Fall 8-15-2001

ENG 1001G-016: Composition and Language

Zahlan

Eastern Illinois University

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English 1001G: Language and Composition

Fall 2001, Section 16
Coleman 2120 [old 202]
TR 0930-1045

Dr. Zahlan
Coleman 3556
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COURSE OBJECTIVES
This course is designed to help motivated students become more discerning and critical readers and thinkers, more informed citizens, and more articulate and effective speakers and writers. The course requires reading and writing expository and argumentative prose and carrying out responsible research. Designated "writing-centered," the course focuses on written expression as a major learning activity and the primary basis of evaluation. (For information on criteria, refer to "Guidelines for Evaluating Writing Assignments in EIU's English Department."

TEXTS
Columbo, Cullen, and Lisle, *Rereading America*, 5th ed. (Reader)
*Webster's New World Dictionary*

DR. Z.'S OFFICE HOURS
Tuesdays 1100-1200; 1645-1745; Wednesdays 1600-1645; Thursdays 1400-1515
Additional Hours by Appointment

ELECTRONIC WRITING PORTFOLIO
Eastern requires all students to submit a document from 1001G or 1002G to their Electronic Writing Portfolio. Those 1001 students who plan to submit a paper written in this class must schedule an appointment with me to review the text as revised and corrected and to complete submission procedures. THIS EWP APPOINTMENT MUST BE SCHEDULED BY NOVEMBER 1 AND TAKE PLACE BY NOVEMBER 13.

Students who plan to submit a paper from this class to their EWP must attend one of the university-sponsored EWP presentations offered October 15 and 16. Refer also to the following web-site: http://www.eiu.edu/~writcurr/. After you have reviewed all available information, address any questions that you have to Dr. Robin Murray (6985) in the English Department or to Dr. Karla Sanders (6056), Director of the Center for Academic Support and Achievement.

JOURNAL ASSIGNMENT
Keep a separate notebook or journal for 1001G in which you outline articles and write both initial and considered responses to reading assignments and class discussion. Use your journal also to list new words that you encounter and wish to include in your permanent vocabulary. Record reading other than course assignments; use your journal as a source of material for your papers. I will not collect or grade journals.
ASSIGNMENTS

WEEK I
Tuesday, 21 August: Introductions & Assignments
   In-class writing assignment; (bring pen & paper to class.)

WEEK II
Tuesday, 28 August: Reread and carefully outline "From Social Class and the Hidden Curriculum of Work", Reader 174 ff.; bring outline to class.
   (As you outline: Read and study Guide 538-545.)
Thursday, 30 August: Bring printed or typed 500-word summary of "From Social Class and the Hidden Curriculum of Work" to class (Peer Evaluation Workshop)
   (As you summarize, review Guide 542-443)
   Assignment of Paper I due Thursday 6 September.

WEEK III
Tuesday, 4 September: Read and outline Mantsios, "Class in America: Myths and Realities"
   Reader 318 ff.
Thursday, 6 September: Paper I (Summary [450-550 words] of "Class in America") due in class
   Study Guide 545-556.
   Introduction to Evaluation; Be sure to bring your Reader to class.
   Assignment of Paper II (Critical Analysis of "The Invisible Poor")

WEEK IV
Tuesday, 11 September: Discussion of Paper I (bring Handbook to class)
   Read, outline, and prepare to discuss Fallows, "The Invisible Poor," Reader 356 ff.
Thursday, 13 September: Read and prepare to discuss Alger, "From Ragged Dick." Reader 298 ff.

WEEK V
Tuesday, 18 September: Paper II due in class on this day.
   Prepare to share your paper with your classmates.
   (Consult Chapter 8 ["Justifying an Evaluation"], Guide 351 ff. as you write your paper.)
   Sign up for conferences scheduled for Week VI.
Thursday, 20 September: Revisions due in class on this day.
   Read, outline, and prepare to discuss Naisbitt, "The Military-Nintendo Complex," Reader 81 ff.
   Assignment of Paper III (America: A Violent Society?)

WEEK VI
Tuesday, 25 September: No class meeting; conferences as scheduled
Thursday, 27 September: Read and study Chapter 9 ("Speculating About Causes") in Guide
   (407 ff.)
   Review "The Military-Nintendo Complex," Reader 81 ff;
WEEK VII


Thursday, 4 October: Paper III due on this date. Be prepared to share your paper with your classmates. (Consult Chapters 6 & 9 in Guide as you write your paper.)

WEEK VIII


Conference Sign-Up for WEEK IX & X

Thursday, 18 October: CONFERENCES AS SCHEDULED—NO CLASS MEETING

WEEK IX

Tuesday, 23 October: Read Coontz, "What We Really Miss About the 1950s," Reader 52 ff.

