Spring 1-15-2009

ENG 1001G-013: Composition and Language

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ENGLISH 1001 SYLLABUS
Spring 2009, Section 013: M/W 4:30-5:45 p.m.
3210 and 3140 Coleman Hall

Instructor: Jessica Pickering
Office: Coleman Hall 3762
Email: jlpickering@eiu.edu
Hours: M/W/F 10-11:00, M/W 2-3:00

COURSE DESCRIPTION AND OBJECTIVES: The course is writing-centered, drawing upon topics from class readings and discussions. This course will enable students to write in an academic and professional manner, to think critically and objectively about their social environments, and to challenge these everyday environments through their writing by dispelling stereotypes and educating themselves on issues concerning their lives and the world around them.

COURSE MATERIALS: If any student does not bring the required book to class for that day’s assigned reading, s/he will be asked to leave and will receive an absence for the day.
- *The World is a Text: Reading, Writing, and Thinking About Culture and Its Contexts, 2nd Edition*
- Writing Analytically

GRADES: Grammar Reports & Quizzes: 5% Essay 3: 15%
Journals: 15%
Essay 4: 15%
Essay 1: 10%
Final Portfolio: 20%
Essay 2: 10%
* Participation: 10%

*If all students do not participate fully and contribute to class discussions, daily reading quizzes will be instituted to ensure that students are doing the work.

ATTENDANCE: Absences will be neither excused nor unexcused; the procurement of a doctor’s note or other documentation will not matter in determining an absence. Students are allowed five (5) absences, no questions asked. Any absences occurring after these five days will cause the student’s course grade to be lowered by one letter grade for every class period missed. ***Also, any student using a cell phone during class will be asked to leave and will receive an absence for that day.

ELECTRONIC WRITING PORTFOLIO (EWP): Each student should submit a document from 1001G OR 1002G as part of the requirements for their Electronic Writing Portfolio. This portfolio is a University requirement for graduation. If you plan to use a paper from English 1001, please make an appointment with me sometime before the last two weeks of class to go over the essay. All other EWP instructions for submitting work can be found on EIU’s website.

STUDENTS WITH DISABILITIES: If you have a documented disability and wish to receive academic accommodation, please note that arrangements must be made through the Office of Disability Services; you should, therefore, contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.
PLAGIARISM POLICY: Standard I of the Eastern Illinois University Student Conduct Code reads: "Eastern students observe the highest principles of academic integrity and support a campus environment conducive to scholarship." Always use academic honesty. Plagiarism is stealing: Do not use someone else's research and ideas without giving them credit. All written work (papers, exams, tests, quizzes) must be original and independent. Do not resort to prefabricated papers and research materials found on the net. Please make sure that you understand the meaning of plagiarism and the policy of the English Department:

ASSIGNMENTS: Students are responsible for completing all assignments and coursework for the class. Always be prepared for class; failure to do so will result in significant percentage losses, thus lowering final grades for the course.

Readings: Daily readings are listed on the syllabus, appearing on the days that they are to be discussed in class. To clarify, if a reading is written under “W” (Wednesday) on the schedule, we will be talking about it on that specific Wednesday. Students are responsible for completing all readings in order to contribute to class discussions, which directly affects their participation grade.

Grammar Reports: Each student is required to present one grammar report to the class for the semester. A list will be passed around during the first week of the semester so that students may sign up for the date and topic of their choice. For the report, the student must prepare a short lesson (2-5 minutes) on the topic they have chosen, using whatever visual aids or examples s/he prefers. The presenter must also prepare a short handout for their classmates, demonstrating 3-5 examples (different from those on the visual aid) of his or her particular grammar issue, as well as two (2) grammar quiz questions about that issue. Each student should meet with me before giving their grammar report, so that I can approve their lesson and handout. Students may find the Blair Handbook or Purdue University’s OWL (online writing lab) helpful when looking for materials to complete their presentations. To clarify, every presenter must: educate the class on the topic, have a visual aid and a handout for the class, and come up with quiz questions. The class will be quizzed over the information in these reports.

Journals: A series of journals will be assigned throughout the semester, either to be completed in class, or to be turned in the next class period. Again, it is important to complete all readings in order to write an in-class journal demonstrating your thoughts on what the reading covered. Journals will be worth 10 points each and must either be one FULL notebook page long or 200 words typed whether the assignment is taken home or completed in class.

