Spring 1-15-1997

ENG 1002-005-055: Composition and Literature

Kathy Olsen
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_spring1997
Part of the English Language and Literature Commons

Recommended Citation
http://thekeep.eiu.edu/english_syllabi_spring1997/18

This Article is brought to you for free and open access by the 1997 at The Keep. It has been accepted for inclusion in Spring 1997 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.
English 1002 C  
Spring 1997  
sec 005  8-9:15 TTh CH303  
sec 055  8-8:50 MWF CH306  
Office hrs: MWF 10-11:30 & TTh 9:15-11  
or by appointment  

Kathy Olsen  
Office 339C  
Office phone: 581-6295  
e-mail: cfkmo@ux1.cts.eiu.edu  

TEXTS  
Charters: *The Story And Its Writer*, 4th ed  
Griffiths: *Writing Essays About Literature*  
Hodge's *Harbrace Handbook*, 12th ed  
Jacobus: *Bedford Introduction To Drama*, 2d ed  
Merriam Webster Collegiate Dictionary, 10th ed  

NATURE OF THE COURSE  
English 1002 C (Composition and Literature) is an introductory course as well as an extension of English 1001 C (Composition and Language). Your work with the three principle literary genres--fiction, poetry, and drama--will involve reading, discussing, analyzing, and writing about the basic components of these types of literature. You must successfully complete English 1001 C or its equivalent with a grade of C or above before enrolling in this course.

COURSE REQUIREMENTS  
It is essential that you keep up with the reading for this course. Plan to spend about two hours reading and reviewing each day's assigned material. Sometimes reading through something once is not enough. On Wednesday morning at 9:00, will you REALLY be able to recall the details (or the title of) that story--or wait, was it a poem--that you read two days earlier (at 2:30 a.m.) while you were eating Domino's pizza and listening to the Smashing Pumpkins? The point is, you are expected to come to class with comments, questions, and ideas about the day's assignment. This is not a "lecture" course; much of the period will be devoted to classroom discussion of the day's reading material. Participation is also part of your grade, too. (More on this later...) The discussions are much fuller and more enriching when we have a variety of perspectives on the reading assignments.

At this level of your education, you are expected to show a willingness to work as well as an interest in maintaining (at the very least) a passing grade. Suddenly showing concern about coursework, grades, etc. during the last week of class when there had been little interest throughout the semester just won't work.

Quizzes on the reading and vocabulary will be given periodically--most will be UNNANOUNCED or "pop". Remember that work is to be completed by the date
shown on the syllabus.

You will write three essays: Essay # 1 will be done outside of class and will require the use of an outside source(s). Essay # 2 will be written entirely in class. Essay # 3 will be written outside of class. We will have conferences outside of class in order to discuss the rough draft of your first essay.

There will be three exams: one covering literature, which will count as the midterm exam, one covering poetry, and one covering drama, which will count as the final exam. All examinations will consist of at least 50% essay questions.

If you have a documented disability and wish to receive accommodations, please let me know about it; you should also contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

GRADING
I. You must receive a grade of A, B, or C in order to pass English 1002C. Anything below this level results in a grade of NC ("no credit"). The course must be retaken if you get an NC.

NOTE: An "NC" is not factored into your semester or cumulative grade point average. For example, an "A" would count as a 4.0, a "B" as a 3.0, "C" as a 2.0, but an "NC" would not be averaged into your GPA. It would show that you took the course but did not pass, or did not receive credit for it.

II. Coursework is divided as follows:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Essays</td>
<td>40%</td>
</tr>
<tr>
<td>Exams</td>
<td>40%</td>
</tr>
<tr>
<td>Quizzes and Short Assignments</td>
<td>10%</td>
</tr>
<tr>
<td>Class Participation</td>
<td>10%</td>
</tr>
</tbody>
</table>

III. I use the "Standards for Evaluating Themes at Eastern Illinois University", a copy of which is included with this handout. Throughout the semester, and for each specific assignment, we will discuss what constitutes acceptable—even great!—writing.

