9-15-1936

Paul to Sam Sept. 15, 1936

Paul Sargent

Follow this and additional works at: http://thekeep.eiu.edu/paul_sargent_letters

Recommended Citation
http://thekeep.eiu.edu/paul_sargent_letters/13

This Article is brought to you for free and open access by the Paul Turner Sargent at The Keep. It has been accepted for inclusion in Letters and Correspondence by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.
Paul to Sam  Sept. 15, 1936

Dear Sam,

Am sending some clippings. The one from St. Louis P. Dispatch was printed last Sunday about four years ago. A woman from Mattoon came here to see me. Said she was a representative of the press association and wanted to write me up. She took this photographer and I gave her the dope. That was about last I heard about the article until other day some one told me of this picture without any write up.

I did not have a photograph of myself made so I had one taken yesterday and probably it will be on the way to there by Tues. or Wed. Will send air mail if any things are accepted.

In the write up out there don’t forget that Henry Ford has a portrait of Dr. James Russell Price (now dead) I made in Florida in 1928. University of Indiana at Bloomington has one of four pictures 25X30. I wish the pictures Miss White has there of mine were better, those old ones don’t suit me now.

Hellish heat again last two days, about 95 degrees today at noon. Thunder storm a few miles away now. We need rain. Had a good rain about two weeks ago but the drought is still with us, although grass and fields have perked up some. I should be out painting clouds, have been good ones only a few times this summer, nearly every day has been clear and hot. I hear the rain coming over the woods.

I have the revised sketches about done, putting on finishing touches today. I have a model (cardboard) of rooms to make showing them in place on wall. Lot of work with probably no result.

Guess that is all.

Paul

p.s. Maybe you would like to try a different painting medium, one with varnish. Here is one called Professor Houser’s painting medium that has been tried for years. One part turpentine, one part ?????? varnish, and one part linseed oil.

Here is what Rubens used, thickened linseed oil. (that is stand oil or sun thickened oil), Venice turpentine, which is a kind of balsam, and with or without mastic of ?????? varnish. You can
probably get these different things at Flaxes place as the paint dealers are getting on board these things the old masters used. Does not say how much of each to use, you can experiment. More varnish make any ??????

These mixtures of oil and varnish make pictures dry with a gloss so much so that Rubens’ pictures went hundreds of years without needing any varnish.

These mixtures may dry too fast for you, so will have to use less varnish and turpentine. Before painting on a picture that is dry, don’t use this varnish mixture to oil up as it will make the surface sticky, use oil for that.

Rain coming hard. Guess will be worth while.

Paul

Tell Opal Palmer said corn on his and Coral’s was better than any he seen in three counties up by Tuscola, which means maybe the corn will make 30-40 bu. to acre. Corn better here than north or south. Poor level around Casey has better corn than the Grand Prairie.