Formal Essays: Prompts for all essays will be distributed to the class in a timely fashion by the instructor. These will illustrate the requirements for each individual paper assignment. However, each essay must be typed and double-spaced, in Times New Roman 12 pt. font with all pages numbered and have the student’s name, the course number, date, and a well-thought-out, creative title on the first page. Essays must be turned in when class begins on the date they are due. Late papers will only be accepted under the most extreme situations, of which I must have notice in advance, and will be subject to percentage deductions depending on the circumstance.
CLASS SCHEDULE:

**Week One:** January 12-16, Rm. 3210

Monday: Class introduction

**Week Two:** January 19-23 (NO SCHOOL MONDAY, MLK), Rm. 3140

W: **ESSAY #1 DUE!**
   Reading Due: “Life According to TV” pg. 115
   *Grammar Report:* Parts of a sentence: Subjects/nouns, pronouns, verbs, adjectives, adverbs, etc.

**Week Three:** January 26-30, Rm. 3210

M: Reading Due: “Class and Virtue” pg. 316. Film: *Dark Days*
   *Grammar Report:* Double Negatives
W: “A Remedy for the Rootlessness of Modern Suburban Life?” pg. 255,
   *Grammar Report:* Introductory Elements

**Week Four:** February 2-6, Rm. 3140

M: Reading Due: “Why Are All the Black Kids Sitting Together in the Cafeteria?” pg.266
   *Grammar Report:* Comma Splices
   *Grammar Report:* Sentence Fragments

**Week Five:** February 9-13, Rm. 3210 (NO SCHOOL FRIDAY—LINCOLN’S BIRTHDAY)

M: “Race is a Four-Letter Word,” pg. 278, “Mother Tongue” pg. 261
   *Grammar Report:* Semicolons
W: Workshop: Bring drafts of Essay #2
   *Grammar Report:* Colons

**Week Six:** February 16-20, Rm. 3140

M: **ESSAY #2 DUE!** “My Mistress’s Eyes,” pg.73
   *Grammar Report:* Coordinating Conjunctions
W: “Marked Women, Unmarked Men,” pg. 402,
   *Grammar Report:* Apostrophes
Week Seven: February 23-27, Rm. 3210

M: “I Want a Wife” (handout) Film: North Country
*Grammar Report: Restrictive and Nonrestrictive Clauses
W: “My Mother’s Hands,” pg. 606 Film: North Country
*Grammar Report: Independent and Dependent Clauses

Week Eight: March 2-6, Rm. 3140

M: “Being a Man” pg. 411
*Grammar Report: Parentheses and Brackets
W: “Society’s Need for a Queer Solution: The Media’s Reinforcement of Homophobia Through Traditional Gender Roles” 142-154
*Grammar Report: MLA Citation—Books vs. Articles vs. Websites

Week Nine: March 9-13, Rm. 3210

M: Workshop: Bring drafts of Essay #3
*Grammar Report: MLA Citation—In-text Quotations
W: ESSAY #3 DUE! “Kissing Doesn’t Kill” image, pg. 529
*Grammar Report: MLA Citation—Block Quotations

Week Ten: March 16-20

NO SCHOOL—SPRING BREAK

Week Eleven: March 23-27, Rm. 3140

M: Ecology in Film: An Inconvenient Truth
*Grammar Report: MLA Style—Numbers
W: An Inconvenient Truth
*Grammar Report: Clichés

Week Twelve: March 30-April 3, Rm. 3210

M: "The Kyoto Protocol: Just a Lot of Hot Air?" (handout)
*Grammar Report: Verb Tense
W: Ecology essays, cont’d (handouts)
*Grammar Report: Subject/Verb Agreement

Week Thirteen: April 6-10, 3140

M: Workshop: Bring drafts of Essay #4
*Grammar Report: Ellipses Points
W: Film: Who Killed the Electric Car?
*Grammar Report: Hyphens and Dashes
**Week Fourteen:** April 13-17, Office: 3762

CONFERENCES—NO CLASS MEETING

**Week Fifteen:** April 20-24, 3140

M: **ESSAY #4 DUE**  
   Résumé writing  
W: Writing cover letters

**Week Sixteen:** April 27-May 1, 3210

M: Résumé workshop  
W: **TURN IN PORTFOLIOS**

**Week Seventeen:** May 4-8

**FINALS—NO CLASS MEETING**