Grading scale for examinations:

- 100-90 = A
- 89-80 = B
- 79-70 = C
- 69-60 = D
- 59-0 = F
IV. If you fail to turn in an essay or fail to take an exam and you do NOT have an excused absence, your grade for that assignment will consist of two F's instead of one; I don't think it is fair to give equal grades to someone who at least attempted the assignment but may have had some problems, and someone who didn't even bother to try....

ATTENDANCE and LATE WORK
Participation and attendance are very important in this class, since much of the crucial information is obtained from class discussion and lecture and not just from a reading assignment in a textbook. If you are unable to attend due to illness or another LEGITIMATE excuse (e.g. a true emergency, unsafe travel conditions for commuters --not those walking from the dorms!--or participation in a University-sponsored activity for which I have been notified in advance), it is your responsibility to contact me as soon as possible to make arrangements regarding late work. If I don't hear from you after you have missed class for several consecutive sessions, I have to assume that you have a) fallen off the face of the earth, and thus will not pass the course or b) decided to drop the class. If a serious illness or emergency occurs, you can leave a message on my voice mail so that I am aware of your situation.

For the two essays completed outside of class (Essays 1 and 3), I will accept ONE of them ONE CLASS DAY late. For example, if the essay is due on Wednesday, you may turn it in Friday. Aside from this ONE instance, I will accept late work (homework, exams, essays) ONLY if you have an excused absence that falls under the aforementioned examples. Quizzes will be given at the start of class, so be on time, as these cannot be made up unless you have an excused absence. Please note that oversleeping and rides going home for the weekend are not excused absences!

REVISIONS
You have the OPTION of revising Essay #1. The grades from the first version and the revision will be averaged to create a final grade to replace the original one. For example, if you got a C on the original and an A on the revision, the final grade for that essay would be a B. Turn in the first copy of the essay with the revision.

ESSAYS
Essays done outside of class MUST be typed (double-spaced, with one-inch margins). They require a SEPARATE title page; put the title of the essay in the center of the page, and in the right-hand corner add your name, date, essay number, and course and section number. Rough drafts must be turned in with final copies of essays. Short homework or in-class writing should be done in ink on standard lined paper or on computer (make sure the printer ribbon is dark
enough to read!).

PLAGIARISM POLICY
The English Department's policy on plagiarism is as follows:
Any teacher who discovers an act of plagiarism—"the appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary)—has the right and responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of F for the course, and to report the incident to the Judicial Affairs Office.

CONFERENCES
This semester we'll hold one mandatory conference session. During this, we'll discuss your first essay, exam results, grade, writing strengths and weaknesses, any questions you may have, and so on. Class will not meet on conference days. Throughout the semester, I strongly encourage you to ask questions during class, phone me, or stop by my office if you have any special problems with a reading or writing assignment. If my office hours don't fit your schedule, we can try to set up an alternate time to meet. Please see me if you are having difficulties! I enjoy getting to know you as individuals.
English 1002C
Spring 1997
Olsen
sec. 005  TTh 8-9:15  CH 303

CLASS SYLLABUS

NOTE: Assignments are to be completed by the date on which they appear on the syllabus. This is a tentative syllabus; changes may be made as needed throughout the semester. Bring book(s) to class if requested or if a reading assignment is due that day.

TSAIW = The Story and Its Writer
PAI = Poetry: An Introduction
BID = The Bedford Introduction to Drama
WEAL = Writing Essays About Literature

WEEK ONE
T(1/14): course introduction; in-class writing sample
Th(1/16): literature introduction; read WEAL pp 19-47

WEEK TWO
T(1/21): lit. intro cont. Read WEAL pp 57-67 AND read TSAIW "Story of an Hour" p 320 +
Th(1/23): read TSAIW "Desiree's Baby" pp 316 +

WEEK THREE
T(1/28): read WEAL pp 52-56 AND read TSAIW "The Man Who Was Almost A Man" pp 1351 +
Th(1/30): read TSAIW "Araby" pp 692. Also discuss ESSAY # 1 topic.

