Spring 1-15-1997

ENG 1002-006-009: Composition and Literature

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ENG 1002C - Literature and Composition

Spring 1997 - T-TH
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Texts
- To Read a Poem -- Donald Hall
- The Bedford Introduction to Drama -- Jacobus
- The Story and Its Writer -- Charters
- The Harbrace College Handbook -- Horner/Webb/Miller

Course Objectives

English 1002C is an introduction to the principal literary genres--poetry, drama, and fiction. After completing this course, you will have a broader understanding and appreciation of the three genres, and you will be able to write effective competent essays on all three genres.

Class Policy

You are expected to read all assigned material. Your grade will be determined by six essays, two exams, and quizzes. A later paper will be marked down one letter grade for every class session that it is late. All papers must be typewritten. Regardless of point totals, in order to pass the course all the assigned papers must be turned in. Missed assignments can be made up only if you have a verified excused absence. Arrangements to make up missed assignments must be made the class period following the absence.

Attendance

Regular attendance is essential. Missed work can only be made up if you have an excused absence.

Grading

<table>
<thead>
<tr>
<th>Grade</th>
<th>Points</th>
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</thead>
<tbody>
<tr>
<td>A</td>
<td>1000 - 900</td>
</tr>
<tr>
<td>B</td>
<td>899 - 800</td>
</tr>
<tr>
<td>C</td>
<td>799 - 700</td>
</tr>
<tr>
<td>D</td>
<td>699 - 600</td>
</tr>
<tr>
<td>F</td>
<td>599 - 0</td>
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This course is graded on the A, B, C, NC (no credit) system. Students receiving points totaling a D or F will receive a NC on their grade cards. NC requires taking the course again, but it does not affect a student's grade point average.
Plagiarism

Note: The English department's statement concerning plagiarism.

Any teacher who discovers an act of plagiarism--"The appropriation or imitation of language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language)--has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office.

Special Needs: Students who have special needs and seek accommodations, please contact the Director of Disability Services at ext. 6583

Course Work

Jan. 14 - Course Introduction and Introduction to Poetry

16 - Robert Frost - "Desert Places" - p. 152
"Acquainted With The Night" - p. 152

21 - "Tuft of Flowers" - handout
"Mowing" p. 145
"Out-Out" - p. 97-98

23 - "After Apple Picking" - p. 148-149
"Home Burial" - 145-148

28 - "Home Burial" cont. - preparation for First Poetry Essay

30 - "I Knew A Woman" - p. 161-162
"Grandfather and Grandmother in Love" - p. 293-294

Feb. 4 - First Poetry Essay Due
"The Passionate Shepherd to His Love" - p. 281-282
"The Nymph's Reply to the Shepherd" - p. 282

6 - "My Papa's Waltz" - p. 156
"Photograph of My Father in His Twenty-Second Year" - Handout
"Those Winter Sundays" - Handout

11 - Preparation for Second Poetry Essay - Introduction to Drama

13 - Act I of Hamlet
18 - Act II of Hamlet

20 - **Second Poetry Essay Due** - Act III of Hamlet

25 - Act IV and V of Hamlet

27 - V cont. - Preparation for First Drama Essay

Mar. 4 - Review for Midterm Exam

6 - **Midterm Exam**

11 - **First Drama Essay due** - Parts I and II of Desire Under the Elms

13 - Part III

17 - 21 - Spring Recess - No Classes

25 - Preparation for Second Drama Essay

27 - Introduction to Fiction and Archetypes

Apr. 1 - **Second Drama Essay Due**

"Desiree's Baby" - p. 316
"Roman Fever" - p. 1308

3 - "What We Talk About When We Talk About Love" - p. 243

8 - "Shiloh" - p. 888

10 - Preparation for First Fiction Essay

15 - "Young Goodman Brown" - p. 595

17 - "Where Are You Going, Where Have You Been?" - p. 1009

22-24 - **First Fiction Essay Due on 22nd** - "A Good Man Is Hard to Find"

29 - In-Class Writing Assignment

May 1 - Review for the Final