ENG 1002-007-021-040: Composition and Literature

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Eastern Illinois University

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Spring 2004
English 1002G, Sections 07, 021, 040
Class Hours: MWF 9-9:50, 11-11:50, and 13-13:50, respectively
Instructor: Ms. L. Devon Nau
Office: CH 3033
Office Hours: MWF 10:00-11:00, 1:00-2:00 and, as needed, TR by appointment or
announcement
Office Phone: 581-6288 Home Phone: 253-9018 E-mail: cildf@stu.edu

Description: This course introduces students to the major literary genres (poetry, fiction,
drama), instructs them in generic distinctions, attempts to make them
attentive and sensitive readers, and guides them in articulating—both in
class discussion and in written discourse—a mature, informed reaction to
literary work.

Guidelines: All students enrolled in 1002G should have passed 1001G or must have
fulfilled the requirement through transfer credit or through the CLEP
proficiency examination.

Graded Essays/Exams: Although you will be asked to turn in an early writing sample,
preliminary drafts of essays and other short research or writing assignments as part of
your class participation grade, you are required to produce two 4-6 page essays and one
7-9 page essay, involving research. You will take three exams, the last of which will be
weighted most heavily and will include a longer essay component.

Grades:
This semester I will implement a simple point system that will allow you to
determine your grade at any time and stay focused on a goal:

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<tr>
<th>TESTS</th>
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<tr>
<td>Short story test</td>
<td>100 points</td>
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<tr>
<td>Poetry test</td>
<td>100 points</td>
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<tr>
<td>Comprehensive final exam, which includes drama</td>
<td>200 points</td>
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<tr>
<td><strong>400 total points</strong></td>
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<table>
<thead>
<tr>
<th>Essays</th>
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<tbody>
<tr>
<td>Short story paper</td>
<td>100 points</td>
</tr>
<tr>
<td>Poetry paper</td>
<td>100 points</td>
</tr>
<tr>
<td>Essay on a novel</td>
<td>200 points</td>
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<tr>
<td><strong>400 total points</strong></td>
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Class Participation
This involves demonstrating in class that you’ve read each day’s assignment and that
you are actively studying various literary terms or other pertinent information. I also
expect you to complete all smaller homework assignments on time and in a professional
manner. Please try to be on time for class and don’t be in a hurry to leave. Treat others
respectively. Show some enthusiasm. Say please and thank-you.

<table>
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<th>Class Participation</th>
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<tr>
<td><strong>50 total points</strong></td>
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GRAND TOTAL: 850 points
Note: English 1002C is what is commonly called an “A, B, C, No Credit” class. This means that you must earn a “C” to receive credit for the course. In this class, you must accumulate at least 765 points to earn an “A”, 680 points to earn a “B”, 595 points to earn a “C”, and so on. If you have a question about your grade, and, certainly, if you are performing below the “C” level, make appointments with me and/or the Writing Center for private tutorials.

Late Work: Unless you have made prior arrangements with me, any late work will receive a failing grade. A student will automatically fail the course if he or she neglects to turn in all graded essay assignments and/or take all exams.

Class Attendance: Because the information provided in the classroom is a major part of 1002G, and because much of what you learn here about literature and writing involves analytic discussion, debate and reading aloud, failure to attend class will affect your grade. Any student missing more than five meetings without obtaining my approval will not receive credit for the course.

ENGLISH DEPARTMENT STATEMENT CONCERNING PLAGIARISM: Any teacher who discovers an act of plagiarism—“The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one’s original work” (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office.

A note for students with disabilities: If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

TEXTS:

Griffith, Writing Essays about Literature, 6th ed.
Harnack and Kleppinger. Online! A Reference Guide to Using Internet Sources
New American Webster Handy College Dictionary
Also, one novel chosen and acquired by you from the list provided in class
SYLLABUS
(subject to deletion or expansion)

A. FICTION (January 12-February 23)

- Chopin, “The Story of an Hour”
- Carver, “A Small, Good Thing”
- Poe, “The Fall of the House of Usher”
- Minot “Lust”
- Tan, “Two Kinds”
- Lawrence, “The Rocking-Horse Winner”
- Chesnutt, “The Sheriff’s Children”
- Hemingway, “Hills Like White Elephants”

...plus related commentaries and selections to be announced

B. POETRY (February 25-April 5)

Love/Lust
Marvell, “To His Coy Mistress” (65)
Olds, “Sex without Love” (76)
Browning, “How Do I Love Thee? Let Me Count the Ways’’ (437)
Kenyon, “The Shirt” (438)

Enthusiasms
Dickinson: “Some keep the Sabbath going to Church—“ (298)
Burns, “Oh, my love is like a red, red rose” (133)
Blake, “To see a world in a grain of sand” (120)
Giovanni, “Clouds” (210)

Aloneness
Hughes, “Theme for English B” (442)
Frost, “Acquainted with the Night” (139)
Robinson, “Richard Cory” (143)

Family
Kinnell, “After Making Love We Hear Footsteps” (255)
Roethke, “My Papa’s Waltz”
Pastan, “Marks” (132).
Elegies
Jonson, “On My First Son” (616)
Housman, “To an Athlete Dying Young” (614)
Heaney, “Mid-term Break” (241)

Villanelles
Thomas, “Do no go gentle into that good night” (233)
Sarah, “Villanelle for a Cool April” (234)

Sonnets
Shakespeare, “When in disgrace with Fortune and men’s eyes” (635)
“My mistress’ eyes are nothing like the sun” (229)
“That time of year thou mayst in me behold” (635)

Remembering Gwendolyn Brooks, 1917-2000
“We Real Cool” (81)
“The Mother” (595)
“Sadie and Maud” (192)

C. DRAMA and “your” novel (April 7-April 30)

Cat On A Hot Tin Roof, Tennessee Williams

Exam dates, essay topics and essay due dates will be provided in class. In general, however, prepare to turn in an essay and to take a test at the end of our discussion of each literary genre (see tentative dates above). You will work independently on the 7-9-page essay on a novel throughout the semester. Details, along with a book list, will be provided early in the term.

Note about the Electronic Writing Portfolio: If you did not submit an essay for your Electronic Writing Portfolio in English 1001, you probably will need to fulfill this graduation requirement this semester. Please ask for my assistance.