WEEK FOUR
T (2/4): read WEAL pp 159-173. Also bring Harbrace Handbook to class.
    Continue discussion of ESSAY # 1
Th(2/6): read TSAIW "Cathedral" pp 224 +

WEEK FIVE
T(2/11): read TSAIW "The Red Convertible" pp 448 +
Th(2/13): read TSAIW "Undergoing the Cure for Nervous Prostration" pp 1423;
    ALSO read "The Yellow Wallpaper" pp 531 +
WEEK SIX
T(2/18): LITERATURE EXAM
Th(2/20): NO CLASSES; INSTEAD, MEET IN MY OFFICE-339C-FOR CON-FERENCES. BRING SOURCE(S), THESIS, OUTLINE, & DRAFT.

WEEK SEVEN
(2/25-2/27): NO CLASSES--CONFERENCES ALL THIS WEEK

WEEK EIGHT
T(3/4): ESSAY # 1 DUE. Begin poetry. Read WEAL pp 95-106
Th(3/6): poetry intro cont.' Bring WEAL. Also, read PAI "Hazel Tells
LaVerne" p 50; "My Arkansas" p 345 +

WEEK NINE
T(3/11): loooove poems (no, it's not a typo). Read PAI "The Magic of Love"
p 30; "Love Poem" p 30 +; "With His Venom" p 86; "You Fit Into
Me" p 90. Also read "Separation" (this photocopy was handed out in
class earlier)
Th(3/13): gender/ youth poems: "We Real Cool" p 62; "Rite of Passage" p 207;
"Barbie Doll" p 409 +. ALSO discuss explicating a poem; read PAI
pp 572-576

WEEK TEN
(3/18-3/20): SPRING BREAK!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

WEEK ELEVEN
T(3/25): death and nature: read PAI "Titanic" p 61; "Anthem For Doomed
Youth " p 408; "Lightening Bugs" p 97; "Root Cellar" p 72; ALSO
read "High And Dry" (this was handed out earlier)
Th(3/27): carpe diem: read PAI "To His Coy Mistress" p 55; "To the Virgins,
To Make Much of Time" p 53; "Go, Lovely Rose" p 435. Also
discuss song lyric assignment

WEEK TWELVE
T(4/1): sonnets: read PAI "The World is Too Much With Us" p 180; "When,
In Disgrace With Fortune and Men's Eyes" p 421; "My Mistress' Eyes
Are Nothing Like the Sun" p 182
Th(4/3): song lyric presentations

WEEK THIRTEEN
T(4/8): song lyric presentations
Th(4/10): in-class poetry explication (ESSAY # 2)
WEEK FOURTEEN
T(4/15): POETRY EXAM
Th(4/17): drama intro. Read BID pp 1-23

WEEK FIFTEEN
T(4/22): Read BID The Glass Menagerie scenes I-V, pp 908 +
Th(4/24): Read BID The Glass Menagerie scenes VI-VII. Discuss ESSAY # 3

WEEK SIXTEEN
Th(5/1): ESSAY # 3 DUE. Read BID The Misanthrope Acts IV-V

NOTE: The date and time of the final exam will be announced in class and in The Daily Eastern News.
COURSE SYLLABUS

NOTE: Assignments are to be completed by the date on which they appear on the syllabus. This is a tentative syllabus; changes may be made as needed throughout the semester. Bring book(s) to class if requested or if a reading assignment is due that day.

