Spring 1-15-2001

ENG 1002-009-039-049: Composition and Literature

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Eastern Illinois University

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Spring 2001 Syllabus – English 1002
Composition and Literature

Instructor: Ms. Vicki Curts, Coleman Hall 315B, Office Ex. 6309 or Email cvlc
Home: (812) 238-2826 or Email vlcurs@aol.com.

Office Hours: Tuesday and Thursday 10:45-1:45 and after 4:45 by appointment.

Classes: English 1002C CH306 9:30-10:45
         English 1002C CH313 2:00-3:15
         English 1002C CH318 3:30-4:45

Texts:  An Introduction to Literature,    Barnet, Berman Burto, Cain, 11th ed.
        A Pocket Style Manual,          Hacker, 2nd ed.
        Writing Essays about Literature, Griffith, 5th ed.

Nature of the Course:
Students will read short stories, poetry and plays. Papers of a critical and analytical nature will be written about these works and will include a research paper with documented sources.

Department Policy on Plagiarism:
"Any teacher who discovers an act of plagiarism—‘The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one’s original work’ (Random House Dictionary of the English Language) has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including a grade of F for the assigned essay and a grade of NC for the course, and to report the incident to the Judicial Affairs Office."

Attendance: A student who misses class loses points. Much of the work done in class, such as in-class writing, class participation and quizzes, earns points that cannot be made up. If you have a problem, please see me or call to discuss it.

Office of Disability: If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583).

Late Papers: A paper that is late ONE day loses points. Papers OVER one day late are still required as part of the course work. The paper will be read and evaluated, but for no credit. Exceptions may be made in certain situations; see me if an emergency arises. A paper that is one day late must be turned in to CH308, initialed by the secretary, then placed in my mailbox before 4:30 when the office closes. Since I am not in my office on Monday, Wednesday or Friday, this is the only way I have of knowing the paper was turned in by the deadline.

Grading:  90 points – three short paper assignments
         300 points – three essays over five pages
         150 points – estimate of participation, questions and quiz points
         200 points – mid-term and final exams
Selected readings: Students are responsible for works listed as well as the biographical information about the authors. Look up all words that are new or that may be used in a way that appears nonstandard or unusual in some way.

Questions: From time to time questions will be handed out on the readings. The answers are due on the day of the discussion of the work, and are usually meant to help with class discussion. They may not be turned in later for points if you are absent on the discussion day.

Quizzes: Short, usually five point, quizzes are given often and may not be made up. Longer tests over poetry, stories and the plays may be made up if you have an excused absence. Please see me.

Reading Assignments. Other material may be added from time to time; this is a general guide and we may get ahead or behind of the dates given.

January 11  
Intro. to Lit.  Read Chap. 13, pages 529-551.  Discussion over “The Mother,” The Man He Killed,” “To the Lady” and “Dear John Wayne.” Answer the questions for all of the poems.

January 16  
“Barbie Doll,” “What’s That Smell in the Kitchen?” “next to of course god america I.”  Choose one poem, then make a list of the words that support the tone of the poem. Be sure to discuss the tone first.  Write a paragraph in which you satirize a subject. (Just think of one of our cultures foibles—plug ins, pet jewelry, news “content.” Etc.)

January 18  
“My Last Duchess” p. 536 and the questions.  Chap. 18 p. 617 - 623 “Aunt Jennifer’s Tigers.”

January 23  
“America” p. 682, “The Melting Pot” p.693 and “Bully” p. 731.  Compare the tone of the poems, and what dictates tone in each one. What is important about the authors here? What images stand out in each?

January 25  

January 30  
Chap. 12, p. 508-510. In this section read “The Self-Unseeing” on 514, “Evenin’ Air Blues p.518 and “I Ask My Mother to Sing” p. 519. Answer the questions at the end of each poem. Bring the lyrics to a song you like to class. Write a couple of paragraphs discussing the prevailing emotion that is expressed, and any figurative language used in the song. Why do you like this song? Does a song appeal to you now that may not have several years ago? Why?

February 1  


February 15  Quiz. Read chapters 6 and 7 in Writing Essays p. 6 & 7. Expect questions over chap. 7.

February 20  Poetry paper due (100 point paper)
Chap. 4 p. 56 – 73. Answer the questions after “Misery” and “Desiree’s Baby.”


February 27  Writing Essays chapters 2 and 3.

March 1  “Cathedral” p. 184, “What We Talk about When We talk about Love,” p. 176 and “Talking about stories” p. 194.


March 8  “The Things They Carried,” p. 418.

March 12-16  MID-TERM BREAK


March 27  Quiz

March 29  Short story paper due. (100 point paper)
Writing Essays… chap. 4 p. 57-80 (Note: Chapter 25 in text “Writing about Drama” p. 1044-1059 is also helpful and contains a good model essay.)

April 3  Drama p. 775-783. Trifles by Susan Glaspell p. 783-793.

April 5  Trifles

April 12  *The Sound of a Voice* p.1354 – 1370.

April 17  “Tragedy and the Common Man,” p. 1232

April 19  ‘night Mother,

April 24  Drama paper is due. (100 point paper)

April 26  Film

April 30 – May 4  FINALS WEEK

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<tr>
<td>9:30 class final</td>
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