Fall 8-15-2002

ENG 1001G-017: Composition and Language

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Eastern Illinois University

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English 1001G

Fall 2002
Instructor: Robert A. Zordani
Office: CH 3836
Office Hours: 11:00-12:00, 3:00-4:00 MW and by appointment
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Section: 017 – CH 3691 – 10:00-10:50 MWF

General Guidelines and Information

Course Description

English 1001G is a writing course that involves the reading and writing and critiquing of both professional and student essays. You will write three 1,000 word essays worth 100 points each, and one 1,500 word research paper worth 200 points. All papers MUST be typed according to standard MLA form. I will not accept papers that are not typed. If your papers are late, I will deduct ten percent (one full letter grade) for each day the paper is late unless, of course, special arrangements are made ahead of time.

My grading policy is very simple. At the end of the semester, I will total your points and divide that sum by the total number of points possible in the course. My grading scale is as follows:

90% - 100% A
80% - 89.9% B
70% - 79.9% C
0% - 69.9% NC

Please note that you must earn a grade of C or higher to pass English 1001G at EIU. If you earn lower than a C, I will issue you a grade of NC (no credit). This will not count against your grade point average, but it will result in your having to retake the course.

Attendance

Attendance to this class is REQUIRED. I expect you to come to class and to be there on time. Tardiness disrupts the flow of the class, and I hate it when that happens. If you have four to seven unexcused absences, I will lower your final letter grade by one full letter. If you have eight or more unexcused absences, I will issue you a grade of NC.

Conferences and Office Visits

I will schedule one mandatory individual conference per student during week eight of the semester. If you miss this conference, I will count it as an unexcused absence. I also urge you to visit my office if you have any questions about assignment or need help with the course work.

Classroom Expectations

I expect you to read the assigned work and to be ready to participate in class discussions. It’s no fun for an English instructor to talk to a silent class, and it’s no fun for students to listen to an English instructor drone on endlessly. Simply stated, college is a forum for ideas. If you want to get something useful out of college, you have to let your ideas fly.
Eastern Illinois University Policy on Plagiarism

“Any teacher who discovers an act of plagiarism - 'the appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one’s original work' - (Random House Dictionary) has the right and responsibility to impose on the guilty student an appropriate penalty, up to and including immediate assignments of a grade of F for the assigned essay and a grade of NC for the course, and to report the incident to the Judicial Affairs office.”

Documented Disabilities

If you have a documented disability and want academic accommodations, let me know about it as soon as possible. You must also contact the Coordinator of the Office of Student Disability Services (581-6583) immediately.

Syllabus

Week 1:
Monday - introduction
Wednesday - writing tips, introduce first essay topic
Friday - writing exercises

Week 2:
Monday - holiday (no class)
Wednesday - essay 1 draft 1 due, peer editing
Friday - writing exercises

Week 3:
Monday - "Looking for Work," Gary Soto, 39
Wednesday - essay 1 draft 2 due, peer editing
Friday - writing exercises

Week 4:
Monday - essay 1 due, Andee Hochman, "Growing Pains," 45
Wednesday - "An Indian Story," Roger Jack, 89
Friday - writing exercises

Week 5:
Monday - introduce essay 2, in-class writing
Wednesday - essay 2 draft 1 due, peer editing
Friday - writing exercises

Week 6:
Monday - "The Achievement of Desire," Richard Rodriguez, 194
Wednesday - "Learning to Read," Malcom X, 223
Friday - writing exercises

Week 7:
Tuesday - essay 2 draft 2 due, peer editing
Thursday - essay 2 due, introduce essay 3, in-class writing
Friday - writing exercises

Week 8: midterm conferences

Week 9:
Monday - essay 3 draft 1 due, peer editing
Wednesday – essay 3 draft 2 due, peer editing
Friday – writing exercises

Week 10:
Tuesday – “The Story of My Body,” Judith Ortiz Cofer, 423
Thursday – essay 3 due, “Where I Come From Is Like This,” Paula Gunn Allen, 433
Friday – writing exercises

Week 11:
Monday – introduce essay 4 (research paper), generate topics w/peers
Wednesday – “I’m Black, You’re White, Who’s Innocent?” Shelby Steele, 573
Friday – writing exercises

Week 12:
Monday – *The Blair Handbook*, chapters 11-13, 15-18
Wednesday – same assignment, continued
Friday – writing exercises

Week 13:
Monday – “Secret Latina at Large,” Veronica Chambers, 653
Wednesday – essay 4 draft 1 due, peer editing
Friday – writing exercises

Week 14:
Monday – review MLA citation
Wednesday – essay 4 draft 2 due, peer editing
Friday – writing exercises

Week 15:
Monday – essay 4 draft 3 due, peer editing
Wednesday – essay 4 due, semester wrap-up
Friday – student evaluations, closing remarks

*THERE WILL BE NO FINAL EXAM IN THIS COURSE!*