TSAIW = The Story And Its Writer
PAI = Poetry: An Introduction
BID = The Bedford Introduction to Drama
WEAL = Writing Essays About Literature

WEEK ONE
M(1/13): course introduction; in-class writing sample
W(1/15): literature intro--read WEAL pp 19-44
F(1/17): literature intro cont.' --read WEAL pp 45-47 & 57-61

WEEK TWO
M(1/20): MLK jr. BIRTHDAY--NO SCHOOL
W(1/22): read WEAL 61-67 & TSAIW "Story of an Hour" pp 320 +
F(1/24): read TSAIW "Desiree's Baby" pp 316 +

WEEK THREE
M(1/27): read WEAL pp 52-56; read TSAIW "The Man Who Was Almost a Man" pp 1351 +
W(1/29): read TSAIW "Araby" pp 692 +
F(1/31): read WEAL pp 159-173; discuss ESSAY # 1 topic

WEEK FOUR
M(2/3): bring Harbrace Handbook and WEAL to class--more ESSAY # 1 disc.
W(2/5): read TSAIW "Cathedral" pp 224 +
F(2/7): read TSAIW "The Red Convertible" pp 448 +

WEEK FIVE
M(2/10): read TSAIW "Undergoing the Cure for Nervous Prostration" pp 1423 +
   AND "The Yellow Wallpaper" pp 531 +
W(2/12): LITERATURE EXAM. Also sign up for ESSAY # 1 conferences
F(2/14): LINCOLN'S BIRTHDAY--NO SCHOOL
WEEK SIX
M(2/17): NO CLASSES; INSTEAD, MEET IN MY OFFICE-339C-FOR CONFERENCES. BRING SOURCE(S), THESIS, OUTLINE & DRAFT
W(2/19): CONFERENCES
F(2/21): CONFERENCES

WEEK SEVEN
M(2/24): CONFERENCES
W(2/26): CONFERENCES
F(2/28): ESSAY # 1 DUE. Begin poetry; read WEAL pp 95-106

WEEK EIGHT
M(3/3): poetry intro cont.' Bring WEAL and PAI to class
W(3/5): tone/voice: read in PAI "Hazel Tells LaVerne" p 50; "My Arkansas" p 345 +
F(3/7): gender/youth: "We Real Cool" p 62; "Rite of Passage" p 207; "Barbie Doll" p 409 +

WEEK NINE
M(3/10): love: "Magic of Love" p 30; "Love Poem" p 30 +; "With His Venom" p 86; "You Fit Into Me" p 90; Also read "Separation" (this photocopy was handed out in class earlier)
W(3/12): finish love poems; discuss explicating a poem; read PAI 572-576
F(3/14): turn in practice explication. Read PAI "Titanic" p 61; "Anthem for Doomed Youth" p 408. Discuss song lyric assignment

WEEK TEN
(3/17-3/21): SPRING BREAK!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

WEEK ELEVEN
M(3/24): nature poems: read PAI "Lightening Bugs" p 97; "Root Cellar" p 72; "High and Dry" (this photocopy was handed out in class earlier)
W(3/26): song lyric presentations
F(3/28): song lyric presentations

WEEK TWELVE
M(3/31): song lyric presentations
W(4/2): family: read PAI "My Papa's Waltz" p 172; "Daddy" p 410 +
F(4/4): Carpe diem: read PAI "To His Coy Mistress" p 55; "To the Virgins, to Make Much of Time" p 53; "Go, Lovely Rose" p 435
WEEK THIRTEEN
M(4/7): sonnets: read PAI "The World is Too Much With Us" p 180; "When, In Disgrace With Fortune and Men's Eyes" p 421; "My Mistress' Eyes Are Nothing Like the Sun" p 182
W(4/9): in-class poetry explication (ESSAY #2)
F(4/11): POETRY EXAM

WEEK FOURTEEN
M(4/14): drama intro. Read BID pp 1-23
W(4/16): drama intro cont. Read BID The Glass Menagerie scenes I-IV p 908 +
F(4/18): read The Glass Menagerie sc. V-VII

WEEK FIFTEEN
M(4/21): finish Glass Menagerie; introduce ESSAY # 3
W(4/23): work in class on ESSAY # 3 . (Bring draft to class)
F(4/25): ESSAY # 3 DUE. Read in BID The Misanthrope, Act I, pp 434 +

WEEK SIXTEEN
W(4/30): read BID The Misanthrope Acts IV & V
F(5/2): finish Misanthrope discussion

NOTE: The date and time of the final exam will be announced in class and in The Daily Eastern News.