Spring 1-15-2004

ENG 1002G-005-025-050: Composition and Literature

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English 1002G--Spring 2004
Syllabus

Instructor: Janelle Carey
Office: Coleman Hall 3860
Office hours: 9:30--11:00 Tues. & Thurs.
12:30---2:00 Tues. & Thurs.
By appointment after 3:15 Tuesdays and Thursdays

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Texts for the course: Poetry (An Introduction), 3rd ed., Meyer
The Story and Its Writer, 6th ed., Charters
The Bedford Introduction to Drama, 4th ed., Jacobus
Writing Essays about Literature, 6th ed., Griffith
The Blair Handbook, 4th ed., Fulwiler and Hayakawa

Class Policies and Procedures

Attendance: Please be clear about this from the beginning: you must attend class on a regular
basis if you expect to earn a passing grade for this course. It is impossible to duplicate class
discussions and activities for students who are absent. Since students come to a greater understanding
of course materials through these class discussions and activities, those who frequently miss class
(regardless of whether the absence is excused or unexcused) find themselves at a serious disadvantage
when writing papers, taking exams, or completing class assignments, and such frequent absences
almost always manifest their effect on the final course grade.

Missed assignments and exams: Missed assignments may be made up for credit only with a verified
excused absence. Health Services will provide necessary documentation if you go there for treatment;
however, if you are ill but do not go to Health Services, you must phone me--before class--during my
office hours on the day of the absence for verbal verification of an excused absence for that day's
class session; an e-mail message does not constitute an excused absence. (Students in 8:00 a.m.
classes may phone me at home between 6:30 a.m. and 7:30 a.m. or at my office after 7:40 a.m.)
Arrangements for completing missed work must be made with me the class period immediately
following the absence. If you have a university recognized anticipated absence (academic or athletic
activity), please note that you are to submit any work that is due on that date before the anticipated
absence. If you need to speak to me about assignments, please stop by or phone me during my office
hours or phone me at home (Monday, Wednesday, or Friday between 9:00 a.m. and 5:00 p.m.,
please). Do note, however, that you should not expect to come during office hours to have me reteach
a class which you have missed, especially if you do not have an excused absence. In general I use
office time to help students with work which they have begun in class and on which they need some
additional help.

Late papers: You have ample time for each essay assignment; however, for those of you who have a
tendency to procrastinate, please note that essays which are turned in late will lose one letter grade for
each class meeting that they are overdue.
Submitting essays: All essays should be submitted according to proper MLA format, which may be found in your Blair Handbook. You will need a pocket folder in which to submit your essays for evaluation. The final, polished manuscript should be placed on the right side of the folder; all other phases of the writing process--planning, outline, rough draft(s), notes on conference or peer editing session, revisions, and revision assessment sheet--should be placed, in that order, on the left side of the folder. Papers submitted without all phases of the writing process will be considered incomplete and will thus lose at least one letter grade, depending upon how many of the stages of the process are missing. That means that even though you have your drafts on disk, you must make paper copies of all drafts to be included in your submission folder. On the date that they are due, essays should be in the proper order and ready for submission at the beginning of the class period--no last minute printing in class.

Course requirement: Please be aware that you must complete and submit all essays (no matter how late they may be) in order to pass the class. Failure to submit all essays will result in an "NC" for the course.

Grading: Since this is primarily a writing course, you will write numerous papers as well as essay responses on exams. Grades will be assigned on a point system as indicated by the following chart.

Point values for the course:
Poetry essay-----------------------------75 points
Exam on poetry-------------------------100 points
Fiction essay-----------------------------125 points
Drama essay----------------------------150 points
Final exam------------------------------200 points
Reading quizzes------------------------150 points

The total number of points possible for the course is 800. Grades will be assigned according to the following grading scale:

720--800 = A
640--719 = B
560--639 = C
559 & below = NC

On official transcripts and grade reports, any grade below 560 points will be recorded as "NC" (no credit). Any student receiving "NC" for the course must retake English 1002G.

Please keep all returned papers, exercises, and any other graded assignments in a pocket folder so that you will have a ready record of your progress in the course. You can figure your grade in the course at any time during the semester by dividing the number of points you have accumulated by the number of points possible up to that time.

Good luck; hope you enjoy the semester.
Please note that all reading assignments are to be read fully by the date that they appear on the outline; be prepared for frequent reading quizzes. On scheduled due dates, essays are due at the beginning of the class period. All stages of the writing process should be organized properly in the submission folder before the class period begins.

**Lab**

Tues., Jan. 13------Introductory remarks about the course

Thurs., Jan. 15------Begin poetry unit with discussion of how to read and analyze poetry

**Classroom**

Tues., Jan. 20------“Weather Stripping” (handout)

“Those Winter Sundays” pg. 10 Poetry: An Introduction

“My Father’s Song” (handout)

Thurs., Jan. 22------“Love Poem” pg. 31

“My Last Duchess” pg. 164

“Home-Baked Bread” pg. 107

Tues., Jan. 24------“Nikki-Rosa” (handout)

“Mr. Z” pg. 612

“Barbie Doll” (handout)

Thurs. Jan. 29------Notes and discussion on how to write about literature; hand out topics for essay on poetry

**Lab**

Tues., Feb. 3------“Mending Wall” pg. 342

“The Tuft of Flowers” (handout)

Thurs., Feb. 5------**Exam on poetry**

**Lab**

Tues., Feb. 10------Planning & drafting session

Thurs., Feb. 12------Conference sessions

**Classroom**

Tues., Feb. 17------Conference sessions

Thurs., Feb. 19------Revision skills session

Tues., Feb. 24------**Essay on poetry due at beginning of period**; begin discussion of how to read and analyze fiction

**Lab**

Thurs., Feb. 26------“The Chrysanthemums” pg. 1269 **The Story and Its Writer**
classroom {  
  Tues., Mar. 2 ----- "Shiloh" pg. 954  
  Thurs., Mar. 4 ----- Planning session; small group discussions  
  Tues., Mar. 9 ----- Writing workshop session  
  Thurs., Mar. 11 ---- Small group peer editing session  
  
Lab  
  SPRING BREAK — Mar. 15-19  

classroom {  
  Tues., Mar. 23 ----- **Essay on fiction due at the beginning of the period**; also read "Young Goodman Brown" pg. 633  
  Thurs., Mar. 25 ---- "Where Are You Going, Where Have You Been?" pg. 1089  
  Tues., Mar. 30 ----- "A Good Man Is Hard to Find" pg. 1142  
  Thurs., Apr. ------ Begin discussion of drama; also read *The Glass Menagerie*, Scenes 1-5 in *The Bedford Introduction to Drama* pgs. 1099-1114  
  
Lab  
  Tues., Apr. 6 ----- *The Glass Menagerie*, Scenes 6 & 7, pgs. 1114-1127  
  Thurs., Apr. 8 ----- Planning session; small group discussions  
  Tues., Apr. 13 ----- Writing workshop  
  Thurs., Apr. 15 ---- Small group peer editing session  
  
classroom {  
  Tues., Apr. 20 ----- **Essay on drama due at beginning of class**;  
                      *A Raisin in the Sun*, Act I and Act II, Scenes 1 and 2  
  Thurs., Apr. 22 ---- *A Raisin in the Sun*, Act II, Scene 3 and Act III  
  Tues., Apr. 27 ----- videotape of *A Raisin in the Sun*  
  Thurs., Apr. 29 ----- videotape of *A Raisin in the sun*  

To be announced  
