ENG 1001G-016-039-066: Composition and Language

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Course Objectives:
To improve writing, editing, and revising skills
To develop critical thinking skills
To study and practice all steps of the writing process
To conduct field and academic research and be able to properly attribute sources using MLA style
To work collaboratively on written/oral projects
You will have to write, edit and revise essays of various lengths, participate in class discussion, complete assigned readings and homework. Work must be completed by the deadline given in order to receive full credit. All work must be completed in order to pass the course.

Course Policies:
Frequently, you will be asked to take a quiz or do some writing in class for which you will receive points toward your grade total. You will not be able to make up these points if you are absent. More than three absences is almost always enough to pull down your grade.

The penalty for late work is a 10% deduction for the first day, and an additional 2% for each subsequent day until the assignment is turned in. An essay due on Thursday which isn’t turned in until the following Tuesday will have a 16% deduction. Turn your assignments in during class, not in my mailbox or under my door (unless I give you a special dispensation.)

Student athletes must provide me with an authorized list of dates they will miss for sports events. Students participating in a school field trip should also provide a note from the sponsoring teacher. Assignments due on these dates should be turned in early to avoid penalty.

Grade Determination:
Consideration will be given to both content and structure in grading written assignments. You will be assessed on focus, organization, development, style and awareness of audience, mechanics, and process.

Handouts will explain the various requirements for the following assignments. Due dates are listed on the course schedule.

For writing assignments, grades will be points, not letter grades, but they still represent a standard scale, ie. 18/20 is an A, 16/20 a B, 14/20 a C.
Narrative/profile assignment 25 pts
Definition/comparison contrast 20 pts
Position/argument 20 pts
Research 20 pts
Class participation 15 pts

(Points for all homework and in-class assignments will be averaged for this component.)
For your final grade: 90-100 pts = A, 89-80 = B, 79-70 = C, Below 70 = NC

Policy on plagiarism:
The Random House Dictionary of the English Language defines plagiarism as “the appropriation or imitation of the language, ideas and/or thoughts of another author and representation of them as one’s own original work.” Plagiarism is cheating. If you turn in another person’s work, or material direct from the Internet, you will receive an F for the course, and be reported to Judicial Affairs. The incident will become a part of your academic record.

Disabilities:
If you have a documented disability and wish to receive academic accommodations, you must contact the Office of Disability Services at 581-6583 as soon as possible.

Texts:
LaGuardia, Dolores and Hans P. Guth. *American Voices* (AV)
McMahan, Elizabeth and Robert Funk. *Here’s How to Write Well*

Course Schedule:
Subject to change with advance notice!
Aug 24  Introduction/diagnostic writing/discussion
Aug 26  Be ready to discuss 35-39 in AV Consider questions in text

Aug 31  40-44 and 68-72 in AV, 30-33 in WW
Sep 2   DUE: First draft of narrative essay/peer editing
Sep 7   Interview/profile practice
Sep 9   449-451 in AV

Sep 14  DUE: First draft of profile essay
Sep 16  Rosh Hashanah NO class! Please work on the narrative/profile assignment

Sep 21  DUE: Narrative/profile assignment See handout!
Sep 23  540-544 in VA