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ENG 1002C-005-034: Literature and Composition

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COURSE DESCRIPTIONS AND POLICIES:

As an introduction to the major literary genres (fiction, poetry, drama), this course instructs students in generic distinctions, attempts to make students more attentive and sensitive readers, and guides them in ways to articulate--both in class discussion and in written discourse--a mature, informed reaction to literary work. All students enrolled in 1002 should have passed English 1001C or must have fulfilled the requirement through transfer credits or CLEP exams.

Attendance Policy: More than three unexcused absences will result in the loss of one letter grade per absence. Unexcused absences are defined as those absences where no documentation has been provided to the instructor.

Late Papers: I accept late papers, but you lose one grade for each day the paper is late (yes, weekends count). An 'A' on Monday is a 'C' on Wednesday, etc.

Papers: You must write three 5-7 page essays (one for each genre). All essays must be typewritten and double-spaced. Essays will be graded on the basis of rhetoric, composition, and grammar.

Exams: Three exams (one for each genre) and a comprehensive final. I also give surprise reading quizzes if I feel they are necessary.

Final Grades: Essays- 50%, Exams- 50% (These percentages will, of course, change with the number of quizzes I feel are necessary)

English Department Statement Concerning Plagiarism: Any teacher who discovers an act of plagiarism--"The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary)--has the right and responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a failing grade for the work in question as well as the course, and is to report the incident to the Judicial Affairs Office.

English Department Statement Concerning Students With Disabilities: If you have a documented disability and wish to receive academic accomodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.
English 1002C: Literature and Composition
Instructor: Graham Lewis

Course Syllabus

Note: We will cover most, BUT NOT ALL, of the works listed below. You will need to attend class regularly to find out which works will be assigned (and in which order they will be assigned) during a given semester. This list is also subject to deletion and/or expansion. Paper topics and due dates, as well as reviews and exam dates, will be announced in class.

FICTION
O'Brien—"The Things They Carried" p.1022
Carver—"What We Talk About When We Talk About Love" p.243
Baldwin—"Sonny's Blues" p.74
Cather—"Paul's Case" p.254
Chopin—"The Story Of An Hour" p.320
Le Guin—"The Ones Who Walk Away From Omelas" p.827
O'Connor—"A Good Man Is Hard To Find" p.1063
"Everything That Rises Must Converge" p.1037
Kafka—"The Metamorphosis" p.733
Anderson—"Hands" p.60
"Death In The Woods" p.51
Fitzgerald—"Babylon Revisited" p.478
Tan—"Two Kinds" p.1215
Oates—"Where Are You Going, Where Have You Been?" p.1009
Updike—"A and P" p.1280
Joyce—"Araby" p.692
Faulkner—"A Rose For Emily" p.457
Jackson—"The Lottery" p.634

POETRY
Yeats—"Sailing To Byzantium" p.447/
"The Second Coming" p.448
Bishop—"Sestina" p.185/
"In The Wating Room" (HO)/
"Sea Scape" (HO)/
"The Armadillo" (HO)
Plath—"Daddy" p.410/
"Lady Lazarus" (HO)/
"The Applicant" (HO)
Eliot—"The Love Song Of J. Alfred Prufrock" p.330
Lowell—"Skunk Hour" p.78/
"For The Union Dead" p.748
Wright—"Lying In A Hammock" p.443/
"A Blessing" (HO)
Rich—"Storm Warning" (HO)/
"Diving Into The Wreck" (HO)/
"Rape" (HO)
Dickey—"Buckdancer's Choice" (HO)/
"The Heaven Of Animals" (HO)

DRAMA
Sophocles—Oedipus Rex
Shakespeare—Hamlet
Williams—Cat On A Hot Tin Roof