Spring 1-15-1997

ENG 1002-008-025: Composition and Literature

Jay Prefontaine

Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_spring1997

Part of the English Language and Literature Commons

Recommended Citation
http://thekeep.eiu.edu/english_syllabi_spring1997/21

This Article is brought to you for free and open access by the 1997 at The Keep. It has been accepted for inclusion in Spring 1997 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.
Description and Guidelines: English 1002C, Composition and Literature, is a writing course designed to improve skills in critical thinking and analytical expression based on the reading of literary texts. All students enrolled in this course should have passed English 1001C (with a grade of C or better) or must have fulfilled the requirement through transfer credit or through the CLEP proficiency exam. Please make sure you have fulfilled this prerequisite before continuing in this course.

Attendance: Each student is allowed three unexcused absences; every unexcused absence after three will lower the student's final grade 5%. Students are responsible for all material covered in class, which includes but is not limited to all lecture material and any changes made in the syllabus. Quizzes may not be made up; the three lowest quiz grades will be dropped. Exams may be made up with an excused absence and prior arrangement with the instructor.

Late Work: The essays are due at the beginning of class on the assigned dates. Any essay passed in late will be penalized one full grade every day—including Saturday and Sunday—that the essay is late. With an excused absence and prior arrangement with the instructor, an essay may be handed in late without penalty.

Essay Manuscripts: All essays must be typed, double-spaced; pages should be numbered and held together with a paper clip. The student's name, the date, the essay assignment, the instructor's name, and the title of the essay should appear on a separate title page, not at the top of the first page of the essay. All essays will be given a number grade, a letter grade, critical comments, and an explanation of the grade. Any essay and essay's grade may be discussed at length during office hours or a scheduled appointment.

Plagiarism: Eastern Illinois University English Department's policy on plagiarism: Any teacher who discovers an act of plagiarism—"The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and
including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office.

Students with Disabilities: If you are a student who has a documented disability and wishes to receive academic accommodations, please contact the coordinator of the office of disabilities services (581-6583) as soon as possible.

Journal: All students must keep a separate notebook or journal which will not be graded but will be collected on the last day of class. In the journal will be recorded thoughts concerning essays read; essay ideas, outlines, and rough drafts; and free-writing exercises. Though the journals are not graded, any student who does not turn in a journal will have his or her final grade lowered 10%.

Assignments and Grading System:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Diagnostic Essay</td>
<td>not graded</td>
</tr>
<tr>
<td>Journal</td>
<td>not graded</td>
</tr>
<tr>
<td>Quizzes (daily and rarely announced)</td>
<td>10%</td>
</tr>
<tr>
<td>Literary Terms Test</td>
<td>10%</td>
</tr>
<tr>
<td>Fiction Panel</td>
<td>10%</td>
</tr>
<tr>
<td>Fiction Paper</td>
<td>15%</td>
</tr>
<tr>
<td>Poetry Paper #1</td>
<td>10%</td>
</tr>
<tr>
<td>Poetry Paper #2</td>
<td>10%</td>
</tr>
<tr>
<td>Poetry Test</td>
<td>10%</td>
</tr>
<tr>
<td>Drama Test</td>
<td>10%</td>
</tr>
<tr>
<td>Final Exam (comprehensive)</td>
<td>15%</td>
</tr>
</tbody>
</table>

Grading Scale:

97-100 = A+  
87-89 = B+  
77-79 = C+  
67-69 = D+  
0-59 = F

94-96 = A  
84-86 = B  
74-76 = C  
64-66 = D  
90-93 = A-

80-83 = B-
70-73 = C-
60-63 = D-

A course grade lower than 70/C- will appear on the student's report card and on E.I.U. records as an NC (no credit). Extra Credit (an additional essay) is offered.

