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ENG 1002G-005-023-047: Composition and Literature

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English 1002G--Spring 2006
Syllabus

Instructor: Janelle Carey
Office hours: 9:30 a.m. to 11:00 a.m. Tuesday & Thursday
12:30 p.m. to 2:00 p.m. Tuesday & Thursday
After 3:00 p.m. Tuesday & Thursday by appointment

Phone: 581-6287

Texts for the course: Poetry (An Introduction), 4th ed., Meyer
The Story and Its Writer, Compact 6th ed., Charters
Stages of Drama, 5th ed., Klaus, Gilbert, Field
Writing Essays about Literature, 6th ed., Griffith
The Blair Handbook, 4th ed., Fulwiler and Hayakawa

Class Policies and Procedures
Attendance: Please be clear about this from the beginning: you must attend class on a regular basis if you expect to earn a passing grade for this course. It is impossible to duplicate class discussions and activities for students who are absent. Since students come to a greater understanding of course materials through these class discussions and activities, those who frequently miss class (regardless of whether the absence is excused or unexcused) find themselves at a serious disadvantage when writing papers, taking exams, or completing class assignments, and such frequent absences almost always manifest their effect on the final course grade. Also note that you will have frequent quizzes on assigned reading material. Since I give these quizzes during the first ten minutes of class, you must get to class on time. When I begin the quiz, I will close the door; students who arrive late may not interrupt a quiz in progress. (Being late is the same as being absent for the quiz.) After the quiz, I will open the door so that anyone who has arrived late may join the discussion.

Missed assignments and exams: Missed assignments may be made up for credit only with a verified excused absence. Health Services will provide necessary documentation if you go there for treatment; however, for other reasons for absence, you must phone me before class during my office hours on the day of the absence for verbal verification of an excused absence for that day's class session; students in the 8:00 class should phone me at home—345-2994—between 7:00 and 7:30 a.m.) Do not e-mail me as an e-mail message does not constitute an excused absence. Arrangements for completing missed work must be made with me the class period immediately following the absence. If you have a university recognized anticipated absence (academic or athletic activity), please note that you are to submit any work that is due on that date before the anticipated absence unless we have made other arrangements. If you need to speak to me about an assignment, please feel free to stop by or phone me during my office hours or see me after class to set up a conference time.
Late papers: You have ample time for each essay assignment; however, for those of you who have a tendency to procrastinate, please note that essays which are turned in late will lose one letter grade for each class meeting that they are overdue.

Course requirement: Please be aware that you must complete and submit all essays (no matter how late they may be) in order to pass the class. Failure to submit all essays will result in an "NC" for the course.

Grading: Since this is primarily a writing course, you will write numerous papers as well as essay responses on exams. Grades will be assigned on a point system as indicated by the following chart.

Point values for the course:
Poetry essay-------------------------------100 points
Fiction essay-------------------------------125 points
Drama essay-------------------------------150 points
Final exam-------------------------------150 points
Reading quizzes & class exercises-------175 points

The total number of points possible for the course is 700. Grades will be assigned according to the following grading scale:

<table>
<thead>
<tr>
<th>Points</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>630--700</td>
<td>A</td>
</tr>
<tr>
<td>560--629</td>
<td>B</td>
</tr>
<tr>
<td>490--559</td>
<td>C</td>
</tr>
<tr>
<td>489 &amp; below</td>
<td>NC</td>
</tr>
</tbody>
</table>

On official transcripts and grade reports, any grade below 490 points will be recorded as "NC" (no credit). Any student receiving "NC" for the course must retake English 1002G.

Please keep all returned papers, exercises, and any other graded assignments in a pocket folder so that you will have a ready record of your progress in the course. You can figure your grade in the course at any time during the semester by dividing the number of points you have accumulated by the number of points possible up to that time.

