Spring 1-15-1999

ENG 1002C-004-018-033: Literature and Composition

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Mon. 1/11 Wright, "Autumn Begins in Martin's Ferry, Ohio"
1/13 Carver, "Cathedral", 224 of Story
1/15 Boland, "Anorexia" (handout)

Mon. 1/13 Martin Luther King Day: no classes
1/22 Ellison, "Battle Royal", 430 of Story; Randall, "Ballad of Birmingham", 414 of Poetry
1/22 Mason, "Shiloh", 333 of Story; Williams, "Red Wheelbarrow", 233 of Poetry

Mon. 1/25 Walker, "Roselily", 1285 of Story
1/27 Joyce, "The Dead", 596-712 of Story
1/29 Finish "The Dead"; Brodsky, "Belfast Tune" (handout)

Mon. 2/1 In-class paper on "The Dead" (Paper #1)
2/5 Love poems
2/5 "
2/5 to be assigned on handout (Bring Poetry text)

Mon. 2/9 "
2/12 Abraham Lincoln Day: no classes

Mon. 2/15 Read 32-42 of Drama; Sophocles, Oedipus Rex, Scene I, p. 45 of Drama
2/17 Finish Oedipus Rex; Freud, "The Oedipus Complex", 99 of Drama; Roethke, "My Papa's Waltz", 172 of Poetry
2/19 Read 143-147 of Drama; Aristophanes, Lysistrata, 147 of Drama

Mon. 2/22 Read 1195-98 of Drama; Shepard, Buried Child, Act I, p. 1198
2/24 Finish Buried Child
2/26 Oates, "Where Are You Going...", 1009 of Story; Brooks, "We Real Cool", 62 of Poetry

Mon. 3/1 Munro, "Walker Brothers Cowboy", 937 of Story; Robinson, "Richard Cory", 113 of Poetry
3/3 Barbara, "The Lesson", 99 of Story; Giovanni, "Nikki-Rosa", 37 of Poetry
3/5 Midterm exam

Mon. 3/3 Hawthorne, "Young Goodman Brown", 595 of Story
3/10 Bierce, "Occurrence at Owl Creek Bridge", 13h of Story
3/12 Melville, "Bartleby the Scrivener", 908 of Story
Mon. 3/15 through 3/19: Spring Break

Mon. 3/22 O'Connor, "A Good Man Is Hard to Find", 1063 of Story

3/24 _ _ _, "Good Country People", 1049 of Story

3/26 Silko, "Yellow Woman", 1157 of Story

Mon. 3/29 Read, "Life", 605 of Story; Hemingway, "Hills Like White Elephants", 615

3/31 Tan, "Two Kinias", 1215 of Story; Kincaid, "Girl", 769

4/2 O'Brien, "The Things They Carried", 1022 of Story

Mon. 4/5 Cisneros, "Little Miracles, Kept Promises", 323 of Story

4/7 Conrad, Heart of Darkness, 333-345 of Story

4/9 " , 345-356

Mon. 4/12 " , 356-370

4/14 " , 370-382

4/16 Finish Heart of Darkness

Mon. 4/19 Gilman, "The Yellow Wallpaper", 531 of Story; Pastan, "Marka", 105 of Poetry

4/21 Tolstoy, "The Death of Ivan Ilych", 1237-1258 of Story

4/23 Finish "Ivan Ilych"

Mon. 4/26 Read 312-314 of Drama; Shakespeare, The Tempest, Act I, 315

4/28 The Tempest, acts II and III

4/30 The Tempest, acts IV and V

Final exam:

Grade Breakdown

In-class writing and quizzes 25%
Paper #1 5%
Paper #2 10%
Midterm exam 15%
Paper #3 10%
Paper #4 (researched) 20%
Final exam 15%
Course objectives: This course continues the development of reading and writing skills in the context of poetry, fiction, drama, and other literary work.

Literature functions as a stimulus for analytical and critical thinking and writing. Interpreting and evaluating a variety of genres within a range of historical periods requires students to engage in social, cultural, and aesthetic discourse. Because the literary works represent many different cultural perspectives and values, students are encouraged to develop a respect for human diversity. The reading, writing, speaking, and listening experiences inherent in English 1002 will establish a foundation for continued intellectual discovery and aesthetic appreciation.

Attendance: I have no attendance policy per se. Any work missed due to unexcused absences may not be made up.

Late assignments: There is a penalty of 5% for each class period of lateness. Work not turned in when I call for it in class is late.

Plagiarism: According to the English Department's policy on plagiarism, "Any teacher who discovers an act of plagiarism—'The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work' (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course."

Grading: I will evaluate writing according to the criteria set forth in "Standards for Evaluating Themes at Eastern Illinois University", using the following numerical scale:

100-90 A
89-80 B
79-70 C
69-60 D
59-1 F

* THERE IS NO CREDIT FOR THIS COURSE UNLESS YOUR FINAL GRADE IS C OR BETTER.*

If you have a documented disability and wish to receive accommodations, please contact the Office of Disability Services (531-6583) as soon as possible.