Summer 6-15-2008

ENG 3703-051

Carpenter
Eastern Illinois University

Follow this and additional works at: http://thekleep.uiu.edu/english_syllabi_summer2008

Part of the English Language and Literature Commons

Recommended Citation
http://thekleep.uiu.edu/english_syllabi_summer2008/21

This Article is brought to you for free and open access by the 2008 at The Keep. It has been accepted for inclusion in Summer 2008 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.
English 3703
Carpenter
Summer (MTWRF; 10:15-12:15)
Coleman 3691 (phone: 581-6122; e-mail address: dcarpenter@eiu.edu)

May 12: Whitman’s “Song of Myself [sections 1, 6 and 11]”; Frost’s “The Road Not Taken” and “Directive”
13: Eliot’s “The Love Song of J. Alfred Prufrock” and “The Hollow Men”; Stevens’ “Anecdote of the Jar” and “The Idea of Order at Key West”
14: Williams’ “The Ivy Crown” and “The Sparrow”; Jeffers’ “Shine, Perishing Republic” and “Boats in a Fog”
15: Stafford’s “One Home” and “The Farm on the Great Plains”
16: ESSAY DUE. Gilman’s “The Yellow Wallpaper”(765); Chopin’s The Awakening (in the anthology)

19: The Awakening
20: Cather’s My Antonia
21: My Antonia
22: Fitzgerald’s The Great Gatsby
23: ESSAY DUE. The Great Gatsby; Hemingway’s The Sun Also Rises

26: No Class: Memorial Day observance
27: The Sun Also Rises; Faulkner’s The Sound and The Fury
28: The Sound and The Fury
29: Miller’s Death of a Salesman
30: ESSAY DUE. Williams’ A Streetcar Named Desire

June 2: Crane’s “Maggie: A Girl of the Streets” (793)
3: Faulkner’s “Barn Burning”(1261)
4: O’Connor’s “Good Country People”(1556)
5: Ellison’s “Chapter 1 [Battle Royal]” (1519)
6: ESSAY DUE. Wright’s “[A Five Dollar Fight]” (1317)

Students’ grades for this course will be derived from grades received on their essays. I won’t accept any late essays, just as I won’t accept any unexcused absences. Essays are to be 3 to 5 pages, typed and double-spaced, and they are to be each student’s own work, not derived from the work of others.