T(1/26) meter. Read PAI pp 95-100; “My Papa’s Waltz” p 172
Th(1/28) loooove poems. Read PAI “The Magic of Love” p 30; Love Poem” p 31; “With His Venom” p 86; “You Fit Into Me” p 90. “Separation” (this last poem was handed out in class)

week four
T(2/2) happy groundhog day! Discuss essay # 1 topic. Read PAI pp 572-576. Also read PAI “Daddy” pp 410 +
Th(2/4) gender poems. Read PAI “Rite of Passage” pp 207 +; “Barbie Doll”. Also bring Blair to class for documenting discussion

week five
Th(2/11) carpe diem. Read PAI “To His Coy Mistress” p 55; “to The Virgins…” P 53; “Go, Lovely, Rose” p 435
week six
T(2/16) poetry exam and conference sign-up
Th(2/18) no class today. Instead, meet in my office—339C—for mandatory conferences. Bring source(s) and rough draft of essay # 1

week seven
T(2/23) no class today—conferences...
Th(2/25) Essay # 1 due. Literature intro. Read WEAL pp 27-43

week eight
T(3/2) Read WEAL pp 44-48. Also read TSAIW "Story of an Hour" pp 320 +
Th(3/4) read WEAL pp 48-51 and TSAIW "Desiree's Baby" pp 316 +

week nine
T(3/9) read TSAIW “Araby” pp 692 +
Th(3/11) read TSAIW “"The Red Convertible”. Also discuss essay # 2 (literature Paper and in-class presentations).

week ten
(3/16-18) spring break!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

week eleven
T(3/23) read TSAIW “Cathedral” pp 224 +; also “Half A Day” pp 848 +
Th(3/25) read TSAIW “Undergoing the Cure for Nervous Prostration” pp 1423 +;
Also read “The Yellow Wallpaper” pp 531 +

week twelve
T(3/30) literature exam
Th(4/1) essay # 2 due + in-class presentations

week thirteen
T(4/6) in-class presentations
Th(4/8) (Finish in-class presentations?) Begin Drama intro. Read BID pp 1-23

week fourteen
T(4/13) Read BID The Glass Menagerie scenes I-IV pp 908 +
Th(4/15) finish The Glass Menagerie scenes V-VII

week fifteen
T(4/20) Read Waking Women (this was handed out in class) and discuss essay # 3 assignment
Th(4/22) Read The Misanthrope Acts I-II pp 434 +

week sixteen
T(4/27) Essay # 3 due. Also read The Misanthrope Acts III-IV
Th(4/29) finish The Misanthrope Act V