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ENG 1001-016-027: Composition and Language

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Course Objectives:
To improve your critical thinking, writing, editing and revising skills
To practice academic research and attribution of sources using MLA style
To cause you to consider your use of language and methods of writing

Course Policies:
You are responsible for completing all assignments by the deadline given, and participating in class discussion and group activities. **Work done in class cannot be made up.** Alternative assignments will be offered only in the case of excused absences, which require documentation from the following list:
- A signed doctor’s excuse for the date in question
- A memo from a coach or faculty member showing that you were involved in a university sponsored sports or academic activity
- A card from a funeral on the date of the absence

Note the percentage of your grade allotted to class participation. Keep this in mind when you decide to miss class. In addition, note that specific questions about what to include in your response journals will be given in class.

In addition to discussion and work done in class, the participation category of your grade will include maintaining a journal of guided responses to essays from your texts, and notes from class. Your personal preference not to take notes or an assertion that you don’t need to because it isn’t part of your learning style does not excuse you from this component of the grade.

Manuscript Form:
Assignments completed outside of class must be typed and double-spaced throughout. Set one-inch margins, and then put your first and last name in the upper right corner. Next, center your title using the same font as the rest of the essay. Subsequent pages should have a running head of your last name and page number in the upper right hand corner. *(If you can’t easily do this, simply use page number and add in your name with ink.)* 11 or 12-point type is sufficient. Do not use a title page or a folder of any kind. Paperclip the various parts (ie. first draft, final draft, self-assessment) of the assignment together.

Grade Determination:
Grading will be based on both content and structure, and I will be using the rubric written for the EIU English Dept., which is admittedly subjective. If you believe a grade you receive is lower than you deserve, your recourse is to submit an explanation of why you think you have been misjudged. Refer to standards from the department rubric and demonstrate specifically why your essay should be scored higher in relationship to these standards. I will reconsider, but not necessarily change your score.
Assignments are weighted as follows:
- Narrative Unit 25%
- Definition Unit 25%
- Analysis Unit 30%
- Participation 20% (Includes discussion pts/class notes/response journal)

For your final grade: 90-100=A, 89-80=B, 79-70=C, Below 70=NC

Policy on Plagiarism:
The Random House Dictionary of the English Language defines plagiarism as “the appropriation or imitation of the language, ideas and/or thoughts of another author and representation of them as one’s own original work.” Plagiarism is cheating. If you turn in another person’s work or material cut and pasted from the Internet, you will achieve an F for the course. You will be reported to the Judicial Affairs Office, and the incident will become a part of your academic record.

Disabilities:
If you have a documented disability and wish to receive academic accommodations, you must contact the Office of Disability Services at 581-6583.

Texts:
- Ruszkiewicz, John, et al. Beyond Words. (BW)
- Silverman, Jonathon and Dean Rader. The World Is A Text. (TWT)
(When we are discussing an essay from one of the texts, you must bring it to class. Failure to do so will result in a deduction from your class participation points.)

Course Schedule:
(Subject to alterations announced in class)
- Aug 22 Intro/ discussion of language & composition
- Aug 24 Discuss “How Do I Write a Text for College?” TWT 20-1
  DUE: Written response to this essay (250-300 words)
  Pre-writing/discussion of point of view and audience
- Aug 29 Exposition /Playing with chronology
  31 Discussion of “America’s Cinderella” TWT 441-6
  DUE: Response journal
- Sept 5 Discussion of “Construction of the Female Self...” TWT 432-40
  DUE: Response journal
- Sept 7 Explanation of self-assessment essay
- Sept 12 DUE: New Take on a classic tale/self-assessment essay
  Sentence level editing
- Sept 14 DUE: Analysis of how your tale compares with others
  Begin discussion of definition
- Sept 19 “Marked Women, Unmarked Men” TWT 402-6
  DUE: Response journal
- Sept 21 Comparison/contrast