Fall 8-15-2012

ENG 1001G-017: Composition and Language

Rachel Heicher
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_fall2012

Part of the English Language and Literature Commons

Recommended Citation
Heicher, Rachel, "ENG 1001G-017: Composition and Language " (2012). Fall 2012. 19.
http://thekeep.eiu.edu/english_syllabi_fall2012/19

This Article is brought to you for free and open access by the 2012 at The Keep. It has been accepted for inclusion in Fall 2012 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.
English 1001G-017: Composition and Language
Fall 2012
11:00 – 11:50 MWF
CH 3210/3140

Rachel Heicher
Coleman Hall 3762
Email: rdheicher@eiu.edu
Office Hours: 8:00 – 9:00 MW
10:00 – 11:00 MWF or by appointment

Required Materials:
Goshgarian, Gary. The Contemporary Reader. 10th ed.
Notebook specifically dedicated to 1001
Flash drive (optional, but strongly recommended)

Course Objectives:
English 1001G is a writing-centered course in which you will learn to read and write more effectively through careful analysis of rhetorical situations and methods, collaboration and peer review, and revision. We will discuss and practice all stages of the writing process and learn to integrate primary and secondary sources using appropriate documentation methods.

Important Note: Students who have an ACT score in English of 14 or below, or have no test scores on file with the university, must pass English 1000 before enrolling in English 1001G. If you are unsure of your status, please let me know immediately so that I can point you in the right direction.

Attendance Policy:
You must be here in order to learn and benefit from the class. Absences will be excused only in cases of prearranged university approved absence or documented illness. Absence from class, whether excused or unexcused, does not constitute an excuse for late work or for being unprepared for the next class meeting. Your grade for the course will drop by one letter for each unexcused absence in excess of three.

Late/Incomplete Work:
Writing assignments will not be accepted for any reason after the due date published in the course calendar.

Grading:
Grades for English 1001G are A, B, C, or NC (no credit). Therefore, you must have a final grade of at least a C average in order to receive credit for the course and move on to ENG 1002G.
Grades will be based on the completion of the following assignments and activities:

Short writing assignments—250 pts.
Reflective Essay—100 pts.
Descriptive Essay—100 pts.
Analytical Essay—150 pts.
Annotated Bibliography—50 pts.
Research essay—200 pts.
Peer reviews (3) —50 pts. Each
Grading Scale:
900-1000 = A
800-899 = B
700-799 = C
699 and under = NC (no credit)

Plagiarism Policy:
The English Department maintains the following policy on plagiarism: "Any teacher who discovers an act of plagiarism—'the appropriation or imitation of language, ideas, and/or thoughts of another author, and representation of them as one's own work' (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty up to and including immediate assignments of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office."

"Eastern Illinois University is committed to the learning process and academic integrity that is defined in the Student Conduct Code (1.1). To encourage original and authentic written work, any written assignment created in this course may be submitted for review to Turnitin.com and will become a searchable document with the Turnitin-protected and restricted use database."

Electronic Writing Portfolio (EWP):
English 1001 is a writing-centered course. You may choose to submit an essay from this course to the electronic writing portfolio in fulfillment of a portion of your EWP university graduation requirement. Should you choose to submit an essay from this course, you must do so no later than December 3rd. Submission forms and more information on the EWP are available at: http://www.eiu.edu/~assess

Writing Center:
I encourage you to use EIU’s Writing Center located at 3110 Coleman Hall. This free service provides one-to-one conferences with writing consultants who can help you with brainstorming, organizing, developing support, documenting, and revising your papers. The Writing Center is open to work with any student from any major at any stage of his or her writing process, and its system of one-to-one conferences demonstrates value and respect for individual writers, all of whom can benefit from feedback about their works in progress.

To schedule an appointment, you can drop by the Writing Center (3110 Coleman Hall), or you can call 581-5929. The Center is open Monday through Thursday, 9 a.m. to 3 p.m. and 6 p.m. to 9 p.m. On Friday hours of operation are 9 a.m. to 1 p.m.

Students with Disabilities:
If you have a documented disability and wish to receive academic accommodations, contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.
Tentative Course Calendar:

August
WEEK ONE  3210
20  Introduction to course & distribution of syllabus
22  Diagnostic writing exercise (Who are you, and what are you doing here?)
24  Faigley, Chapter 1: “Thinking As a Writer” + Goshgarian, pgs. 34-38

WEEK TWO  3140
27  watch film: Killing Us Softly 4, Jean Kilbourne, 1st essay assigned
29  Faigley, Chapter 2: “Reading to Explore”
31  Essay #1 (Advertisement analysis) Due

WEEK THREE  3210
3  No Classes—Observance of Labor Day
5  Faigley, Chapter 5: “Revising”
7  Goshgarian pgs. 279-284 “Crafting Your Image for Your 1,000 Friends on Facebook” by Stuart Wolpert, answer critical thinking questions 1-4. Revision of Essay #1 Due

WEEK FOUR  3140
10  2nd essay assigned
12  Descriptive writing workshop (Bring a printed 4x6 photograph to class)
14  First draft of Essay #2 Due / Discuss writing of peer review letters

WEEK FIVE  3210
17  Peer review letters due
19  Faigley, Chapter 26, “Writing Effective Sentences”
21  Faigley, Chapter 27, “Avoiding Errors”

WEEK SIX  3140
24  Faigley, Chapter 7: “Observations”
26  Continued discussion of observation & place analysis
28  Final draft of Essay #2 Due / essay #3 assigned

WEEK SEVEN  3210
1  Open lab
3  Open lab
5  No Classes—Fall Break

October

WEEK EIGHT  3140 (midterm)
8  First draft of Essay #3 Due / peer review session
10  Letters of peer review due
12  individual conferences (my office: CH 3762)

WEEK NINE  CH 3762 (my office)
15  individual conferences
17  individual conferences
19  individual conferences
WEEK TEN 3140
22 Final Draft of Essay #3 Due / Discuss research project
24 Faigley, Chapter 13: “Proposal Arguments”
26 Faigley, Chapter 19: “Planning Research”

WEEK ELEVEN 3210
29 Faigley, Chapters 20 & 21: Finding and Evaluating Sources
31 Continue work on finding and evaluating sources

November
2 annotated bib assigned / Faigley, Chapter 24: MLA Documentation

WEEK TWELVE 3140
5 Faigley, Chapter 23: “Writing the Research Project”
7 annotated bibliography due
9 1st drafts of research essays due / begin individual conferences

WEEK THIRTEEN CH 3762 (my office)
12 individual conferences
14 individual conferences
16 individual conferences

No Classes: November 19-23: Thanksgiving Break

WEEK FOURTEEN 3140
26 2nd drafts of research essays due / peer review session
28 letters of peer review are due
30 Editing Workshop

December
3 Open lab
5 Open lab
7 Final draft of research essay due

**There will be no final examination given in this class.**