Spring 1-15-1997

ENG 1002-004: Composition and Literature

Richard Sylvia
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_spring1997

Part of the English Language and Literature Commons

Recommended Citation
http://thekeep.eiu.edu/english_syllabi_spring1997/17

This Article is brought to you for free and open access by the 1997 at The Keep. It has been accepted for inclusion in Spring 1997 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.
English 1002C - 004: Composition and Literature
spring 1997; TTR 8:00 - 9:15 am

Instructor: Richard Sylvia
Office: Coleman 321
Office Hours: T and TR 11:00am - 12:00 noon; W 10:00 - 11:00 am;
and by appointment
Phone: 581-6292; 348-7890

Course description: English 1002C is a basic writing course
designed to improve your skills in critical thinking, close
reading, and analytical expression. The primary reading includes
fiction, poetry, and drama.

Course requirements: successful completion of Eng. 1001C or its
equivalent
   careful preparation of assigned readings
   class journal (collected every TR)
   three brief papers
   three examinations

Grades: All of the written work must be turned in to pass the
course. The three essays will count for 50% of the final grade;
the three exams will count for 30% of the final grade; the class
journal will count for 20% of the final grade.

Hodges, Harbrace College Handbook
spiral bound notebook for journal entries (handout)

Tentative Schedule (Fiction)

Jan. 14: introduction to course; in-class writing
Jan. 16: Boyle, "Carnal Knowledge"
Jan. 21: Baker, "Better Be Ready 'Bout Half Past Eight"
Jan. 23: Colette, "The Hand"; Cisneros, "Barbie-Q"; Kincaid,
         "Girl"
Jan. 28: Atwood, "Death by Landscape"
Jan. 30: Munro, "An Ounce of Cure"
Feb. 4: Jewett, "A White Heron"
Feb. 6: Lawrence, "The Horse Dealer's Daughter"

Feb. 11: O'Connor, "Good Country People"

Feb. 13: O'Connor, "The Life You Save May Be Your Own"

Feb. 18: paper due; fiction exam

Paper topic assignments will be distributed during the term.

Schedules for the poetry and drama sections of the course will be distributed during the term.

In general, conferences are not required, but I strongly recommend that you visit me in my office to discuss your work.

If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

English Department Statement on Plagiarism: "Any teacher who discovers an act of plagiarism -- 'The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work' (Random House Dictionary) -- has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office."