Spring 1-15-2008

ENG 1002G-006-014-035: Composition and Literature

Dan Tessitore
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_spring2008

Recommended Citation
http://thekeep.eiu.edu/english_syllabi_spring2008/19

This Article is brought to you for free and open access by the 2008 at The Keep. It has been accepted for inclusion in Spring 2008 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.
1002G / Spring 2008 / Dan Tessitore

Office: CH3762; Hours: TR 7:15-8:00am, 10:50-12:20, and by appt.
Contact Info: English Dept. 581-2428
My Office 581-6319
My Cell (217) 512-9106
dtessitore@eiu.edu


Description and Guidelines: This course is designed to improve critical thinking and writing skills through the study of poetry, fiction, and drama. All students should have passed 1001G or fulfilled this requirement via transfer credit or the CLEP proficiency exam.

Attendance: Each student is allowed one unexcused absence. Each unexcused absence thereafter will lower the student's final grade by 5%. Students are responsible for all material covered in class, including all lecture material and changes in the syllabus. Quizzes may not be made up. The two lowest quiz grades will be dropped. Exams may be made up only if the absence is excused and/or prior arrangement with the instructor in special circumstances.

NOTE: With the exception of Spring Break, no holidays affect the Tuesday/Thursday schedule. Travel plans are your responsibility and do not constitute excused absences.

Quizzes: There will be a quiz on every work covered in the course. These will be daily and unannounced.

Late Work: Papers are due at the beginning of class on the assigned dates. Late papers will be penalized by one letter grade per day the paper is late (including weekends).

Papers: Papers must be typed and double-spaced with standard fonts and margins appropriate to academic writing. Papers should be stapled. The student's name, date, assignment and paper title should appear in the upper left corner of the first page. Papers will be given both a number and letter grade as well as comments.

Plagiarism: Department policy states that any instructor who discovers an act of plagiarism is obligated to give the appropriate penalty, which includes an immediate F for the course as well as a report to the Judicial Affairs Committee.

Students with Disabilities: If you are a student who has a documented disability and wishes to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (6583) as soon as possible.

CELL PHONES ARE TO BE TURNED OFF PRIOR TO THE START OF CLASS.
NOT VIBRATE. NOT GLOW. OFF. THANK YOU.
Assignments and Grading

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quizzes</td>
<td>20%</td>
</tr>
<tr>
<td>Lit. Terms Exam 1</td>
<td>10%</td>
</tr>
<tr>
<td>Lit. Terms Exam 2</td>
<td>10%</td>
</tr>
<tr>
<td>Journal 1</td>
<td>10%</td>
</tr>
<tr>
<td>Journal 2</td>
<td>10%</td>
</tr>
<tr>
<td>Final Paper</td>
<td>20%</td>
</tr>
<tr>
<td>Final Exam</td>
<td>20%</td>
</tr>
</tbody>
</table>

COURSE SCHEDULE

1/8  Introduction to course; Important Literature Terms & Concepts
1/10 Intro to Franz Kafka: *The Metamorphosis* (642)
1/15 Kafka: *The Metamorphosis* (642)
1/17 Kafka, cont. / Philip K. Dick: *We Can Remember It for You Wholesale* (355)
1/22 Literary Terms Test 1; William Gibson: *Johnny Mnemonic* (469)
1/24 Gibson: *Johnny Mnemonic*
1/29 Jonathan Nolan: *Memento Mori* (850)
1/31 John Cheever: *The Swimmer* (215)
2/5 Margaret Atwood: *Rape Fantasies* (77)
2/7 Flannery O’Connor: *A Good Man is Hard to Find* (904)
2/12 Frank O’Connor: *Guests of the Nation* (915)
2/14 Tim O’Brien: *The Things They Carried* (891)
2/19 Philip Larkin: *A Study of Reading Habits*; William Carlos Williams: *This is Just to Say*
2/21 Elizabeth Bishop: *The Fish*; Sylvia Plath: *Mushrooms*
2/26 Literary Terms Test 2; Poetry, cont. TBA (handouts)
2/28 *Journal 1*; Poetry, cont. TBA (handouts)
3/4 Mid-Term Conferences; Poetry, cont. TBA (handouts)
3/6 Mid-Term Conferences; Poetry, cont. TBA (handouts)
3/11 **SPRING BREAK**
3/13 **SPRING BREAK**
3/18 Sophocles: *Oedipus Rex* (69)
3/20 Sophocles, cont.; Discuss Final Papers
3/25 Aristophanes: *Lysistrata* (165)
3/27 Aristophanes; cont.

4/1 Arthur Miller: *Death of a Salesman* (1127)
4/3 Arthur Miller; cont.

4/8 David Mamet: *Glengarry Glen Ross* (1481)
4/10 David Mamet, cont.

4/15 Film (TBA)
4/17 Film, cont.; final paper topics and theses

4/22 Conferences; final paper drafts due (4/21-4/23)
4/24 Final Papers; *Journal 2*

4/28-5/2: **FINALS**