Syllabus (subject to deletion and expansion):

Jan 14    Intro to course/Examine syllabus/Diagnostic Essay

Jan 16    Fiction/Charter's: pp1514-5, Edith Wharton's "Every Subject Must Contain within Itself Its Own Dimensions" and pp1608-20, The Elements of Fiction/Begin discussing literary terms

Jan 21    finish discussing literary terms/ pp1076-85, Frank O'Connor's "Guests of the Nation"/discuss Literary Terms Exam
Jan 23  Literary Terms Exam/ pp1516-17, Richard Wright's "Reading Fiction" / discuss first Fiction Panel

Jan 28  panel one: pp634-41, Shirley Jackson's "The Lottery"  
         panel two: pp270-9, John Cheever's "The Swimmer"

Jan 30  panel three: pp224-34, Raymond Carver's "Cathedral"  
         panel four: pp243-54, Raymond Carver's "What We Talk About When We Talk About Love"

Feb 4   panel five: pp1048-1062, Flannery O'Connor's "Good Country People"  
         panel six: pp1063-1075, Flannery O'Connor's "A Good Man Is Hard to Find"

Feb 6   panel seven: pp1022-36, Tim O'Brien's "The Things They Carried"  
         panel eight: pp531-42, Charlotte Perkins Gilman's "The Yellow Wallpaper"

Feb 11  pp1009-21, Joyce Carol Oates' "Where Are You Going, Where Have You Been?" and viewing of Smooth Talk

Feb 13  pp1621-44, Writing About Short Stories / discuss Fiction Paper / pick-up hand-out, Fiction Paper: Options and Considerations

Feb 17-21 Student Conferences: individual instruction and discussion based on student Outline and Rough Draft, both of which must be completed and in-hand for the conference. Any student failing to produce both a typed outline and a typed rough draft will be downgraded ten (10) points on the Fiction Paper. One-three (1-3) outside sources required for Fiction Paper.

Feb 25  Fiction Paper (two copies) due for in-class Peer Evaluation #1 and take-home Peer Evaluation #2. The Fiction Paper at this stage will be four-six (4-6) pages typed. Any student failing to produce a typed (well-advanced from the Rough Draft) Fiction Paper will be downgraded ten (10) points on the Fiction Paper.

Feb 27  Peer Evaluation #2 due / final questions on Fiction Paper

Mar 4   Fiction Paper due, five-seven (5-7) pages / Journals due (evaluated, then handed back)

Mar 6   Poetry / Meyer's pp1-9 and pp556-89

Mar 11  pp11-2, Marge Piercy's "The Secretary Chant" and p47, e.e. cummings' "she being Brand" and p492, Sharon Olds' "Sex Without Love" / discuss possibilities for Poetry Paper #1
Mar 13  p14, John Updike’s “Dog’s Death” and p103, May Swenson’s “The Secret in the Cat” and p119, Richard Eberhart’s “The Groundhog” /
   discuss/begin outlines for Poetry Paper #1

Mar 17-21  Spring Break/No Classes

Mar 25  Rough Draft for Poetry Paper #1, two-four (2-4) pages, for Peer Evaluation
   Any student failing to produce the Rough Draft will be downgraded ten (10) points on Poetry Paper #1.

Mar 27  Poetry Paper #1 due, three-five (3-5) pages
   p50, Kathryn Howd Machan’s “Hazel Tells Laverne”

Apr 1  pp118-9, William Stafford’s “Traveling through the Dark” and pp472-3
   Alden Nowlan’s “The Bull Moose” and p52, Maxine Kumin’s “Woodchucks”
   discuss/begin outlines for Poetry Paper #2

Apr 3  Rough Draft for Poetry Paper #2, two-four (2-4) pages, for Peer Evaluation. Any student failing to produce the Rough Draft will be downgraded ten (10) points on Poetry Paper #2.

Apr 8  Poetry Paper #2 due, three-five (3-5) pages
   review for Poetry Exam

Apr 10  Poetry Exam/Journals due (evaluated, then handed back)
   Drama/Jacobus: pp905-6 and pp939-42. Intro to Tennessee Williams and
   Cat On A Hot Tin Roof

Apr 15  pp942-57, Act 1

Apr 17  pp957-74, Act 2

Apr 22  pp974-84, Act 3

Apr 24  viewing of Cat On A Hot Tin Roof

Apr 29  viewing of Cat On A Hot Tin Roof
   review for Drama Essay Exam

May 1  Drama Essay Exam/Journals due

May 5-9  Final Exam (comprehensive and includes at least one essay)