Good luck; hope you enjoy the semester.
Course Objectives for English 1002G

- To learn to appreciate specifically three types of literature: fiction, drama, and poetry
- To learn to analyze the qualities of selected short stories, plays, and poems
- To learn how to be a careful, conscientious reader of literature
- To learn the necessary language for talking and writing about literature
- To be able to apply the literary skills and grammatical tools requisite for effective written communication
- To learn how to write about something of value with precision, clarity, and cogency
- To examine issues of cultural diversity while at the same time recognizing issues of common humanity
- To learn proper use of MLA research and documentation techniques
Electronic Writing Portfolio

All students must submit a document from 1001G or 1002G (both are writing centered courses) as part of the requirements for their Electronic Writing Portfolio. This is a University requirement. You do not need to submit more than one essay from these courses; if you submitted a paper from 1001G, you do not need to submit another from 1002G. For information and submission forms, go to Eastern's home page; click on the tab that says "Information for Students;" there you will find directions for submitting to the Electronic Writing Portfolio. Read the information provided, fill in and print the required form, and then stop by my office before or after class so that I can sign the form for you. Let me know if you have questions about the procedure.

This semester's deadline for submission of an essay from this course is Thursday, Apr. 27.
Enrollment Reminders

Students who have ACT scores in English of 15 or below (13 on the old version of the test) or who have no test scores on file with the university must pass English 1000 before enrolling in English 1001G.

and

Successful completion of English 1001G or its equivalent is a prerequisite for enrollment in English 1002G.

Plagiarism Policy

Please note the English department's statement concerning plagiarism:

"Any teacher who discovers an act of plagiarism—'The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work' (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including the immediate assignment of a grade of 'F' for the assigned essay and a grade of 'F' for the course, and to report the incident to the Judicial Affairs Office. Respect for the work of others should encompass all formats, including print, electronic, and oral sources."

I shall adhere to this policy throughout the semester.

Writing Center

Help is available through the Writing Center in Coleman Hall, room 301. Students who may need help with a particular writing problem or problems are urged to stop by the center for individual attention. The Writing Center, is NOT a proofreading service, however. Do not take an unmarked paper in and expect someone to find all of your errors before you hand in the paper. If you are having difficulty getting started on a particular assignment or if you know you are weak in a particular area, by all means, stop by the center for help. I may, in fact, refer you to the Writing Center if I detect consistent serious errors or weaknesses in your writing. Don't be afraid to ask for help, and do it before it is too late to salvage your grade. Check the notice on the Writing Center door to find operating hours for the current semester.

Students with Disabilities

Please note the following information from the Office of Disability Services: "If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible."
Writing as process: As I hope you learned from your English 1001G class, writing is a process; in this course that process will include planning, outlining, drafting, revising, having a conference with me and/or a group of your classmates, and finally assessing the changes you made to your essay during the writing process. For each of the major essays you write this semester, I will keep a checklist of these stages of the process. Failure to complete all of the required stages will result in the loss of at least one letter grade, depending upon how many of the stages are missing.

Requirements for conferences and peer editing sessions: When we have our individual conference sessions—Feb. 2 & 7 on the course outline—you will need to come with planning, outline, and a completed draft of the poetry essay (including works cited page) in order to get full credit for those stages of the writing process. For the small group conferences—Mar. 7 & 9 and Apr. 6 & 11 on the course outline—you should have at least the planning and outlining stages completed when you come to the group conference. For the peer editing sessions listed on the course outline, you will need to bring print copies of a completed draft of your essay-in-progress (fiction and drama essays) to share with a small group of your classmates (I will try to keep the groups no larger than 4 people, so you will need a maximum of four print copies of your essays).

Submission format: When you submit the final copy of your essay, the one that I will evaluate for a grade, please follow MLA guidelines for submission form, which you will find on page 786 of The Blair Handbook. (Note that you do not need a separate title page like the one on 785.) Also note that the last page of your essay should be the works cited page. You may also want to refer to the sample essay on poetry that I gave you for submission format.

