Fall 8-15-1998

ENG 1001C-015-030: Composition and Language

Judith Corbin
Eastern Illinois University

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Also required: Several double sided, high density disks
A two-pocket folder
*Webster's Collegiate Dictionary*.

This course is designed to help you think and write at the university level. You will have extensive experience in analyzing and discussing other people's as well as your own social, historical, and cultural perspectives. You will learn how to research and how to incorporate the findings of your research into your own writing. By the end of the semester, you should be able to compose well-organized, polished expository and persuasive essays. The skills and experiences you acquire in English 1001c should provide you with a sound base for continued intellectual growth and expression.

Course Requirements:

1. **Reading and Writing:** You are expected to read all assignments and be able to participate in class discussion. As well, you will have frequent in-class writing which will culminate in four or five graded essays, and you will take some quizzes.

2. **Format:** The first page of every paper you turn in should have your name, section, and the date in the upper corner. Place your last name and the page number on succeeding pages. Only the last two papers of the semester require cover pages, but you should title each essay. There should be obvious revision between the first rough draft and the final, polished paper. Turn in the graded version of previous essays in your folder along with the final copy of the latest essay with its prewriting, rough drafts, peer evaluations. Any typographical errors are counted as errors just as are mistakes in grammar, spelling, punctuation, and mechanics, so neatly correct any errors with pen, if necessary.

3. **Late Papers:** All essays are due as noted in the assignment. Only authorized excused absences count; therefore, any unauthorized late paper will be marked down 2 points from the grade you would have received for each day your paper is late. No exceptions for any reason!
4. Attendance: Of course, you cannot do all your work in class, but you are required to do as much as possible in class. It is essential for you to discuss class assignments and your writing with one another and with me, and it is only fair to be available for group work. The university catalog states the following:

Students are expected to attend class meetings as scheduled. When an absence does occur, the student is responsible for the material covered during the absence. When possible, the student should notify the instructor in advance of an anticipated absence. Instructors will grant make-up privileges (when make-up is possible) to students for properly verified absences due to illness, emergency, or participation in an official University activity.... It is the student's responsibility to initiate plans for make-up work and to complete it promptly. If in the instructor's judgment the duration or number of absences renders make-up unfeasible, the instructor may contact the Vice President for Student Affairs and the Department Chairperson to determine an appropriate action.... The Vice President for Student Affairs also serves as the University contact person when catastrophic events result in extended student absences (%).

Note: I consider five absences excessive. Note, too, that neither a phoned nor an in-class personal notification is considered an automatically legitimate excuse. Bring official written proof.

5. Plagiarism: According to English Department guidelines, "Any teacher who discovers an act of plagiarism--'The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work' (Random House Dictionary of the English Language)--has the right and responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of "F" for the essay and a grade of NC for the course."

6. I will schedule individual conferences with you throughout the semester in my office, 339J, to discuss your papers and your progress in the class. However, feel free to drop by my office during office hours or to ask for an appointment if necessary.

7. Grading: You must complete all major assignments in order to be eligible for (not guaranteed) a passing grade (normal percentages: 90-100 A; 80-89 B; 70-79 C; Below 70, NO Credit--according to criteria set forth in the "Standards for Evaluating Themes"). Your first, diagnostic, paper is not graded. One final grade will be based on the following:

- first graded paper 10% of grade
- second graded paper (3 typed pages minimum) 15% of grade
- persuasive paper (length determined later) 25% of grade
- longer research paper (length determined later) 30% of grade
- final in-class paper 10% of grade
- Class participation (includes writing, discussion, quizzes, group work) 10% of grade

If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services at 581-6583.
Note: L=Computer Lab; C= Coleman Room 302

The assignment for each date is to be read before class. There will be changes and additions to the syllabus, for which you are also responsible at the designated class time. Come prepared with ideas for writing the type of paper suitable for each reading assignment.
Bring the Blair and writing paper along with whatever other text is assigned to every class period. Make sure you bring your disks to lab. I will deduct points from your final grade if you have come to class unprepared with text or disk.

<table>
<thead>
<tr>
<th>Week 1</th>
<th>Mon. Aug. 24</th>
<th>Introduction to class</th>
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<tbody>
<tr>
<td>Wed. Aug. 26</td>
<td>In-class writing</td>
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<tr>
<td>Fri. Aug. 28</td>
<td>Read “Cut,” 53 ff. from The Prentice Hall Reader</td>
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<tr>
<th>Week 2</th>
<th>Mon. Aug. 31</th>
<th>L-Read Prentice Hall, pp. 1-15; bring book</th>
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<tbody>
<tr>
<td>Wed. Sept. 2</td>
<td>L- “Amy Tan, “Mother Tongue,” 406 ff.;</td>
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<tr>
<td>Fri. Sept. 4</td>
<td>L-Discussion, writing</td>
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<tr>
<th>Week 3</th>
<th>Mon. Sept. 7</th>
<th>LABOR DAY--no class</th>
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<tr>
<th>Week 4</th>
<th>Mon. Sept. 14</th>
<th>L- writing; assign., Paper #1</th>
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<tr>
<td>Wed. Sept. 16</td>
<td>L- writing and discussion</td>
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<tr>
<td>Fri. Sept. 18</td>
<td>L-Complete rough draft due; peer evaluations</td>
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<tr>
<td>Wed. Sept. 23</td>
<td>C-Paper #1 due at beginning of class; Blair, “Cueing the Reader,” 465 ff. and bring also Prentice Hall</td>
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<tr>
<td>Fri. Sept. 25</td>
<td>C-discussion, writing; Blair, 91-101; begin Paper #2, due Oct. 11</td>
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<tr>
<th>Week 6</th>
<th>Mon. Sept. 28</th>
<th>L-Work on paper; rough draft must be ready by Wed.</th>
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<tr>
<td>Wed. Sept. 30</td>
<td>L-Peer evaluating</td>
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<tr>
<td>Fri. Oct. 2</td>
<td>L-Revise paper, due Monday, Oct. 5</td>
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| Week 7 Oct. 5-9 | Conferences in 339J all week; bring revised paper |

