ENG 1002G-007_026_041: Composition and Literature

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English 1002G – Literature and Composition

Spring 2011
Instructor: Robert A. Zordani
Office: Coleman Hall 3860
Office Phone: 217-581-6287
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Office Hours: TTh 11:00 – 12:00 and by appointment
Sections: 007, TTh, 9:30-10:45; 026, TTh 12:30-1:45; 041, TTh 2:00-3:15

Course Objectives
English 1002G is an introduction to the primary literary genres – poetry, drama, fiction, and film. After completing this course, you will have a broader understanding and (hopefully) a greater appreciation of these genres, and you will be able to write effective scholarly essays (in MLA form, of course) on these subjects.

Class Policy
You are responsible for all assigned material, and your grade will be determined on two 8-10 page papers (200 points each), midterm and final examinations (200 points each), and any other assignments I may create. Late papers will be downgraded 10% for each day (not class period) the assignment is overdue. Exams can only be made up with a verified excused absence.

Attendance
Attendance is required. Your grade will be lowered one letter after four unexcused absences, and eight or more unexcused absences will result in a grade of NC.

Grading
My grading scale is simple. At the end of the semester, I will divide your total points by the total number of points possible in the course. My grading scale is as follows:

- A 90% and above
- B 80% - 89.9%
- C 70% - 79.9%
- NC below 70%

Plagiarism
Don’t plagiarize. Offenders will receive a grade of zero on plagiarized assignment and will be referred to the friendly folks at Judicial Affairs.

Special Needs
Students who have special needs and seek accommodations should contact the Director of Disability Services at 581-6583.
Course Work

Week 1
Tuesday – course introduction

Week 2
Tuesday – poems of Elizabeth Bishop: “Manners,” 60; “The Fish,” 31
Thursday – Robert Browning, “My Last Duchess,” 180; Andrew Marvell, “To His Coy Mistress,” 80

Week 3

Week 4
Tuesday – Wilfred Owen, “Dulce et Decorum Est,” 121; e.e. cummings, “next to of course god america i,” 166; Randal Jarrell, “The Death of the Ball Turret Gunner,” 70
Thursday – Christopher Marlowe, “the Passionate Shepherd to His Love,” 511; Sir Walter Raleigh, “The Nymph’s Reply to the Shepherd,” 639

Week 5
Tuesday – poems of William Shakespeare: “Shall I compare thee to a summer’s day?” 248; “My mistress’ eyes are nothing like the sun” 248

Week 6
Tuesday – draft of first essay due, peer editing
Thursday – “Lysistrata”

Week 7
Tuesday – “Lysistrata”
Thursday – “Lysistrata”

Week 8
Tuesday – “Lysistrata,” paper #1 due
Thursday – midterm exam

Week 9
Tuesday – Toni Cade Bambara, “The Lesson,” 82
Thursday – Raymond Carver, “What We Talk About When We Talk About Love,” 218

Week 10
Thursday – Tim O’Brien, “The Things They Carried,” 1001
Week 11
  Thursday – draft of second essay due, peer editing

Week 12
  Tuesday – Edgar Allen Poe, “The Cask of Amontillado,” 1109
  Thursday – Alice Walker, “Everyday Use,” 1334

Week 13
  Tuesday – film TBA
  Thursday – film TBA

Week 14
  Tuesday – film TBA
  Thursday – film TBA

Week 15
  Tuesday – film TBA – paper #2 due
  Thursday – semester review

THERE WILL BE A FINAL EXAMINATION IN THIS COURSE!