Thursday, 25 October: Paper IV due in class—Be prepared to share your paper with the class. Review of Paper V & VII Assignments (Problem-Solution)

WEEK X

Tuesday, 30 October: Problem-Solution Topic for Papers V and VII due in class on this date. Write out your proposed topic(s) on a 4 X 6 card (Topics must be approved by me)
Read and study Chapter 21 in Guide ("Library and Internet Research") (Bring Guide to class.)
Discussion of Compiling a Bibliography, Research and Documentation Assignment of Oral Reports to be given in Week XV and XVI

Thursday, 1 November: Discussion of Paper IV—bring Handbook to class. Conventions of Documentation—Handbook

WEEK XII

Tuesday, 6 November: Read, study, and prepare to discuss Steinhorn and Diggs-Brown, "Virtual Integration: How the Integration of Mass Media Undermines Integration," Reader 584.

Sign up for conferences in Week XIII (& Documentation Conferences).
WEEK XII (continued)
Thursday, 8 November: Paper V due in class on this date.
Documentation Check--bring Handbook.
Oral Presentations scheduled for last two weeks of semester
Continued discussion of "Virtual Integration: How the Integration of
Mass Media Undermines Integration" (Bring Reader.)
(Conference Sign-Up continued)

WEEK XIII
Tuesday, 13 November: In-Class Essay (Paper VI)--Bring Exam Booklet to class.
Thursday, 15 November: Conferences as Scheduled--no class meeting

WEEK XIV
THANKSGIVING HOLIDAY--NO CLASS MEETINGS

WEEK XV
Tuesday, 27 November: December: Research Presentation in Class as scheduled
Final Sign-up for Documentation Conferences
Required documentation conferences: Bring at least four sources--books
and/or photocopies of articles to your conference.)

Thursday, 29 November: Paper VII due in class on this date
Research Presentations in Class as scheduled

WEEK XVI
Tuesday, 4 December: Research Presentation in Class as scheduled

Thursday, 6 December: Research Presentation in Class as scheduled

FAREWELLS

GRADE CALCULATION
Daily Preparation, Participation, In-Class Written Assignments, Conferences = 20%
Paper I = 5%; Papers II-VI (10% each) = 50%
Oral Research Presentation = 5%; Paper VII (Research Paper) = 20%

COURSE POLICIES
Class attendance, punctuality, preparation, and participation are expected and required.
Students are responsible for all material covered in class and all announcements or assignments
made in class as well as for all assignments on the syllabus. Assignments are to have been
completed by class time on the date for which they appear on the syllabus. The books in which
the day's assignments are contained should be brought to class.

Remember that "class participation" counts towards the course grade; absence from class
will result in a "0" for the day's participation as well as on any graded work due or done in class.
Unannounced quizzes on assigned material may be given at any time. There will be no
opportunities to make up missed quizzes. There will be no opportunities to make up a missed
test or exam other than in cases of documented medical emergency; (signing in at Health Service
does not constitute documentation of a medical emergency).
1001G Course Policies continued

ALL PAPERS AND OTHER WRITTEN WORK must be handed in on the date due.

1. Work turned in late without advance clearance will not be accepted.

2. Clearance does not constitute an "excuse." Work turned in late with clearance will be penalized, usually at the rate of 5 points per day of lateness.

3. Any lateness may delay the grading and return of the paper, perhaps until the end of the semester.

BE SURE TO KEEP A COPY OF EVERY PAPER YOU HAND IN. IN THE CASE OF A MISSING PAPER, THE STUDENT IS RESPONSIBLE FOR SUPPLYING A COPY.

A NOTE ON PRESENTATION OF PAPERS: Papers must be typed (double-spaced) or computer- printed on heavy or medium-weight white 9 x 11 paper. Leave adequate margins. Each paper must have a separate title sheet which includes the title of the paper, course title, instructor's name, student's name, and date of submission. Repeat the title at the top of the first page of text. Papers must be stapled or clipped.

In the case of computer-printed papers, be sure to hand in letter-quality copies printed clearly and darkly--no pale or dot-matrix documents will be accepted. Also, make sure that pages are separated, numbered, and clipped together in correct order.

ONLY PAPERS THAT ARE NEAT AND IN CORRECT FORM CAN BE ACCEPTED.

DOCUMENTATION: Use the most recent MLA system to cite both primary and secondary sources used in your papers. The system is fully explained and illustrated in the latest edition of the MLA Handbook for Writers of Research Papers. Each student should have access to a copy.

Inform yourself about documentation conventions for electronic-media information and materials. All such materials must be documented, and citation forms are illustrated in recent handbooks; go to the Writing Center for assistance. Electronic-media materials must be evaluated for quality at least as scrupulously as print materials. Please remember that you must absorb and process all materials: downloading is not research.

ACADEMIC HONESTY: All written work (papers, exams, tests, quizzes) must represent your own ideas and your own style. Downloading or copying the work of others constitutes plagiarism. Make sure that all of the written work you hand in is original and independent. Please make sure that you understand the meaning of plagiarism and the policy of the English Department:

Any teacher who discovers an act of plagiarism—"the appropriation or imitation of the language, ideas, and/or thoughts of another author and representation of them as one's original work" (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of the grade of F for the course.

STUDENTS WITH DISABILITIES: "If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible."