Spring 1-15-2005

ENG 1002G-005-024-046: Composition and Literature

Janelle Carey
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_spring2005
Part of the English Language and Literature Commons

Recommended Citation
http://thekeep.eiu.edu/english_syllabi_spring2005/18

This Article is brought to you for free and open access by the 2005 at The Keep. It has been accepted for inclusion in Spring 2005 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.
English 1002G--Spring 2005
Syllabus

Instructor: Janelle Carey
Office: Coleman Hall 3860
Office hours: 7:30 a.m. to 7:50 a.m. Tuesday & Thursday
9:30 a.m. to 11:00 a.m. Tuesday & Thursday
12:30 p.m. to 2:00 p.m. Tuesday & Thursday
After 3:00 p.m. Tuesday & Thursday by appointment

Phone: 581-6287

Texts for the course:
Poetry (An Introduction), 4th ed., Meyer
The Story and Its Writer, Compact 6th ed., Charters
Stages of Drama, 5th ed., Klaus, Gilbert, Field
Writing Essays about Literature, 6th ed., Griffith
The Blair Handbook, 4th ed., Fulwiler and Hayakawa

Class Policies and Procedures

Attendance: Please be clear about this from the beginning: you must attend class on a regular basis if you expect to earn a passing grade for this course. It is impossible to duplicate class discussions and activities for students who are absent. Since students come to a greater understanding of course materials through these class discussions and activities, those who frequently miss class (regardless of whether the absence is excused or unexcused) find themselves at a serious disadvantage when writing papers, taking exams, or completing class assignments, and such frequent absences almost always manifest their effect on the final course grade. Also note that you will have frequent quizzes on assigned reading material. Since I give these quizzes during the first ten minutes of class, you must get to class on time. When I begin the quiz, I will close the door; students who arrive late may not interrupt a quiz in progress. (Being late is the same as being absent for the quiz.) After the quiz, I will open the door so that anyone who has arrived late may join the discussion.

Missed assignments and exams: Missed assignments may be made up for credit only with a verified excused absence. Health Services will provide necessary documentation if you go there for treatment; however, if you are ill but do not go to Health Services, you must phone me—before class—during my office hours on the day of the absence for verbal verification of an excused absence for that day's class session; do not e-mail me as an e-mail message does not constitute an excused absence. Arrangements for completing missed work must be made with me the class period immediately following the absence. If you have a university recognized anticipated absence (academic or athletic activity), please note that you are to submit any work that is due on that date before the anticipated absence unless we have made other arrangements. If you need to speak to me about an assignment, please feel free to stop by or phone me during my office hours or
see me after class to set up a conference time; note, however, that I will not attempt to re-teach a missed class session for students with unexcused absences.

**Late papers:** You have ample time for each essay assignment; however, for those of you who have a tendency to procrastinate, please note that essays which are turned in late will lose one letter grade for each class meeting that they are overdue.

**Course requirement:** Please be aware that you must complete and submit all essays (no matter how late they may be) in order to pass the class. Failure to submit all essays will result in an "NC" for the course.

**Grading:** Since this is primarily a writing course, you will write numerous papers as well as essay responses on exams. Grades will be assigned on a point system as indicated by the following chart.

**Point values for the course:**
- Poetry essay: 100 points
- Fiction essay: 125 points
- Drama essay: 150 points
- Research project: 75 points
- Final exam: 200 points
- Reading quizzes: 150 points

The total number of points possible for the course is 800. Grades will be assigned according to the following grading scale:

- 720--800 = A
- 640--719 = B
- 560--639 = C
- 559 & below = NC

On official transcripts and grade reports, any grade below 560 points will be recorded as "NC" (no credit). Any student receiving "NC" for the course must retake English 1002G.

Please keep all returned papers, exercises, and any other graded assignments in a pocket folder so that you will have a ready record of your progress in the course. You can figure your grade in the course at any time during the semester by dividing the number of points you have accumulated by the number of points possible up to that time.

Good luck; hope you enjoy the semester.
**Electronic Writing Portfolio**

Remember that the university requires you to submit an essay from either English 1001G or English 1002G to your electronic writing portfolio. If you elected not to submit an essay from your English 1001G class, you must submit an essay this semester. **I will accept submissions through Thursday, Apr. 28; do not ask me after that date.** For information and instructions regarding how to submit to the Electronic Writing Portfolio, go to the EIU home page and click on the tab that says "Information for students." Then click on "Electronic Writing Portfolio" and read the information given there. When your disk copy and your form are in order, stop by my office during office hours or immediately before or after class so that I can check your disk and sign the form. Please don't hand them to me during class and expect me to be responsible for returning them to you the next class period. Your electronic writing portfolio is **your** responsibility; please make sure you understand the requirements and fulfill them in a timely manner. I will be happy to answer any questions you may have.

**Enrollment Reminders**

Students who have ACT scores in English of 14 or below or who have no test scores on file with the university must pass English 1000 before enrolling in English 1001G.

and

Successful completion of English 1001G or its equivalent is a prerequisite for enrollment in English 1002G.

**Plagiarism Policy**

Please note the English department's statement concerning plagiarism:

"Any teacher who discovers an act of plagiarism--'The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work' (Random House Dictionary of the English Language)--has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including the immediate assignment of a grade of 'F' for the assigned essay and a grade of 'F' for the course, and to report the incident to the Judicial Affairs Office. Respect for the work of others should encompass all formats, including print, electronic, and oral sources."

I shall adhere to this policy throughout the semester.

**Writing Center**

Help is available through the Writing Center in Coleman Hall, room 3110. Students who may need help with a particular writing problem or problems are urged to stop by the center for individual attention. The Writing Center is NOT a proofreading service, however. Do not take an unmarked paper in and expect someone to find all of your errors before you hand in the paper. If you are having difficulty getting started on a particular assignment or if you know you are weak in a particular area, by all means, stop by the center for help. I may, in fact, refer you to the Writing Center if I detect consistent serious errors or weaknesses in your writing. Don't be afraid to ask for help, and do it before it is too late to salvage your grade. Check the notice on the Writing Center door to find operating hours for the current semester.
Students with Disabilities

Please note the following information from the Office of Disability Services: "If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible."
Course Objectives for English 1002G

- To learn to appreciate specifically three types of literature: fiction, drama, and poetry
- To learn to analyze the qualities of selected short stories, plays, and poems
- To learn how to be a careful, conscientious reader of literature
- To learn the necessary language for talking and writing about literature
- To be able to apply the literary skills and grammatical tools requisite for effective written communication
- To learn how to write about something of value with precision, clarity, and cogency
- To examine the lives and times in which some writers lived and to understand in what ways their lives and environment affected their writing
- To learn proper use of MLA research and documentation techniques
Below is a tentative schedule for the course; however, it is subject to change as the needs of the class may dictate. Please note that all reading assignments are to be read in full by the date that they appear on the outline. On scheduled due dates, essays are due at the beginning of the class period.

**Tues., Jan. 11**------Introductory remarks about the course

**Thurs., Jan. 13**------Begin poetry unit with discussion of how to read and analyze poetry; read “Introduction to Poetry,” pg. 45 in *Poetry: An Introduction*

**Tues., Jan. 18**------“The Red Hat,” pg. 229
“Weather Stripping” (handout)
“Those Winter Sundays,” pg. 25
“Bored,” pg. 88

**Thurs., Jan. 20**------“Love Poem” pg. 47
“My Last Duchess” pg. 182
“Home-Baked Bread” pg. 125

**Tues., Jan. 25**------“Nikki-Rosa” (handout)
“Mr. Z” pg. 499
“Barbie Doll” (handout)

**Thurs., Jan. 27**------“Mending Wall” pg. 359
“The Tuft of Flowers” (handout)
“Ground Swell,” pg. 126
“Height,” pg. 524

**Tues., Feb. 1**------Notes and discussion on writing about literature

**Thurs., Feb. 3**------conferences

**Tues., Feb. 8**------conferences

**Lab**
**Thurs., Feb. 10**------Writing skills review

**Tues., Feb. 15**------**Essay on poetry due at beginning of period;** begin discussion of how to read and analyze fiction (“Astronomer’s Wife”)

**Class**
**Thurs., Feb. 17**------“The Chrysanthemums,” pg. 707, *The Story and Its Writer*

**Lab**
**Tues., Feb. 22**------“Shiloh,” pg. 512
Lab
Thurs., Feb. 24-------- “Hands,” pg. 16

Class
Tues., Mar. 1-------- “Désirée’s Baby” (handout)

Class
Thurs., Mar. 3------- small group conferences

Lab
Tues., Mar. 8-------- small group conferences

Thurs., Mar. 10------ peer editing session

SPRING BREAK—Mar. 14—18

Tues., Mar. 22-------- Essay on fiction due; read *Cat on a Hot Tin Roof*, Act I, pgs. 918-930 *Stages of Drama*

Class
Thurs., Mar. 24------- *Cat on a Hot Tin Roof*, Act II, pgs. 930-945

Tues., Mar. 29-------- *Cat on a Hot Tin Roof*, Act III, pgs. 945-954

Lab
Thurs., Mar. 31------- small group conference session

Class
Tues., Apr. 5-------- small group conference sessions

Class
Thurs., Apr. 7-------- peer editing session

Tues., Apr. 12-------- Essay on drama due; begin group presentations on historical background for *A Raisin in the Sun*

Lab
Thurs., Apr. 14-------- continue group presentations

Class
Tues., Apr. 19-------- Discussion of *A Raisin in the Sun*, Act I and Act II, Scenes 1 & 2 pgs. 1040-1064, *Stages of Drama*

Class
Thurs., Apr. 21-------- Discussion of *A Raisin in the Sun*, Act II, Scene 3 & Act III pgs. 1064-1076

Lab
Tues., Apr. 26-------- videotape

Thurs., Apr. 28------- videotape; overview of final exam