Revision Assessment: In addition to the final polished copy of your essay, you will need to include a revision assessment, which is an analysis or explanation of what changes you made to your paper during the writing process. For instance, you may find that as you drafted your essay, you discovered that your thesis from your planning stage was too broad and caused you to digress from your intended purpose. You may have then gone back to the planning stage and rewritten your thesis to keep your discussion more focused. Perhaps in reading your initial draft you discovered that all of your sentences relied on the same basic sentence pattern, giving your paper a choppy, repetitive sound. In the revision stage you may have restructured a number of sentences using more varied patterns to provide a smoother, more readable paper. These are the types of changes you should explain thoroughly as you do your revision assessment. Please note that saying, "I changed some wording of my sentences" is not the same thing as explaining fully what changes you made and why. On a separate sheet of paper type the analysis of changes you have made, label it "Revision Assessment," and staple it behind the final copy of your essay. On the day that essays are due, you should have your final copy and the revision assessment in proper order, stapled, and ready to hand to me at the beginning of the class period—no last minute organizing or printing in class.
Below is a tentative schedule for the course; however, it is subject to change as the needs of the class may dictate. Please note that all reading assignments should be read in full by the date that they appear on the outline; be prepared for frequent reading quizzes. (Selections which are indicated as handouts on the outline may be found under Course Contents on WebCT; in addition I will give you print copies of the handouts at the beginning of each unit.) On scheduled due dates, essays are due at the beginning of the class period.

Tues., Jan. 10--------Introduction to the course

Thurs., Jan. 12-------Begin discussion of how to read and analyze poetry

Tues., Jan. 17--------“The Red Hat” pg. 229 in Poetry: An Introduction
“Weather Stripping” (handout)
“Those Winter Sundays” pg. 25
“Bored” pg. 88

Thurs., Jan. 19--------“Love Poem” pg. 47
“My Last Duchess” pg. 182
“Home-Baked Bread” pg. 125

Tues., Jan. 24--------“Nikki-Rosa” (handout)
“Mr. Z” pg. 499
“Barbie Doll” (handout)

Thurs., Jan. 26--------“Mending Wall” pg. 359
“The Tuft of Flowers” (handout)

Tues., Jan. 31--------Notes on writing about literature (Please make every effort to attend this class session since we will discuss requirements for all of the papers you will write this semester.)

Thurs., Feb. 2--------Conferences

Tues., Feb. 7--------Conferences

Thurs., Feb. 9--------Revision review session; strategies to help with revising essays

Tues., Feb. 14--------Essay on poetry due
Begin discussion of short story unit ("Astronomer’s Wife" handout)

Thurs., Feb. 16--------“The Chrysanthemums” pg. 707 The Story and Its Writer
Tues., Feb. 21--------“Shiloh” pg. 512

Thurs., Feb. 23--------“Where Are You Going, Where Have You Been?” pg. 619

Tues., Feb. 28--------“A Good Man Is Hard to Find” pg. 658

Thurs., Mar. 2--------Open conference day

Tues., Mar. 7--------small group conferences

Thurs., Mar. 9--------small group conferences

Tues., Mar. 21--------Session on varying sentence structure for improved style

Thurs., Mar. 23--------Peer editing session (Bring 4 print copies of a completed draft to class)

Tues., Mar. 28--------Essay on short story due
Begin Cat on a Hot Tin Roof (discussion of Williams; begin film)

Thurs., Mar. 30--------continued film and discussion of Cat on A Hot Tin Roof

Tues., Apr. 4--------Finish discussion of Cat on A Hot Tin Roof

Thurs., Apr. 6--------small group conferences

Tues., Apr. 11--------small group conferences

Thurs., Apr. 13--------Peer editing session (Bring 4 print copies of a completed draft to class)

Tues., Apr. 18--------Essay on drama due
Begin A Raisin in the Sun Act I & Act II, Scenes 1 & 2
Stages of Drama pgs. 1040-1064

Thurs., Apr. 20--------A Raisin in the Sun Act II, Scene 3 & Act III pgs. 1064-1076

Tues., Apr. 25--------film

Thurs., Apr. 27--------film