Spring 1-15-1997

ENG 1002-012-031-041: Composition and Literature

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Instructor: Ms. Vicki [McMillen] Curts
Office: Coleman Hall 315B Ex. 6309 or (812) 299-3304.
Hours: Tuesday and Thursday - 10:45-12:30, 3:15-4:30
Classes: 9:30 CH337, 12:30 CH310, 2:00 CH 219

Texts:
The Story and Its Writer, A. Chartes.
To Read a Poem, D. Hall.
The Harcourt Brace Anthology of Drama, W. Worthen.
Writing Essays about Literature, Griffith.

Nature of the course:
Students will read short stories, poetry and plays. Papers of a critical and analytical nature will be written about these works, and a paper with documented sources will be the final paper. Students will also be required to keep a response journal.

Department policy on plagiarism:
"Any teacher who discovers an act of plagiarism--'The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work' (Random House Dictionary of the English Language) has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments of a grade of F for the assigned essay and a grade of NC for the course, and to report the incident to the Judicial Affairs Office."

Attendance:
A student who misses class loses points that may NOT be made up. Much of the work done in class, such as participation in discussions and quizzes, earns points.

Missing class will cause you to fall behind.

Late papers:
A paper that is late ONE day loses a letter grade. Since I am only on campus Tuesday and Thursday, you may give your one-day-late paper to either department secretary, and she will initial and date it. You may put it in my mailbox in room 305.

If illness prevents you from turning a paper in on time, please discuss this with me.

Grading:
55% - essays
10% - mid-term
10% - final
25% - points (extra assignments and participation, journals and quizzes.)
Conferences will be scheduled to discuss students' work, and students who are receiving a "C" or below will be required to go to the Writing Center.

Essay grades will be determined using the University's "Standards for Evaluating Themes."

Important Dates

Jan. 28   Essay 1 is due.
Feb. 18   Essay 2 is due.
March 4   Mid-Term exam.
Mar. 11   Essay 3 is due.
April 11  Essay 4 is due.
April 29  Essay 5--research paper is due.
May 5 - 9 is Finals Week.

Assignments

JOURNAL: Choose one assigned story for each class, and write a one page response. Since the journal will be turned in, it should be in a one-subject spiral notebook, or in a pocket style folder. NO LARGE 3-RING NOTEBOOKS PLEASE. Be prepared to read your journal entry in class.


English 1002

Jan. 28 - Writing Essays... Ch.9, p. 157-169.
   "Everything That Rises Must Converge" p. 1037.
   "The Sheriff's Children" p. 302.

Jan. 30 - "The Ones Who Walk Away from Omelas" p. 827 and
   commentary p. 1449. "The Lottery" p. 634 and
   commentary p. 1454.

Feb. 4 - "The Things They Carried" p. 1022
   "The Guest" p. 206 and "The Shawl" p. 1093

Feb. 6 - "This Way for the Gas..." p. 149.
   "Cathedral" p. 224, related commentary p.1537.

Feb. 11 - "Stones in My Passway..." p. 185. "Black is My
   Favorite Color p. 852.

Feb. 13 - "Shiloh" p. 888. "The Yellow Wallpaper" p. 531 and
   commentary p. 1420-1425.
   **** Short story journals are due TODAY.

Journals for poetry assignments. Explicate a minimum of two
poems for each class meeting (A FULL PAGE OF WRITING.)

Feb. 18 - To Read a Poem p. 1-12 "Travelling Through the
   Dark" p. 331, William Stafford.
   **** ESSAY 2 IS DUE.

Feb. 20 - To Read a Poem p. 14-33. "Lady Lazarus" p. 303,
   "To An Athlete Dying Young" p. 255. "Wanting to

Feb. 25 - To Read a Poem p. 34-41 & Writing Essays...p. 100-
   "The Ruined Maid" p. 242, Thomas Hardy.
   "Grandfather and Grandmother in Love" p. 293,

Feb. 27 - Film: The Language of Poetry.

Mar. 4 - **** MID-TERM EXAM

Mar. 6 - To Read a Poem p. 52-57. "The Rain" p.215, Robert
   "Hard Rock Returns..." p. 265 Etheridge Knight.
   "The Legend" p.252 Garrett Hongo.

Mar. 11 - "Merlin" p. 251, G. Hill. "Death, Be Not Proud"
   p. 219, John Donne. "Out, Out--" p. 97-98, Robert
   Frost. All Dylan Thomas poems on pages 339-341.
   **** ESSAY 3 IS DUE.

MARCH 17 - 21 SPRING BREAK


TURN IN THE SUBJECT FOR YOUR FINAL PAPER.

CONFERENCES. Sign-up sheet is on my door.

April 3 - **** QUIZ OVER POETRY
Poetry journals are due today.


**** ESSAY 4 IS DUE.

April 15 - M. Butterfly. Writing Essays... Ch. 5, p. 69.


April 22 - Angels....

April 24 - "The American Theatre" & Trifles by Susan Glaspell, p. 795-802.

April 29 - The Homecoming, Harold Pinter, p. 1077.

**** ESSAY 5 IS DUE.

May 1 - Homecoming... Journals on the plays due.

May 4 - 8 - FINALS WEEK