Spring 1-15-2000

ENG 1002C-003-030: Composition and Literature

Denise Clark
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_spring2000

Part of the English Language and Literature Commons

Recommended Citation
http://thekeep.eiu.edu/english_syllabi_spring2000/17

This Article is brought to you for free and open access by the 2000 at The Keep. It has been accepted for inclusion in Spring 2000 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.
English 1002C is an introduction to the principal literary genres—poetry, drama, and fiction. After completing this course, you will have a broader understanding and appreciation of the three genres, and you will be able to write effective competent essays on all three genres. A new element that has been added to the teaching of literature at Eastern is the integration of technology. We will be looking at ways to use technology to further our study of and writing about literature. Through the use of the Internet, and On-Line Discussion groups, we can expand our notions of how to read and apply literature.

Class Policy

You are expected to read all assigned material. Three papers, two exams, postings to the discussion groups, and a research project determine your grade. All course work will be done on the computer and handled through the Computer Lab Desktop or WebCT. A late paper is marked down one letter grade for every class session that it is late. Regardless of point totals, in order to pass the course all the assigned papers must be turned in. Arrangements to make up missed work must be made the class period following the absence.

Materials Needed

You will need two formatted 3.5 disks. Have these disks by Jan. 18.
Attendance

Regular attendance is essential. Missed work can only be made up if you have an excused absence. Arrangements to make up missed work must be made the class period following the absence.

Grading

<table>
<thead>
<tr>
<th>Paper 1</th>
<th>100 pts.</th>
<th>Final</th>
<th>150pts.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paper 2</td>
<td>100 pts.</td>
<td>Discussion Group</td>
<td>100pts.</td>
</tr>
<tr>
<td>Paper 3</td>
<td>100pts.</td>
<td>Research Project</td>
<td>150pts.</td>
</tr>
<tr>
<td>Midterm</td>
<td>100 pts.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Scale

800-720 = A  
719-640 = B  
639-560 = C  
559-480 = D  
479-0 = F

This course is graded on the A, B, C, NC (no credit) system. Students receiving points totaling a D or F will receive a NC on their grade cards. NC requires taking the course again, but it does not affect a student’s grade point average.

Plagiarism

Note: The English department’s statement concerning plagiarism.

Any teacher who discovers an act of plagiarism—“The appropriation or imitation of language, ideas, and/or thoughts of another author, and representation of them as one’s original work” (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office.

Special Needs: Students who have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.
Course Work

Jan. 11 Course Introduction- Diagnostic Essay

13 Intro to Robert Frost: "Desert Places" - p. 755
   "Acquainted With the Night" - p. 754
   "Mowing" - handout

18 Lab time- Exploring WebCT- responding to Frost poems

20 "Out-Out" - handout
   "Tuft of Flowers" - handout

25 "Home Burial" - handout

27 Love Poems: "I Knew A Woman" - handout
   "My Mistress' Eyes Are Nothing Like The Sun" - handout
   "Love Is Not All: It Is Not Meat nor Drink" - p.597
   "To His Coy Mistress" - p.592

Feb. 1-3 Lab time- Discussion for Research Project

8 "Photograph of My Father in His Twenty-Second Year" - handout
   "My Papa's Waltz" - p.603
   "Nighttime Fires" - handout
   "Those Winter Sundays" - p.692

10-15 Preparation for Poetry Paper

17-Mar.2 Hamlet

7 Midterm Exam

9 Prep work for Drama Paper

13-17 Spring Recess - No Classes

21-23 Lab time

28-30 Intro to Fiction: "Shiloh" - p. 888
   "What We Talk About When We Talk About Love" - p.176

Apr 4-6 Lab time

11 "Where Are You Going, Where Have You Been?" - p.366
<table>
<thead>
<tr>
<th>Time</th>
<th>Task</th>
</tr>
</thead>
<tbody>
<tr>
<td>13</td>
<td>&quot;A Good Man Is Hard to Find&quot; - p.128</td>
</tr>
<tr>
<td>18</td>
<td>Lab time</td>
</tr>
<tr>
<td>20</td>
<td>&quot;Young Goodman Brown&quot; - p.96</td>
</tr>
<tr>
<td>25</td>
<td>Preparation for Fiction Paper</td>
</tr>
<tr>
<td>27</td>
<td>Review for the final</td>
</tr>
</tbody>
</table>

*Back to Top*