Fall 8-15-2006

ENG 1001G-017-054: Composition and Language

Vicki Curts
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_fall2006

Recommended Citation
http://thekeep.eiu.edu/english_syllabi_fall2006/20

This Article is brought to you for free and open access by the 2006 at The Keep. It has been accepted for inclusion in Fall 2006 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.
Instructor: Ms. Vicki Curts, Coleman Hall 3820, Office 581-6309
   Email vlcurts@eiu.edu

Office Hours: Tuesday and Thursday 11:00 - 12:15 and 2:00 - 3:15.

Classes: English 1001G Sec. 017 CH 2120 9:30 - 10:45
   English 1002G Sec. 010 CH 3290 12:30 - 1:45
   English 1001G Sec. 054 CH 3150 3:30 - 4:45

Texts: Beyond Words: Reading and writing in a visual age. Pearson/Longman.
   The Easy Writer. (3rd ed.) Bedford/St. Martins
   Or The Blair Handbook (5th ed.) Prentice Hall

Nature of the Course:
Students are required to write three papers, one of which is based on research. The three papers
plus several shorter papers and in-class writing exercises should total at least 5,000 words by the
end of the semester. Emphasis is place on writing well-crafted papers and participating in class
discussions that reflect a critical analysis of assigned readings, researched materials and MLA
style.

One of your early papers must be submitted for inclusion in the Electronic Writing Portfolio.
The deadline is November 14th. You will be given a handout on how to submit your paper.

Department policy on plagiarism:
"Any teacher who discovers an act of plagiarism--'The appropriation or imitation of the language,
ideas, and/or thoughts of another author, and representation of them as one's original work:' has
the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and
including immediate assignments of a grade of F for the assigned essay and a grade of NC for the
course, and to report the incident to the Judicial Affairs Office.

Attendance:
A student who misses class misses points that may not be made up. Exercises, in-class writing
assignments, participation and individual counseling sessions earn points. See me if you have a
problem, or miss class due to illness. Leaving class early is considered an absence, so try to plan
appointments to avoid missing class.

Note: If you have missed an in-class essay that is worth 30 or more points, then this may
be made up, but must be done so within a week.

Late Papers:
A paper that is late one day loses points (half a letter grade). Since I am only on campus Tuesday
and Thursday, you give you one-day-late paper to the English Department secretary in CH3155 to
initial before you place it in my mailbox. The office closes at 4:30. Papers that are over one day
late must be turned in as part of the course requirements, but will not receive a grade. The paper
will be read and evaluated, however.

Grading: Three major papers (over 5 pages) are worth 75, 100 and 125 points = 300
Shorter papers are worth 30 points
Proposals, exercises and short research assignments are 10+ points
Short quizzes over the assigned readings are usually 5+ points

Final grades of A, B, C and NC (no credit) are given. You must be writing at a C level to pass the course. The University’s “Standards for Evaluating Themes” will be used to determine essay grades.

Students experiencing difficulty are encouraged to see me, and also to go to the Writing Center in Coleman Hall for additional help. Students will have a minimum of three conferences with me during the semester. Sign-up sheets for appointments will be on my office door.

Papers:
All work done outside of class is to be typed. MLA format is the style used for all papers. Reset margins to 1” and all papers must be hard copy. The final paper will be both hard copy and on a CD. Keep all of your papers and exercises in a folder so that we can go over them together, and also to help in case of any grade dispute. This is your proof of having turned in your work.

NOTE: This is a general list of readings and assignments, but there will be additions and possibly subtractions, depending on time constraints. Changes are announced in class!

**August 22** Introduction to the class and one another. In-class writing.

Aug. 24 - Chapter 1 in Beyond Words. Pages 18-38. Write a paragraph or two on any one of the “Consider” points on p. 25. Write a couple of paragraphs on 3 on page 32. We will hear some of these in class.

Aug. 29. - Chap. 1 continued. Either download an ad and print, or find an ad in a magazine. Do 3 on page 28. This is to be turned in.

Aug. 31 - Chap 2, 79-98. On page 54 choose and write about either 2, 3, 4 or 5.

Sept. 5 - Based on readings in chap. 2, do a little research on Native Americans, Mexican workers or stereotypes. Try to find articles by minorities themselves. Sherman Alexie, Leslie Marmon Silko. You might begin by looking up activists who work to bring about change. Treaties, The Black Hills. Why do we have images and ideas about them that are less than accurate sometimes?

Sept. 7 - Read 100 - 123 and “In the Kitchen” by Gates, Jr. p. 135+. Answer all the questions on 143.

Sept. 12 - Read 146-154. Bring a rough draft of your paper profiling a person, or a paper that describes a problem and proposes a solution. See problem/solution helps on 435.

Sept. 14 - Final draft is due for peer analysis. Paper should be four pages in length (30 pts.)