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<tr>
<th>Week 8</th>
<th>Mon. Oct. 12</th>
<th>L-finish Paper #2, due at beginning of class on Wed.</th>
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<tbody>
<tr>
<td>Wed. Oct. 14</td>
<td>L-Paper #2 due; Blair, 122-148; St Martin’s, 526-543, “Arguing”; Prentice Hall; assigned writings--possibly handouts</td>
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<td>Fri. Oct. 16</td>
<td>L-Discussion, writing</td>
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<tr>
<th>Week 9</th>
<th>Mon. Oct. 19</th>
<th>C-Discussion</th>
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<tr>
<td>Wed. Oct. 21</td>
<td>C- Blair, 197-220, research; assign., Paper #3</td>
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<tr>
<td>Fri. Oct. 23</td>
<td>FALL BREAK: No Class</td>
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The assignment for each date is to be read before class. There will be changes and additions to the syllabus, for which you are also responsible at the designated class time. Come prepared with ideas for writing the type of paper suitable for each reading assignment.

Bring the Blair and writing paper along with whatever other text is assigned to every class period. Make sure you bring your disks to lab. I will deduct points from your final grade if you have come to class unprepared.

### Week 1
- **Mon. Aug. 24**
  - Introduction to class
- **Wed. Aug. 26**
  - In-class writing
- **Fri. Aug. 28**
  - Read “Cut,” 53 ff. from The Prentice Hall Reader

### Week 2
- **Mon. Aug. 31**
  - Read Prentice Hall, pp. 1-15; bring book
- **Wed. Sept. 2**
  - “Amy Tan, “Mother Tongue,” 406 ff.;
- **Fri. Sept. 4**
  - Discussion, writing

### Week 3
- **Mon. Sept. 7**
  - LABOR DAY--no class
- **Wed. Sept. 9**
- **Fri. Sept. 11**

### Week 4
- **Mon. Sept. 14**
  - Writing; assign., Paper #1
- **Wed. Sept. 16**
  - Writing and discussion
- **Fri. Sept. 18**
  - Complete rough draft due; peer evaluations

### Week 5
- **Mon. Sept. 21**
- **Wed. Sept. 23**
  - Paper #1 due at beginning of class; Blair, “Cueing the Reader,” 465 ff. and bring also Prentice Hall
- **Fri Sept. 25**
  - discussion, writing; Blair, 91-101; begin Paper #2, due Oct. 7

### Week 6
- **Mon. Sept. 28**
  - Work on paper; rough draft must be ready by Wed.
- **Wed. Sept. 30**
  - Peer evaluating
- **Fri. Oct. 2**
  - Revise paper, due Monday, Oct. 5

### Week 7 Oct. 5-9
- Conferences in 339J all week; bring revised paper

### Week 8
- **Mon. Oct. 1**
  - Finish Paper #2, due at beginning of class on Wed.
- **Wed. Oct. 14**
  - Paper #2 due; Blair, 122-148; St Martin’s, 526-543, “Arguing”; Prentice Hall; assigned writings—possibly handouts
- **Fri. Oct. 16**
  - Discussion, writing
Week 9
Mon. Oct. 19 Discussion
Wed. Oct. 21 Blair, 197-220, research; assign., Paper #3
Fri. Oct. 23 FALL BREAK: No Class

Week 10
Mon. Oct. 26 Research in library; be prepared to turn in a thesis on Wed.
Wed. Oct. 28 Work on paper
Fri. Oct. 30 Peer evaluations; conferences

Week 11
Mon. Nov. 2 Conferences
Wed. Nov. 4 Paper #3 due; bring Blair, St. Martin's; be prepared to discuss research
Fri. Nov. 6 Assign. for a research paper; short proposal with thesis due at end of class on Nov. 11

Week 12
Mon.-Friday, Nov. 9-13 Research and work on paper; proposal is due on Wednesday; begin conferences

Week 13 Mon.-Friday, Nov. 16-20 Work on paper; conferences as scheduled

Week 14 Thanksgiving Recess

Week 15
Mon. Nov. 30 Work on research paper
Wed. Dec. 2 Research paper due at beginning of class; begin discussion
Fri. Dec. 4 Class discussions

Week 16
Mon. Dec. 7 (Pearl Harbor Day!) Blair, 791-795; handout
Wed. Dec. 9 Paper #6 due at end of class
Fri. Dec. 11 Wrap-up of class

No final exam in English 1001 C